FOUR DESIGN

AN OCEE INTERNATIONAL COMPANY

Furniture Concepts

Vol. 6

Our concepts

With a strong philosophy and passion for craftsmanship and innovative design, furniture company, Four Design focuses on quality, strong concepts and sustainability; it has made Four Design a strong and recognised international design brand.

Four Design believes that everybody should be able to work, learn, meet or be entertained in the most beautiful, comfortable, creative and productive environment. We focus on three vital design principles of People. Place. Purpose, to create furniture that combines unrivalled functionality, ingenious design and the healthy dose of wonder, that shapes good environments into great experiences - it is defined as FDA! Function, Design and Aha!

Four Design's furniture quality is Danish, the expression is Scandinavian, and the features are stringently tested so that each piece of furniture is ready for the international B2B market.

ocee INTERNATIONAL

Four® Design is proud to be part of the Ocee International Group Ocee International is the parent company of acclaimed international furniture brands Ocee Design, Four Design and Race Furniture. We seek to combine the research, design and manufacturing skills of leading furniture companies to create an internationally relevant portfolio of cutting-edge products and services.

Function
Design
Aha

FDA - Function, Design and Aha is a unique philosophy
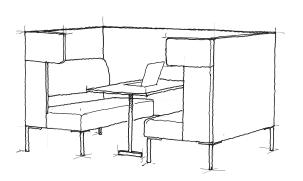to ensure that we focus on three essential things
People. Place. Purpose.

It drives everything we do, so that our furniture
combines unrivalled functionality, ingenious design
and the healthy dose of wonder, that shapes good
environments into great experiences.

People.
Place.
Purpose.

We firmly believe that there is a driving force behind the design and production of all Ocee International Group furniture - we sum it up as People. Place. Purpose.
- it's the three most important considerations that inform all great design:

People - Who are we designing for?
Place - Where are we designing for?
Purpose - What are we designing for?

Soft
Seating

"Nørgaard Design has
its roots in the tradition
of Scandinavian design,
where aesthetics and
functionality are in focus."

anders nørgaard

Anders Nørgaard graduated from The Royal Danish Academy of Fine Arts in 1989. In 1994 he established the company Nørgaard Design, which has now grown into a recognised design studio, which develops designs for both domestic and foreign retailers.

Anders Nørgaard focuses upon the aesthetics and functionality within his design. By combining these values, Anders is capable of creating a design which easily can be integrated in lifestyle and usage situations, while not compromising on the expression of details and the functionality of the product.

These virtues have seemed to be acknowledged throughout the entire field of interior design, and thus Nørgaard Design have been granted several awards and nominations.

Nørgaard Design has its roots in the tradition of Scandinavian design, where aesthetics and functionality are in focus. Through more than 20 years of existence, the company has developed into an experienced design studio with the ability to create designs within various product categories. The designers of the company have gained extended experience in working with a vast range of designs and materials and thereby is the studio well suited to handle the needs of both domestic and international clients.
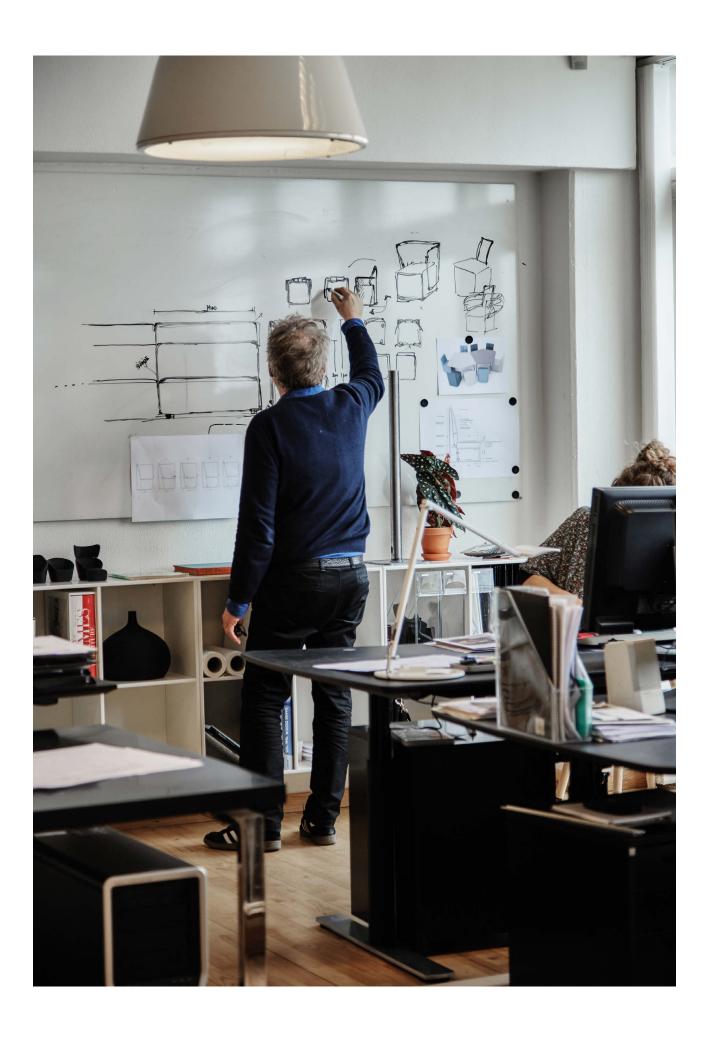
At last, Nørgaard Design has extended insight in the production of the design, and by optimising this part; Nørgaard Design becomes able to deliver competitive prices within a wide range of products.
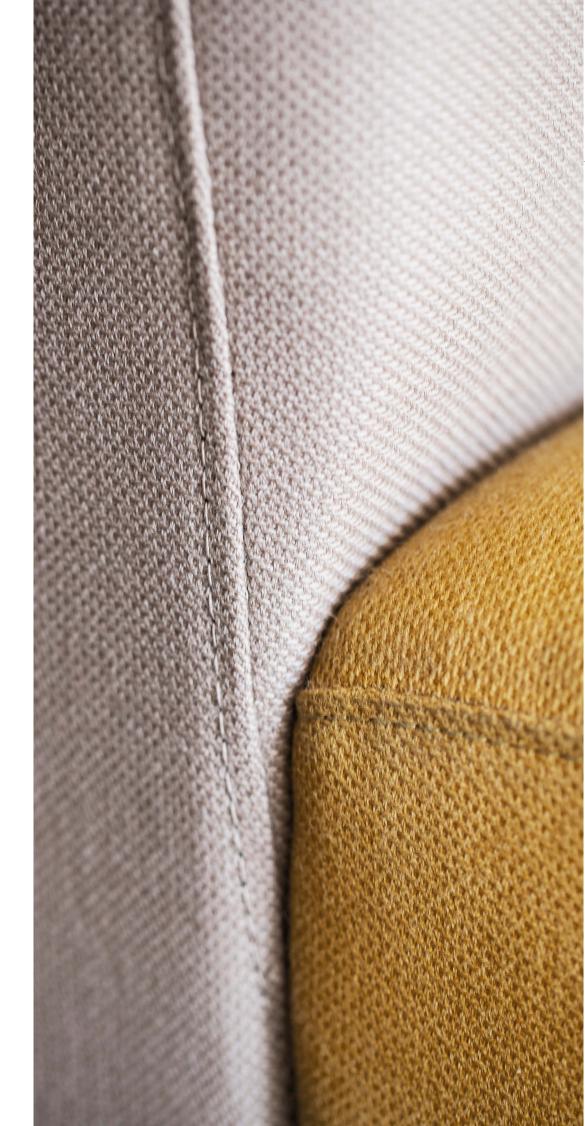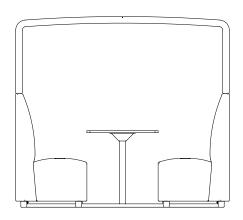
FourLikes®

