Fiber Soft Armchair Wood Base

"One of the foremost principles of design is to create simple and well-functioning, almost ordinary objects that nevertheless have a strong identity. We designed the Fiber Soft Armchair to do just that. The chair's sculptural language, paired with a wide and ultra-soft seat, refuses to compromise on comfort and invites the user to be seated for hours on end. With soft wadding and upholstery, the Fiber Soft Armchair enhances the idea of grand comfort. The chair's inner shell is made using recycled plastic for a conscious and innovative perspective on materials."



— Iskos-Berlin

| Designed by | Iskos-Berlin |
|-----------------------|---|
| About the Designer | Iskos-Berlin is a Copenhagen-based design duo that has made international headlines within furniture, industrial and graphic design. The studio, formerly known as Komplot Design has collaborated with some of the world's most prestigious manufacturers and their furniture, lighting and other design products are exhibited at numerous design museums around the world including MoMA and the Designmuseum Denmark. |
| Environment | Indoor |
| Country of Production | Poland |
| Preassembled | Yes |
| Description | A sculptural yet distinctly ergonomic seat makes the Fiber Soft Armchair ideal anywhere we spend an extended time seated. Its interior shell made of 100 % recycled plastic is clad with soft wadding and upholstery to elevate a supreme sense of ease and embrace. The spacious, ultra soft seat and smooth curves of Fiber Soft Armchair provide maximum comfort in public spaces and the home alike. |
| Material | Shell from 100% recycled plastic mixed with strength-improving additives. The recycled plastic comes from post-consumer waste. |
| | Seat, back and armrest is clad with multiple layers of foam and wadding and finished with textile, imitation leather or leather upholstery. Leather from selected premium leather suppliers. |
| | Wood base in FSC™-certified (FSC-C028824) oak with water-based lacquer. For Stained Dark Brown version only: Please note that slight color variations can occur due to the inherent characteristics of the material. Plastic glides. |

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Cleaning δ CareTextile: For textile upholstered versions: In case of stains, we generally recommend removing non-
greasy stains by carefully dabbing with a lint-free cloth or sponge wrung out in clean warm water. If
necessary, clean by dabbing with soapy water made with a little dish soap. Finally, dab the surface
with clean water. We highly recommend that you go to kvadrat.dk for further cleaning and
maintenance instructions for your chosen textile, as the cleaning methods may vary from one textile
to another.

Imitation Leather: Clean with lukewarm PH-neutral soapy water and a soft cloth or soft brush. Do not use solvents or chemical cleaners, but cleaning can be done with alcohol-based cleaners. Finally, wipe with a damp cloth afterwards.

Leather: As a natural material, leather requires looking after. If you care for the leather in the right way, it will become even more beautiful over time.

Refine Leather, Easy Leather and Endure Leather: Clean leather with a dry cloth regularly. treat the leather at least four times a year using only special leather treatment products. Visit ca-mo.com further information on cleaning leather.

Allure and Grace Leather: Only vacuum clean with a soft brush. Never use soap or water otherwise the velvety look and feel will disappear. Do not apply leather grease or soak the leather. Avoid any chemical products, such as saddle soap, leather cleaners or household products.

Base: Clean with a moist cloth. If necessary, use a little dish soap on the cloth.

Μυυτο

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| Height: Width: Depth: Seat Height: Seat Depth: Armrest Height: | 77,5 cm / 30.5" 63,5 cm / 25" 60,5 cm / 23.8" 49 cm / 19.3" 49,3 cm / 19.4" 67,2 cm / 26.5" W D |
|---|--|
| Ecriture 240/Oak | |
| Clara, Clay, Divina, Divir Leather, Grain, Hallingda Sabi, Steelcut, Steelcut Q | olstered in the following textiles: Acca, Allure Leather, Balder, Beck, Canvas, na MD, Divina Melange, Easy Leather, Ecriture, Endure Leather, Fiord, Grace al, Hearth, Illusion Leather, Manner, Ocean, Refine Leather, Remix, Re-wool, Quartet, Steelcut Trio, Twill Weave, Vidar, Wooly rith option of Oak, Anthracite Black, Grey or Stained Dark Brown wood base. |
| Textile Upholstery: 2 m / Leather Upholstery: 3,2 r | |
| Eco-Labels ፚ Certificates | Forest Stewardship Council™ (FSC-C028824) VOC — Bifma X 7.1 VOC — CDPH 01350 |
| Safety & Regulations | EAC Certificate Technical Bulletin (TB) TSCA Title VI – formaldehyde |
| Strength, Durability & Stability | BIFMA X5.4 — Lounge & Public Seating EN 1022 Furniture EN 16139-L2 Furniture |
| | Wood base in FSC™-certified (FSC-C028824) oak with water-based lacquer. Versions upholstered with a large selection of Kvadrat textiles are tested to VOC CDPH 01350 and VOC Bifma X7.1.: Balder, Canvas, Clara, Clay, |
| | Width: Depth: Seat Height: Seat Depth: Armrest Height: Ecriture 240/Oak This product can be uph Clara, Clay, Divina, Divin Leather, Grain, Hallingd Sabi, Steelcut, Steelcut Q Made-to-order textiles w Textile Upholstery: 2 m / Leather Upholstery: 3,2 n Eco-Labels & Certificates Safety & Regulations Strength, Durability & |

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