The future is modular

FourLikes is a modular range of furniture that is ideal for foyers, atriums and open spaces. With a mix of high-back elements, that offers great working comfort and with the more relaxed low-back modules, you can create room in room where both relaxation and concentrated work can be united.
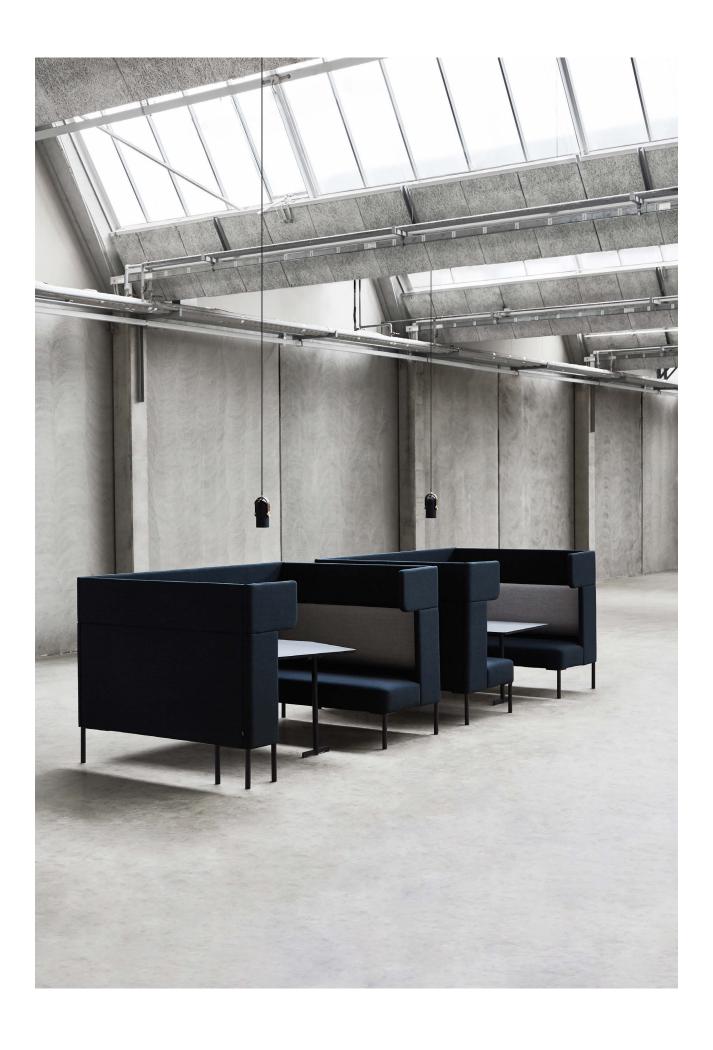
The unique feature of FourLikes is the larger closed and secure work station, FourLikes Meet, where immersion is the main word. It is a module piece that is not only practical, but also helps to turn the furniture into a different and inviting experience in the larger rooms.
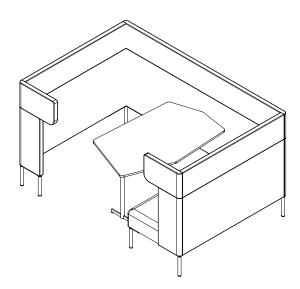
FourLikes® is designed
by Anders Nørgaard

FourUs®

Room of opportunity

FourUs® Work Booth with pivot table

The FourUs®Work Booth offers an alternative space to relax, meet and focus. The upholstered sides provide visual barriers and the solution holds fantastic acoustic features.
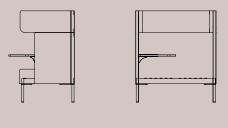

FourUs® is designed by
Anders Nørgaard

FourUs® is everything from a classic sofa, a daybed to an innovative modular zoning system.

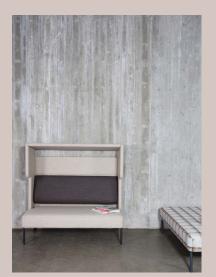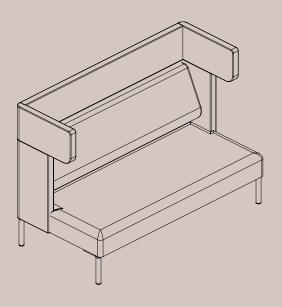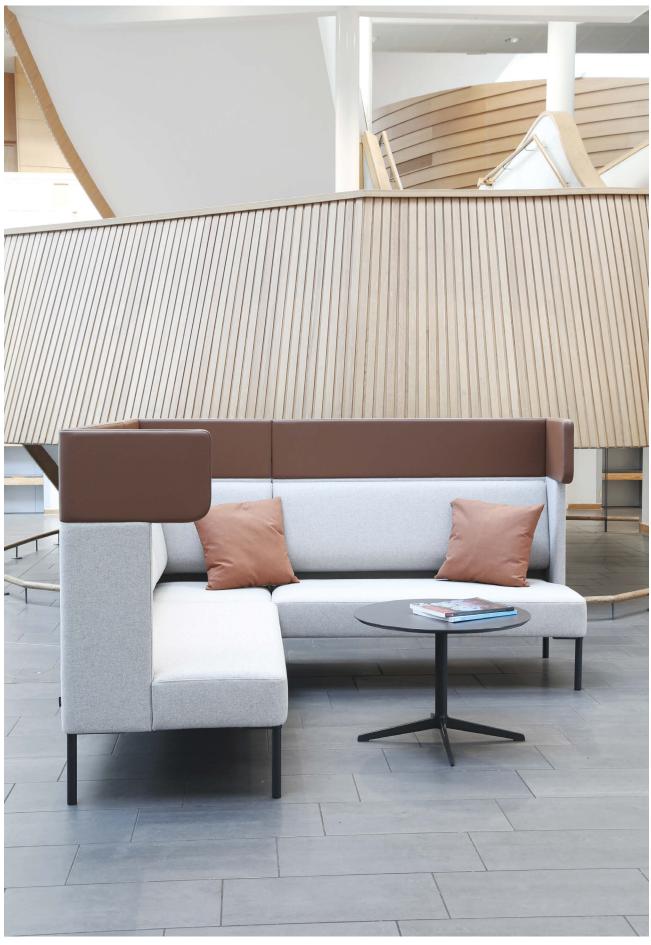**FourUs**® Booth with pivot table

FourUs® Corner
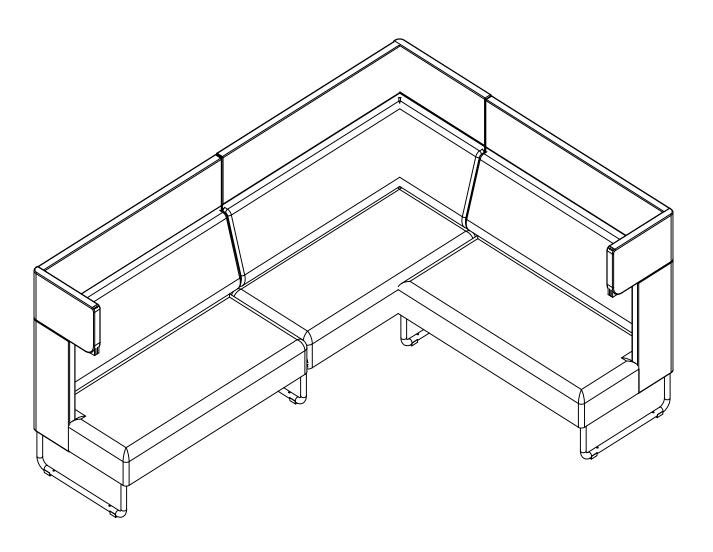
FourUs® 3-Seater | Designed by Anders Nørgaard

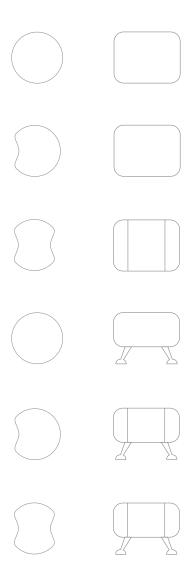The **Harc Tub** range | Designed by Roger Webb Associates

Touch is a family of products designed by David Fox with benches, connecting tables, high and low stools and a matching coffee table. Touch benches and connecting tables are simple practical units designed to allow clients the flexibility to use space efficiently. The quality components, such as the thin high tensile steel chrome legs, facilitate the simplicity of the design. The bench and table units are free-standing to ensure total flexibility. Beautifully simple, the modular design means that Touch looks good as a single bench or as a large configuration to dramatically fill an atrium. The Touch coffee table and matching stools offer a stylish solution for informal breakout areas.

Casino

The Casino stool range is a great addition to any open space where touchdown seating allows people to take a break or catch-up with colleagues in an informal environment. The option of a single or double crescent enables a multitude of configurations to be created. Ball foot brushed chrome or polished chrome legs offer that extra finishing touch.

Gabriel was the first fabric manufacturer in the world to obtain the EU Ecolabel for their furnishing fabrics. 95% of Gabriel fabrics carries the Oeko-Tex label.
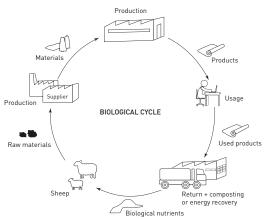
Gabriel

FROM NATURE TO FABRICS

—

Cradle to Cradle® life cycles

Gabriel dates back all the way to 1851, when Kjærs Mølle, as Gabriel was then called, was established. Gabriel has not grown from a cottage industry or one man's good ideas and enterprise as so many other Danish companies have done. Kjærs Mølle was a planned company, founded by three men with the clear goal of creating a sustainable production of clothing fabrics at some place in Denmark. Gabriel has since become a more professional and global company with a field of action throughout most of the world.

Production

Materials

Products

Production

Supplier

BIOLOGICAL CYCLE

Usage

Raw materials

Used products

Sheep

Return + composting
or energy recovery

Biological nutrients

Chairs

"To us, design in itself is a strategy that can improve the conditions of human life, the environment and experiences. In addition, design can be used as a tool to develop the competitive power and economic growth of society."

Strand+Hvass

FourCast® 2 Line

FourSure® 44 ECO | Designed by Strand+Hvass

EU Ecolabel

- on selected Four Design chairs

EU
Ecolabel
www.ecolabel.eu

Four Design was the first furniture manufacturer in Denmark to achieve EU Ecolabel certification for a series of furniture. The certification helps to promote Denmark globally as the home of a sustainable furniture brand and is an important milestone for Danish design and furniture production.

Martin Fabiansen, Director of Ecolabelling Denmark commented;
"It is wonderful that a Danish production company is now able to offer furniture certified with the EU Ecolabel on the global market. It shows that Four Design is in front and has a major part in positioning Denmark as a strong nation, when it comes to sustainable solutions. There is no doubt that the timing is good, because right now we are seeing a rising interest in EU Ecolabel-furniture from municipalities, companies and private consumers."

The European Commission's EU Ecolabel is to reduce the overall environmental impact from production and consumption of goods; it looks at the entire journey of the product and the environmental problems that arise along the way – for the benefit of people, the environment and the earth's resources. This means that the entire life cycle of the product, from raw material to production, use, disposal and recycling, is included in the assessment. The acclaimed FourSure® 44, FourSure® 88, FourSure® 90, FourSure® 105 in anthracite and ebony black are now all Ecolabel accredited. All EU Ecolabel chairs are designed by Strand+Hvass.

EU Ecolabel-certified furniture must meet a long list of strict requirements. Among other things, these requirements secure:

Minimum content of environmentally harmful substances – to spare nature and environment.

Minimum content of hazardous substances – e.g. so that the furniture does not release any harmful gases.

Reduced emission of the allergenic substance formaldehyde from wooden boards – the requirements are stricter than the ones of the law and protect the people who manufacture the furniture as well as those who use them.
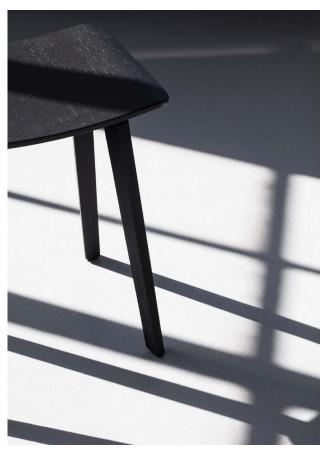
A product warranty of 5 years – the environmental impact is biggest during the production phase, and long durability, therefore, helps to limit environmental impact.

FourSure® 44 ECO | Designed by Strand+Hvass & **FourReal**®741 Flake | Designed by Anders Nørgaard
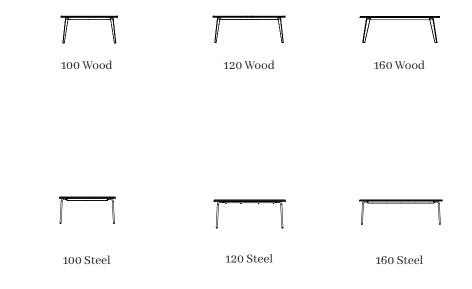
Four® Stool

Four® Stool with oak base

Stools and benches
in solid European oak
or bended oak seats
with frames made of
tubular steel in our
palette of selected
powder coatings.

100 Wood

120 Wood

160 Wood

100 Steel

120 Steel

160 Steel

74 Steel

90 Steel

105 Steel

74 Wood

90 Wood

105 Wood

FourSure® 44 with wooden legs
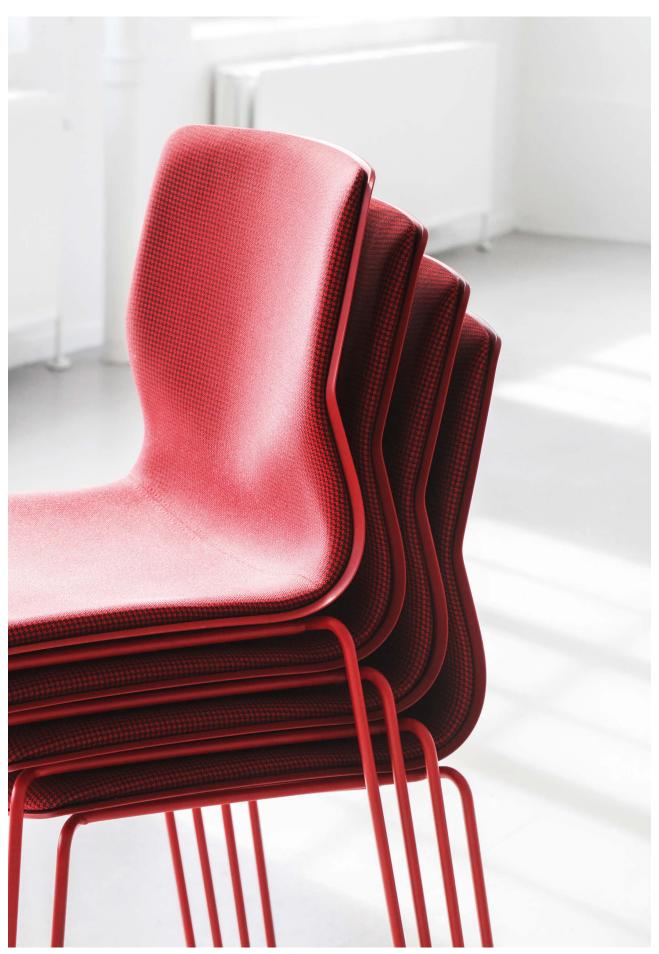
Four® Stool in oak

FourSure® 88 at AKUART

FourSure® 90 | Designed by Strand+Hvass

FourSure® 11 + FourSure® 99 are two unique conference chairs, designed to offer you the maximum comfort and optimum support thanks to the V-shaped back, the flexible shell and integrated tilt mechanism.

FourSure® 11 with Loop armrest

FourSure® 99 with Loop armrest

FourSure® 66

- an elegant and robust chair
with castors

FourSure® 66 & **Four**® Learning | Designed by Strand+Hvass

FourSure® Audi
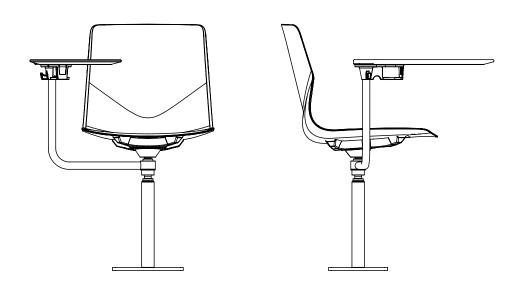
perfect in auditorium, educational and waiting areas

FourSure® Audi is designed to offer you the maximum comfort and ergonomic support thanks to the V-shaped back, the flexible shell and integrated tilt mechanism.

Adjust the patented, movable writing tablet for your individual use, and listen, learn, move, rest, teamwork in small groups – you can do it all with great comfort at all hours.

FourSure® Audi is available in 9 attractive colours and it is possible to upgrade the chair with upholstery and tablet options.

The chair is a Four® Design concept, a member of the FourSure family, and designed by the award-winning designers Christina Strand & Niels Hvass.
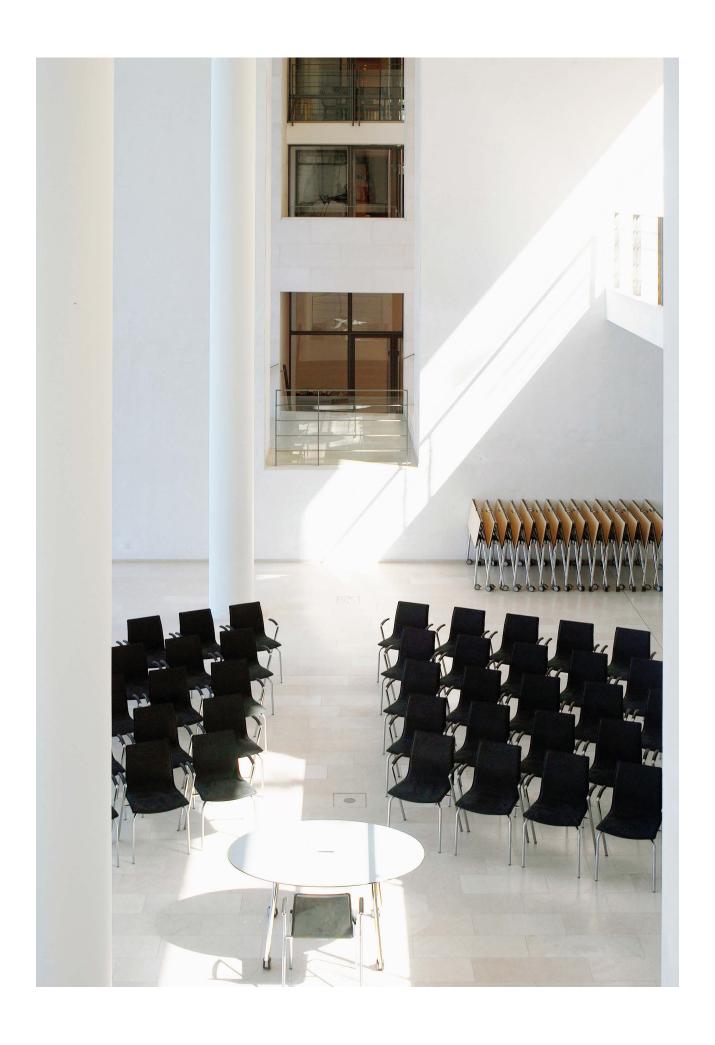
G2

- a durable classic designed by Jørgen Posborg

G2 is a stackable conference chair, designed to give you maximum comfort and support thanks to the integral tilt mechanism.

FourMe® 44 | Designed by Strand+Hvass / FourReal® A | Designed by Studio Ocee

The FourMe® armchairs are designed to bring in a warm, more domestic feel to the public space interior. The soft surface of the shell chair is enforced with fibers from European lumber production. The wooden fibers are visible to the eyes making every chair unique. Add upholstery for more character or leave it as it is with the super soft touch and natural appeal.
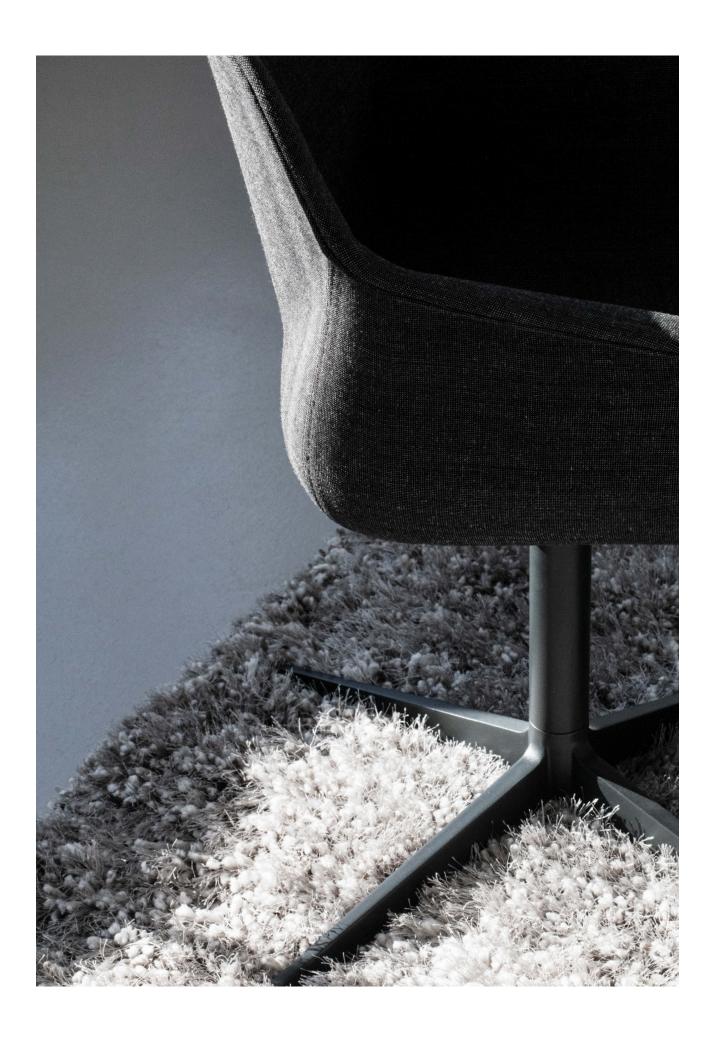
FourMe® 88 | Designed by Strand+Hvass

FourMe® 66 & **Four**® Learning table

FourMe® 66 | Designed by Strand+Hvass
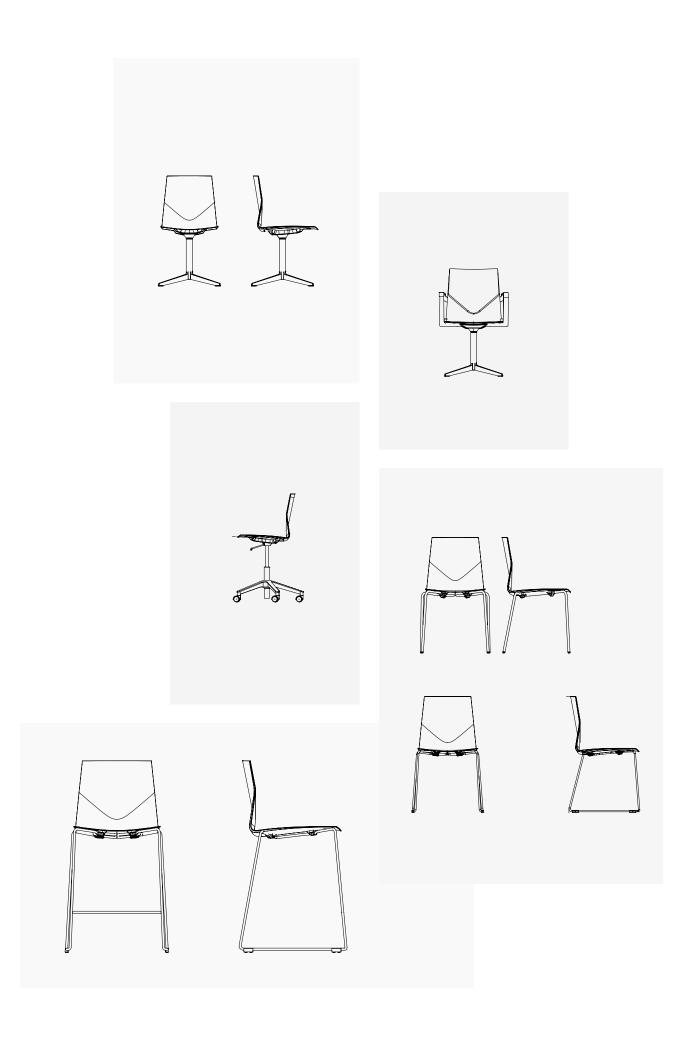
FourMe® Lounge & Four® Resting | Designed by Strand+Hvass
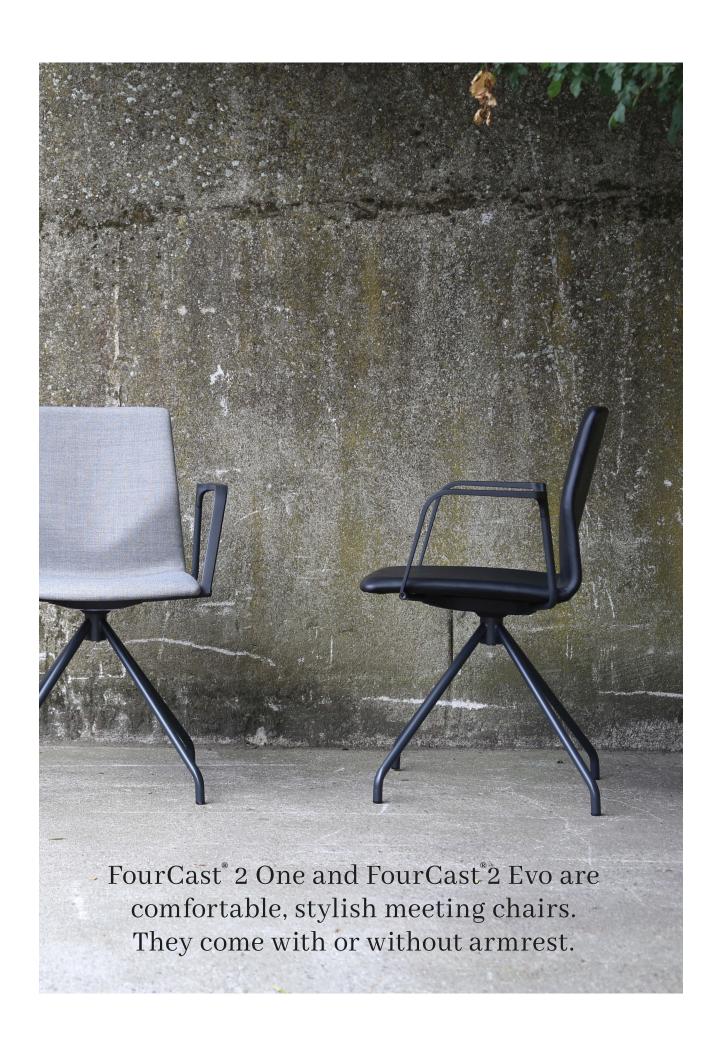
FourCast® 2 Four

- is a four-legged stacking chair with pliant back and the signature v-shape. The solution is designed to offer maximum support and additional extras can be added to ensure even more efficiency and better ergonomic handling in canteen- or conference facilities, where the chair is an obvious choice.

FourCast® 2 Four in bended veneer shell with **Four**® Resting table | Designed by Strand+Hvass

FourCast® 2 One and FourCast® 2 Evo are
comfortable, stylish meeting chairs.
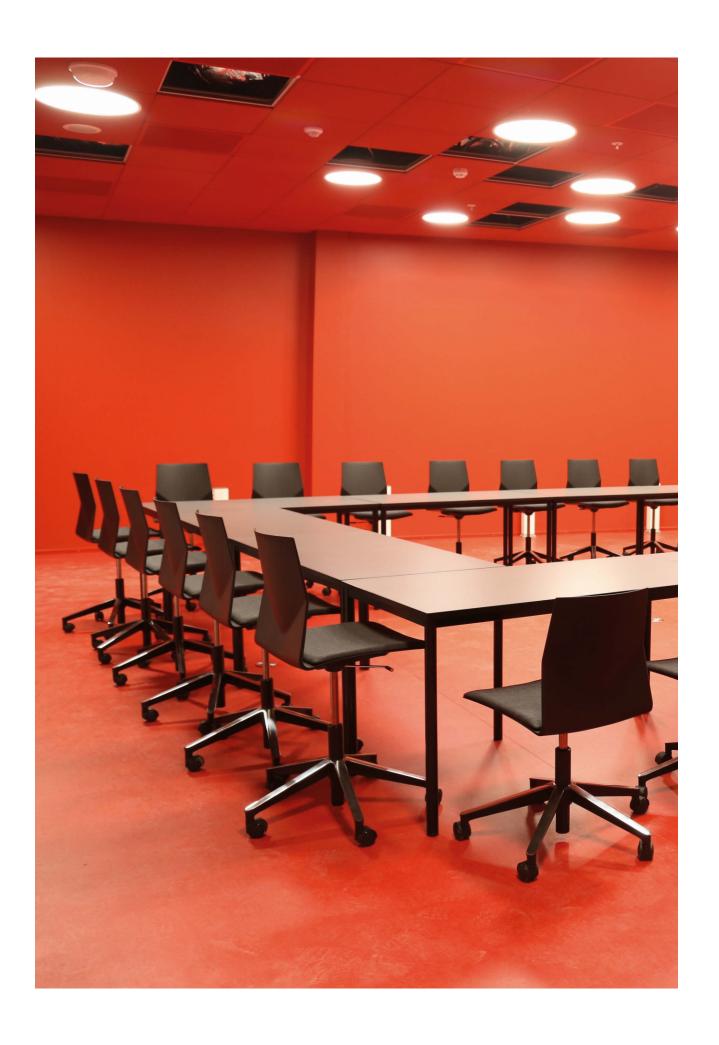They come with or without armrest.

FourCast® 2 One with optional 'Loop' armrest

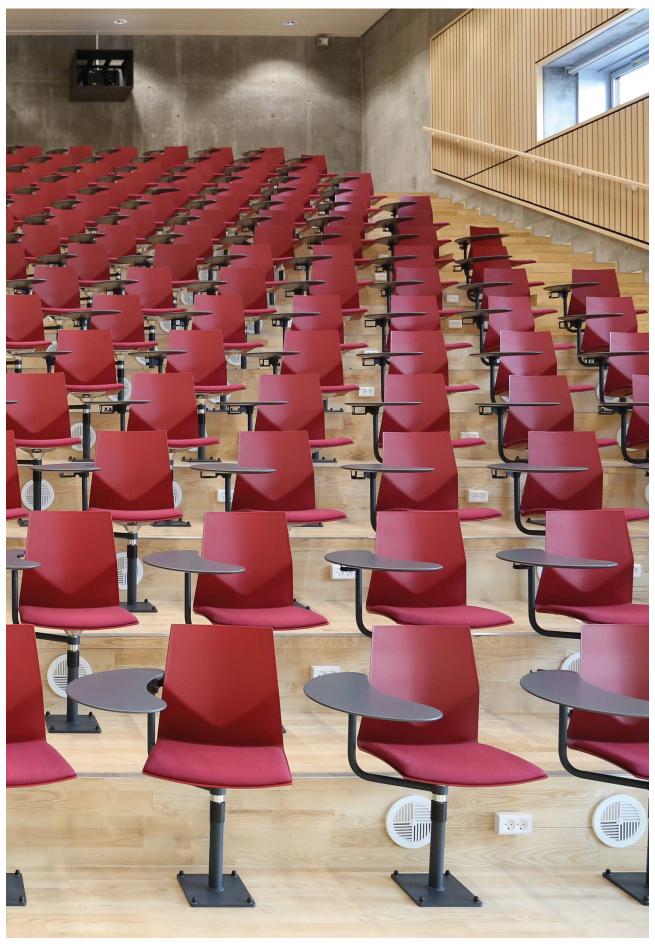FourCast® 2 Evo with optional 'Loop' armrest

FourCast® 2 Wheeler

The adjustable FourCast®2
Wheeler on castors provides
great opportunities to
collaborate in the learning
environment.

The pliant back offers you
the best support possible and
extra features can be added to
enable better cooperative and
agile learning in educational
establishments and workspaces.

FourCast® 2 Audi

The chair for the modern auditorium.

FourCast® 2 Audi with Inno®Audi tablet | Designed by Strand+Hvass

FourCast® 2 Line

- elegance without compromise

FourCast® 2 Line can be stacked
for maximum efficiency. Choose
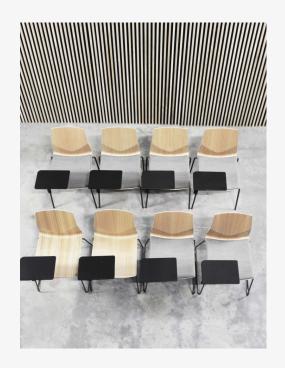seat pad or full upholstery for
extra seating comfort.

FourCast® 2 Line | Designed by Strand+Hvass / **FourUs**® Wallpod | Designed by Anders Nørgaard

FourCast® 2 XL / XL Plus

- an elegant and stylish armchair on aluminium star base

Inno® Audi
Inno® Lounge
Inno® Note
Inno® Tab

The patented **Inno**®Tab writing tablet enables the perfect agile working platform. The table has integral device and cup-holder.
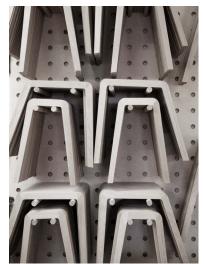
J y n d b j e r g

With the greatest respect for nature's resources, Jyndbjerg produces beautiful wooden furniture in the beautiful hills between Bjerringbro and Viborg, Denmark.
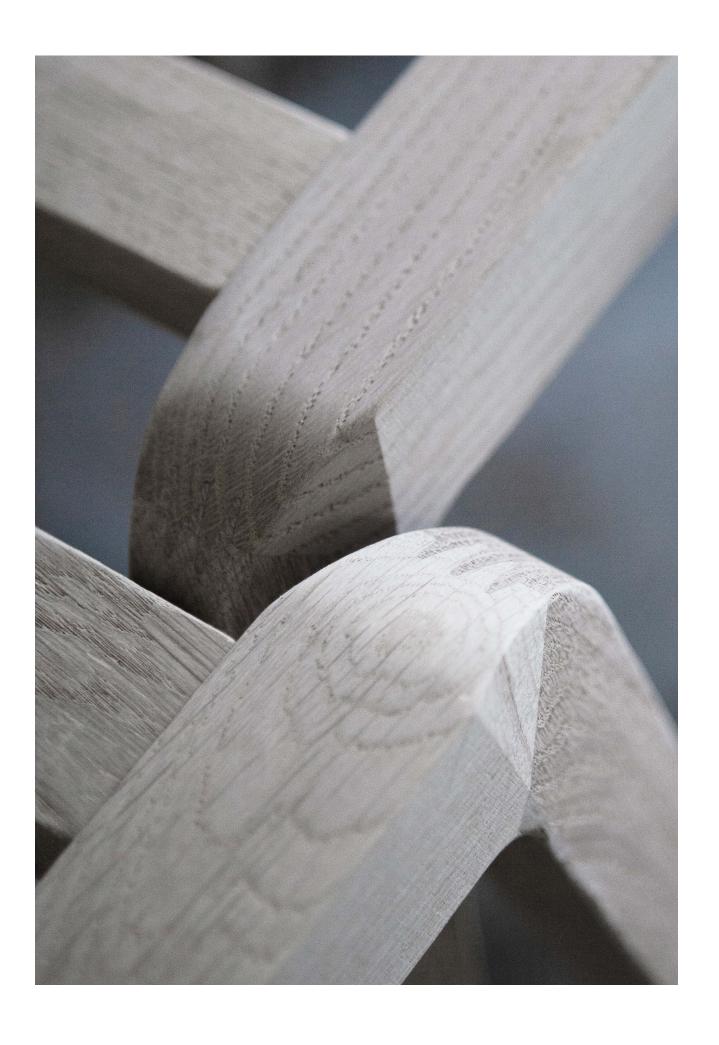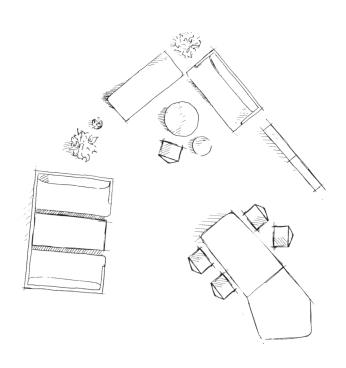
Jyndbjerg values nature's resources and sustainability all the way around in production and in their daily lives. With oak from European forests, they produce beautiful products following the Danish tradesmen's tradition for quality and precision, and the furniture is appreciated by customers around the world.

Jyndbjerg Snedkeri was established in January 2013 and is located in the beautiful hills between Bjerringbro and Viborg
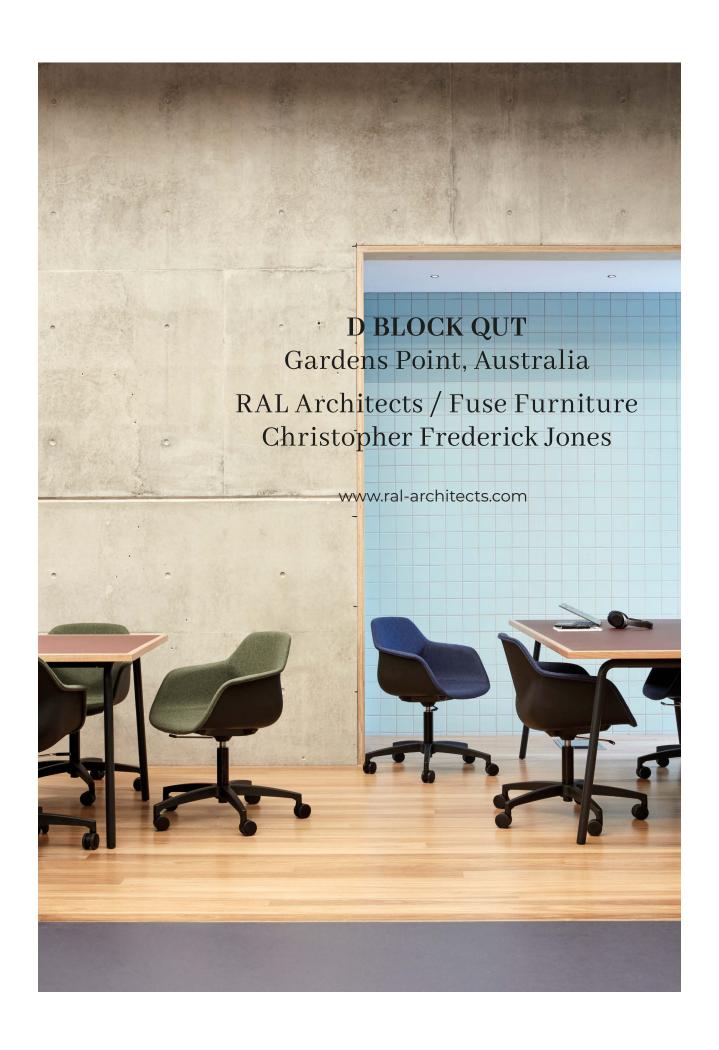
Projects

AKUART is an acoustic design agency that combines acoustics and aesthetics in sound-absorbing images and screen walls.

www.akuart.dk

D BLOCK QUT
Gardens Point, Australia

RAL Architects / Fuse Furniture
Christopher Frederick Jones

www.ral-architects.com

SDE College
Odense, Denmark

www.sde.dk

Sandnes Rådhus
Rogaland, Norge

Lindbak Interiør
Fotograf Rune Helliesen

www.lindbakinterior.no

Mærsk Tower

Ramsing & Co
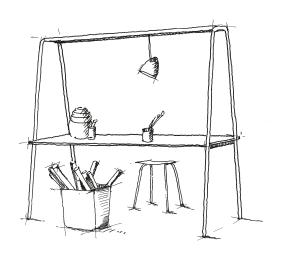Lennart Søgård-Høyer

www.maersktower.ku.dk

The Luxembourg Learning Centre

VALENTINY hvp architects
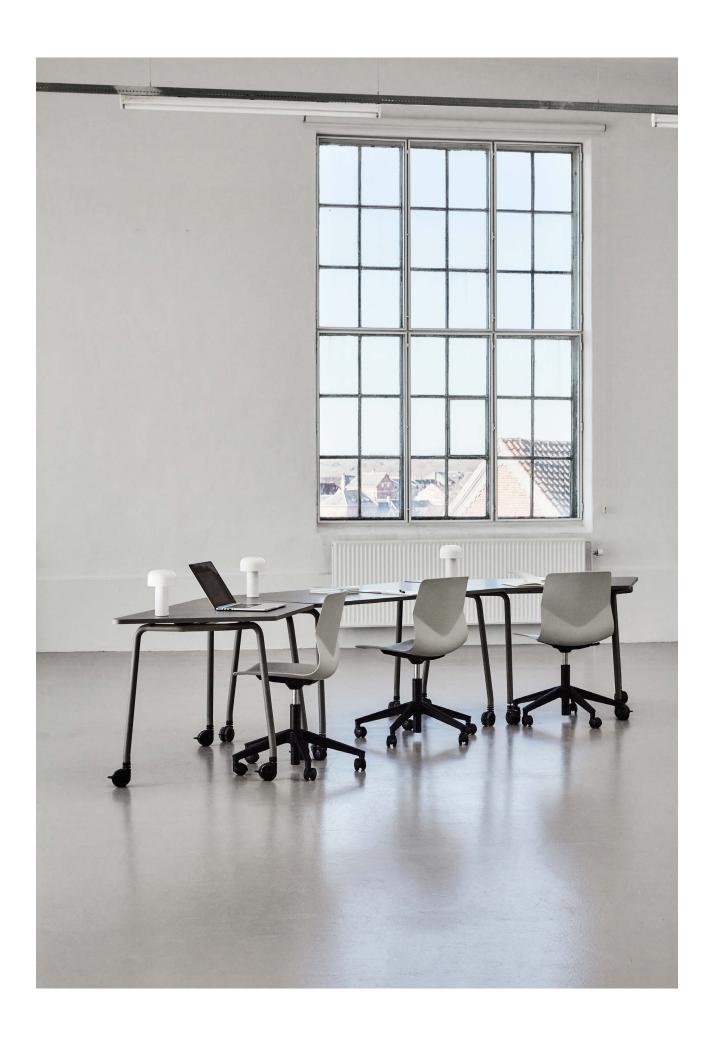
https://wwwen.uni.lu

Tables

BroomeJenkins

BroomeJenkins is a product design company that develops products and strategies for the workplace.

Although they focus on one sector, their experience is broad ranging from consumer electronics to urban design. Collectively, they have a range of complimentary skills, experiences and insights that relate to the contract furniture sector in general, and the workplace in particular. As a small team, they draw on a network of other associates including Architects, Engineers and material specialists.

Their aim is to work closely with the best clients to develop solutions to problems in a way that is responsible, sustainable and valued by the user.

BroomeJenkins is the designers behind the innovative FourFold.

FourFold™
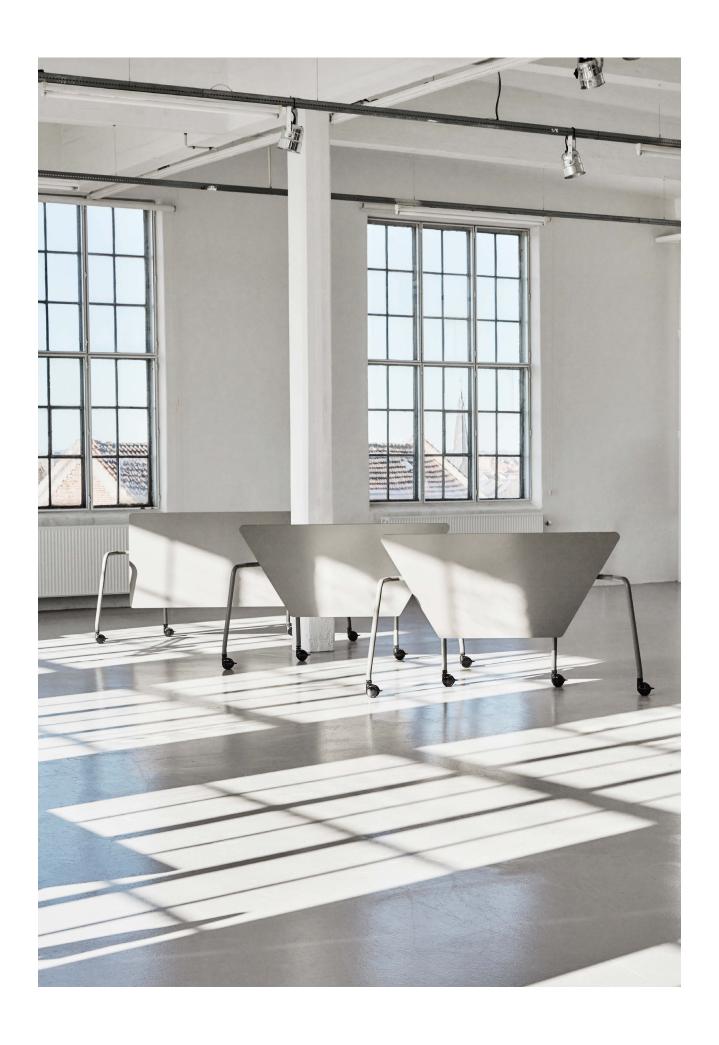
- Let's create dynamic spaces

The shape of the table legs helps to ensure good stability and easy storage.

By FourFold™'s intuitive design and movability, the room decor can be changed very easily to meet the requirements of various applications.

Foldable, Durable, Space
Saving – Perfect in educational
establishments, conference
venues and canteens

FourReal®

FourReal® 74, round

FourReal® 74 with oak frame

The unique frame on FourReal® A gives the user the opportunity to create an enclosed environment where the planting creates a tranquil environment.

FourReal® 105 with RoominRoom partion.
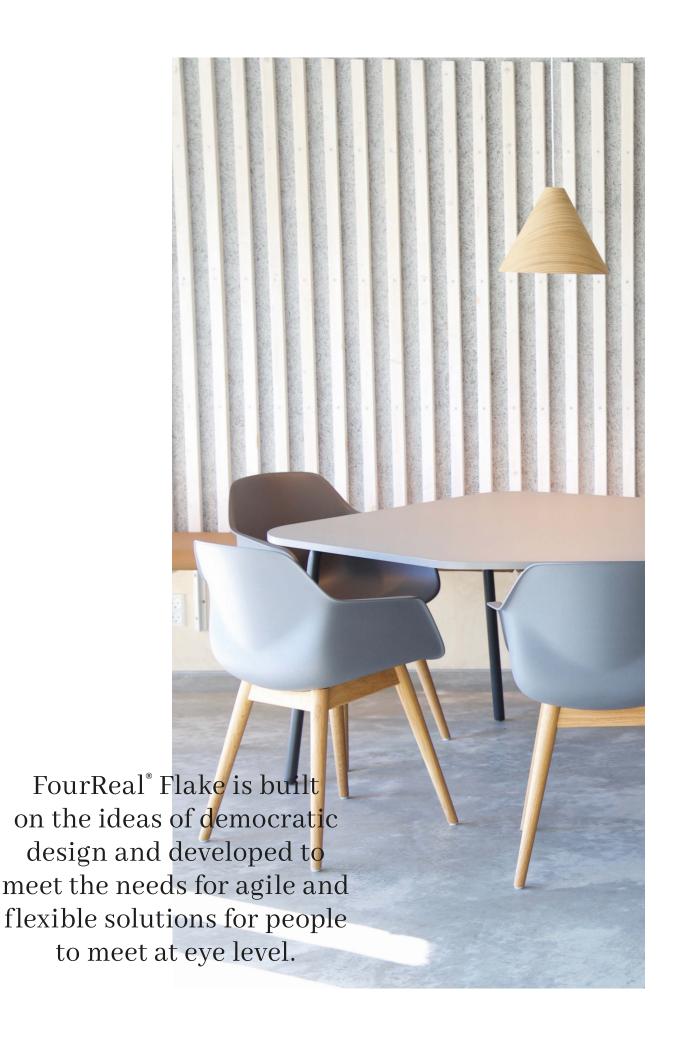
FourReal® 90 with frame in black lacquered oak / FourSure® 90 & Four® Stool | Designed by Strand+Hvass

FourReal® 741 Flake

Create and recreate
the room's interior design
over and over again
with the innovative
FourReal® 741 Flake tables.

FourReal® Flake is built
on the ideas of democratic
design and developed to
meet the needs for agile and
flexible solutions for people
to meet at eye level.

FourReal® 741 Flake with RoomInRoom partition

RoominRoom is a
melamine plate, available
with or without acoustic
suppression.
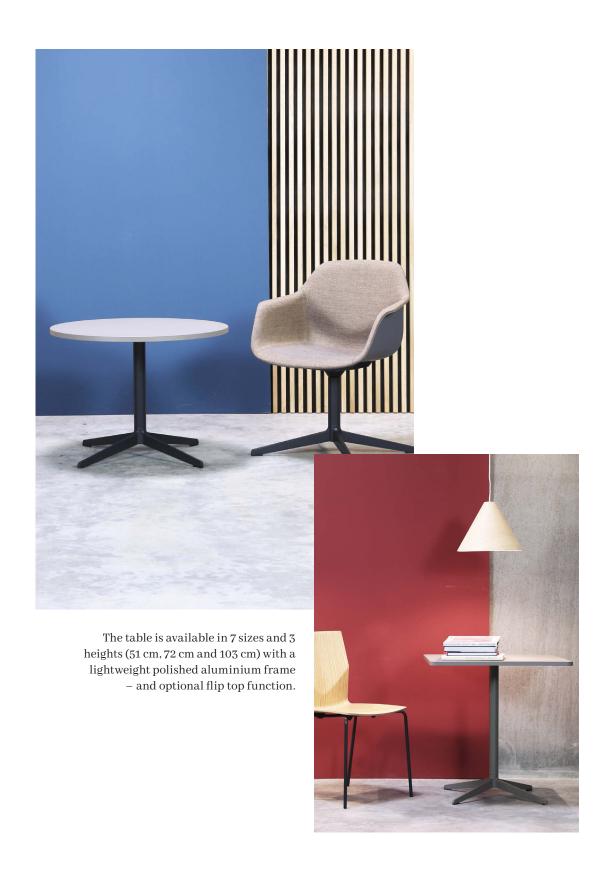
Four®Eating, Four®Learning and
Four®Meeting are functional tables in
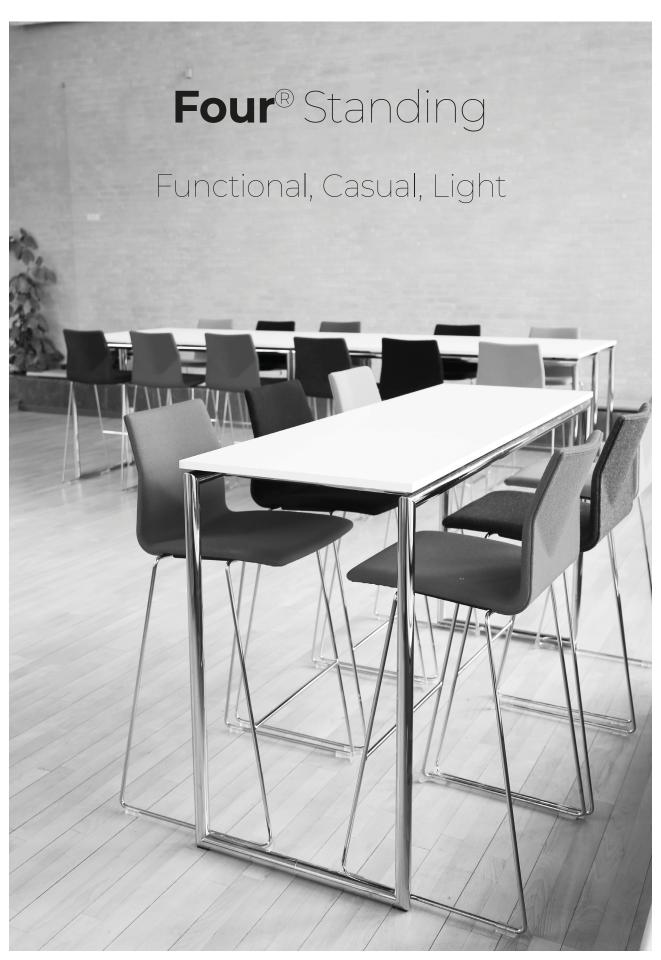beautiful and aesthetic design.

FourSure® 66 & **Four**® Learning | Designed by Strand+Hvass

The table is available in 7 sizes and 3 heights (51 cm, 72 cm and 103 cm) with a lightweight polished aluminium frame – and optional flip top function.

Four® Standing

Functional, Casual, Light

Four® Standing | Designed by Strand+Hvass
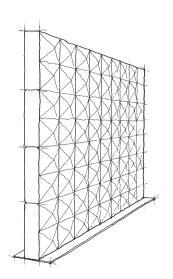
Four® Mat

Classic, Unique, Exclusive.

Four® Mat & **FourCast**® XL | Designed by Strand+Hvass

Focused
Work Space

FourUs®WallPod and FourUs® Worx gives you the opportunity to exploit every square meter of space by creating work areas on underutilised walls.
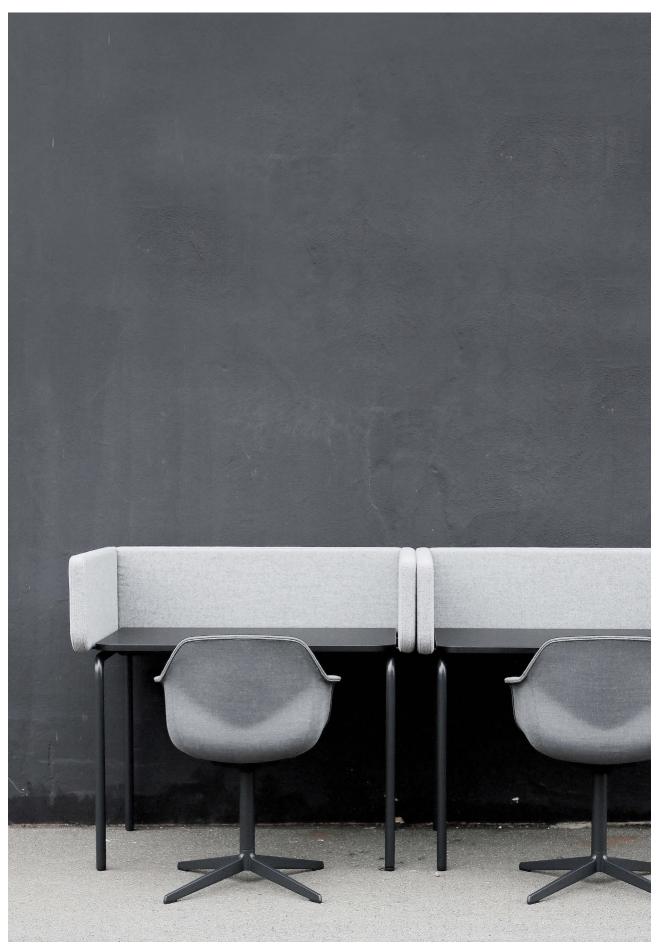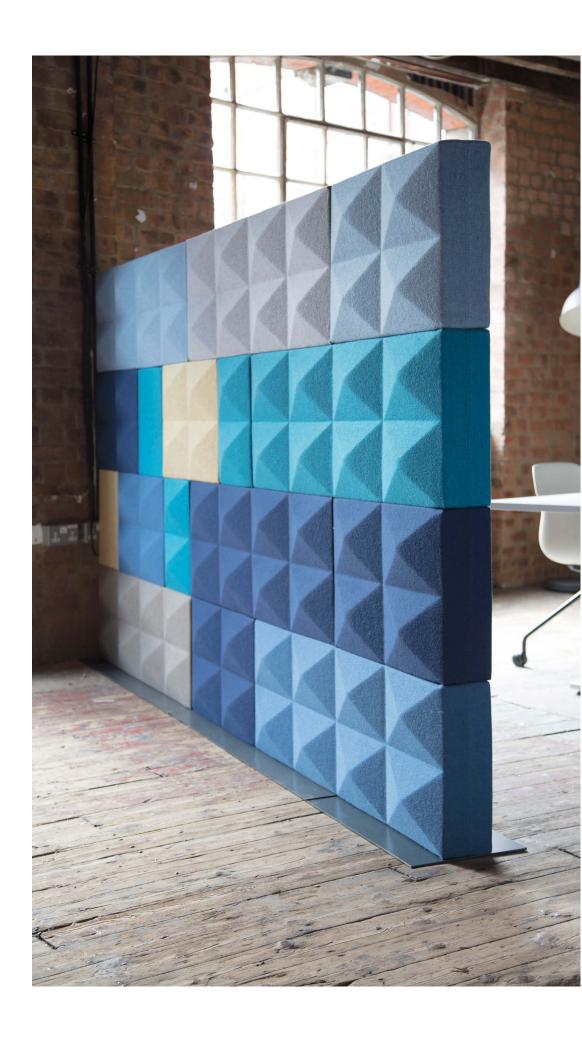
Whether you need a comfy spot for a coffee break or a practical work facility, FourUs®WallPod is the perfect solution for a touchdown area.

| Designed by Anders Nørgaard

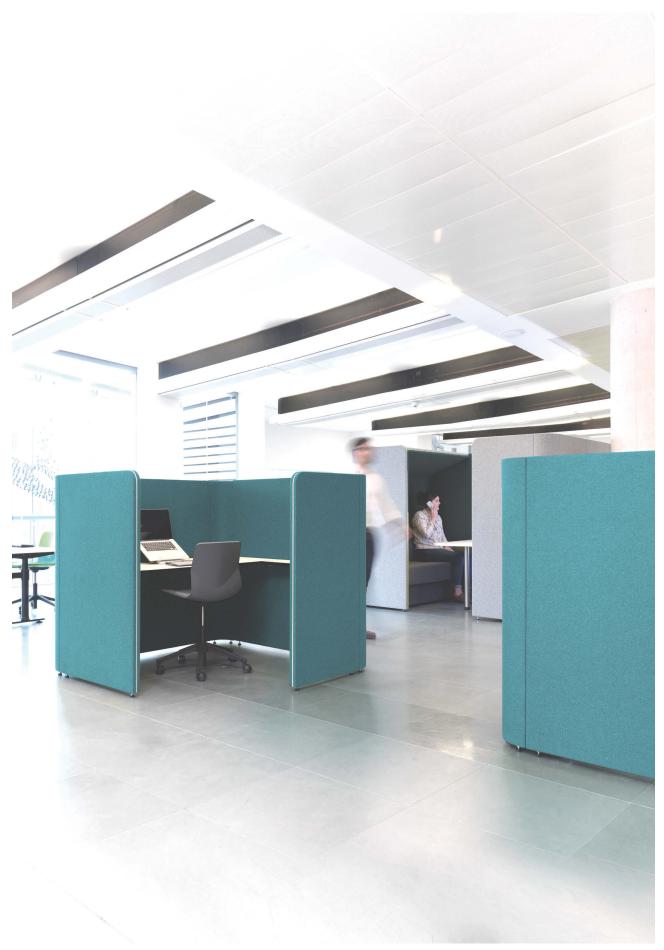**FourUs**® Worx | Designed by Anders Nørgaard

Fabricks are super acoustic bricks made from acoustic foam and wool fabric, designed to look fabulous, divide space and reduce noise. Designed by Nigel Sikora.
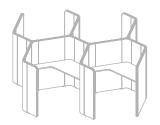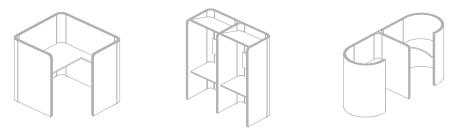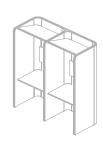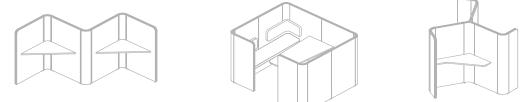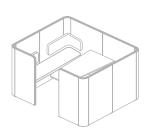
Den | Designed by Studio Ocee

In any open plan work area there are times when you need to find your own space. The environment we work in has to facilitate both the privacy needed to concentrate and the space needed to collaborate.

Den.

Den is a range of acoustic work areas created to make public spaces private. The environment we work in has to facilitate both the privacy needed to concentrate and the space needed to collaborate. Large open spaces with shared working areas create lively exciting environments, which cultivate greater collaboration. But what happens when you need a quiet area? Den reduces visual and acoustic distraction; it is about creating the most effective environment for you to work happily and efficiently.
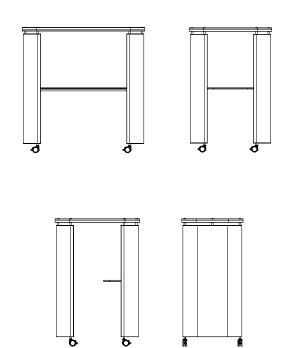
Den's unique junction system enables numerous configurations to be constructed with shared components, unlike other acoustic workstations which extend their configurations by placing stand-alone units back-to-back. This modular design ensures an economical construction, which can be easily extended and reconfigured to suit your changing needs.

What the experts say...

The sound absorption provided by the Den screen prevents sound from being reflected off its surface, as it is with typical non-acoustic desk screens. These screens also provide a degree of sound attenuation, thereby playing a role in reducing the distraction distance in offices, creating a more comfortable acoustic environment.
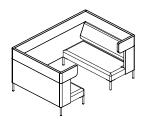
Inno® Pod

The agile workplace

The Luxembourg Learning Centre by VALENTINY hvp architects

FourLikes®
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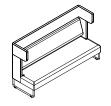
FourUs® Work Booth
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FourUs®
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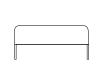
FourUs® Daybed
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FourUs® Ear, 3-Seater & Corner
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Harc Tub
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Touch
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FourSure® 90
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FourSure® 11
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FourSure® 99
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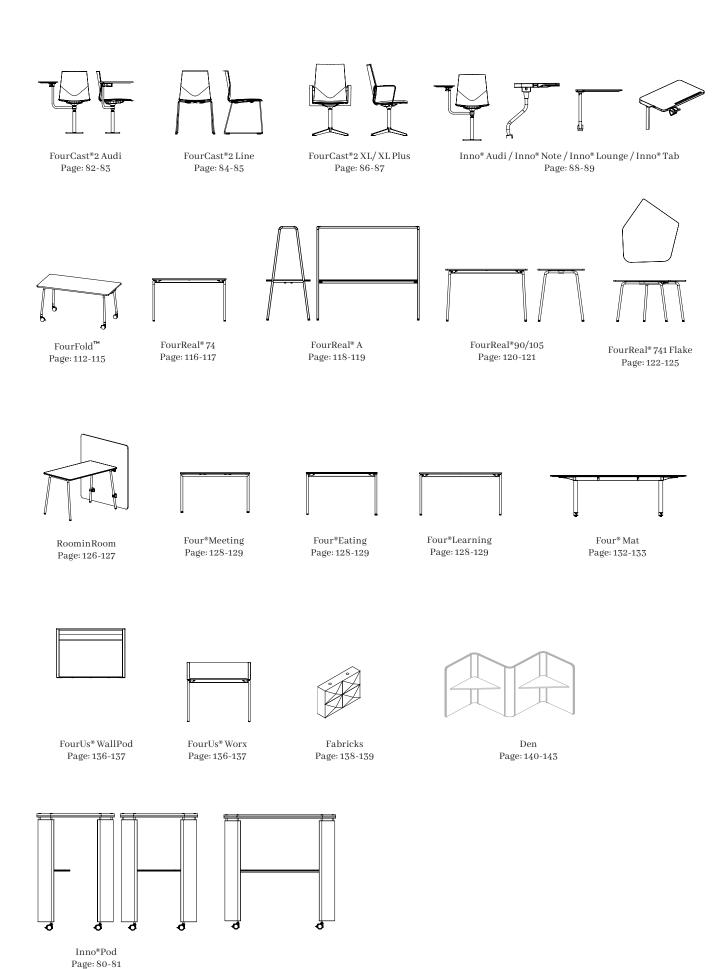
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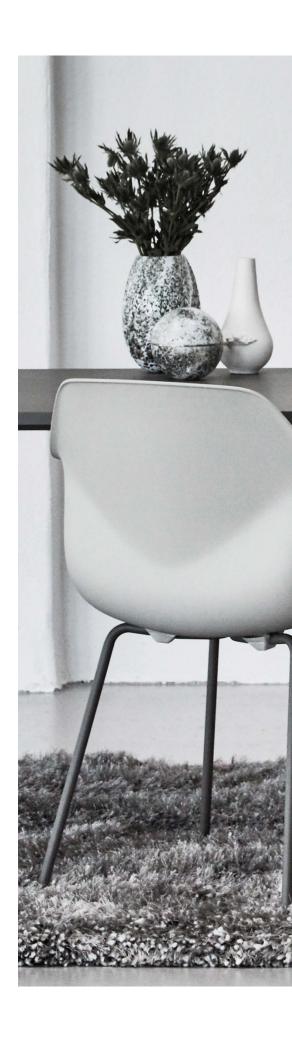
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