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# Catalog

2019 - 2020

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NO BOUNDARIES



[www.buzzi.space](http://www.buzzi.space)

## NO BOUNDARIES

BuzziSpace  
Catalog  
2019 - 2020



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# About BuzziSpace

BuzziSpace creates solutions for happy and healthy workspaces around the world. With a mission to improve well-being through human centric design, the Belgian design brand provides original acoustic solutions, lighting and furnishings to meet the needs of the modern workplace.

It started with acoustics. From there, the mission grew. Driven by an unbounded passion for solving modern design challenges, BuzziSpace continuously reimagines furnishings to be more functional

and fun. The brand's in-house studio collaborates with talented designers to provide new ways of working and living—comfortably, collaboratively and sustainably.

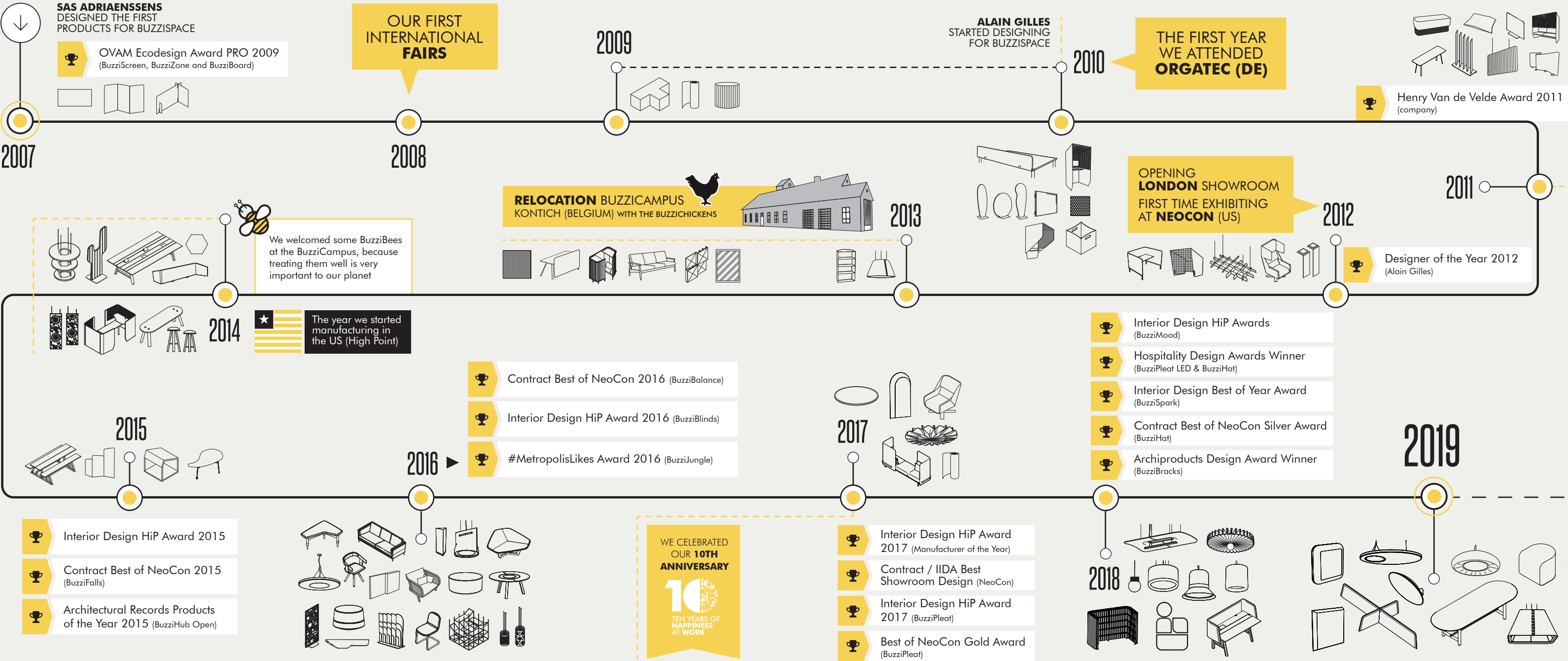
Established in 2007, BuzziSpace has grown into an award-winning acoustics leader. The Antwerp-based company has established an international presence with showrooms in Antwerp, New York, Chicago, London and Aachen, and its own manufacturing facilities in Bladel (NL) and High Point (US).





# Our JOURNEY

FOUNDED IN ANTWERP BELGIUM





# Local Manufacturing

At heart, we're all makers. We're born that way. Each one of us possesses the skills to create things that will amaze and surprise others, even ourselves. It happens daily at our local manufacturing facilities in Bladel (NL) and High Point (US)—fueled by a shared desire to make durable and high-quality furnishings, both facilities bring out that extra sparkle in every BuzziSpace product that sets the brand apart from the competition.



# Local Manufacturing in Bladel & High Point

Furniture-making is a tradition that goes back many years in both Bladel and High Point. While the story behind each facility is unique, a common thread unites them: the ability to create quality products of the highest standards. In fact, the rich legacy of manufacturing furniture in both areas is a major reason why BuzziSpace chose Bladel and High Point for its manufacturing locations.

Just across the border of Belgium in the Netherlands, you will find our manufacturing facility in Bladel. From the outside, it might look like any other production facility, but on the inside, it is anything but. Welcome to a world of imagination and innovation, a world where ideas are turned into reality - the world of BuzziSpace.

The facility in Bladel houses more than 80 employees across several departments, with more than 100 years of combined experience in foam cutting, upholstery and stitching. A handful of its current workforce was brought on from the last company

to occupy the space, a manufacturer of caravan cushions, consequently bringing with them a strong level of expertise in upholstery and foam-work, which has been key to creating several BuzziSpace products.

Despite having an extensive skillset, employees do sometimes face challenges. The truth is, the process of making caravan cushions differs greatly from that of making a BuzziSpace product - the work is more rigorous and complex, and requires a much keener eye for detail.

For example, making a product like BuzziCube 3D involves a particularly complex lamination process. Expertise is required to find the right balance between pressure, temperature and glue, to seamlessly fasten fabric to the 3D cut foam. Every time a new fabric is introduced, our production team has to reevaluate the formula from scratch, so the team is constantly innovating to meet new challenges.



Across the Atlantic, we also work hard to maintain our position as an industry front-runner. Establishing a second manufacturing facility in High Point, North Carolina, has been critical to our success.

Every day, 35 employees strive to deliver products of the highest quality at this location, which used to be an old cotton mill before it was transformed into a BuzziSpace manufacturing facility.

With a rich history of furniture-making and a skilled local labor force, High Point was the ideal location for us to establish production in America.

At BuzziSpace, craftsmanship is crucial to guarantee high-quality finished products. In several departments, much of the work is still done by hand, requiring special techniques to achieve the desired result. For instance, lacing and upholstery are some of the departments in which the work necessitates a steady hand and eye for detail. Here, the work is both an art and a skill.

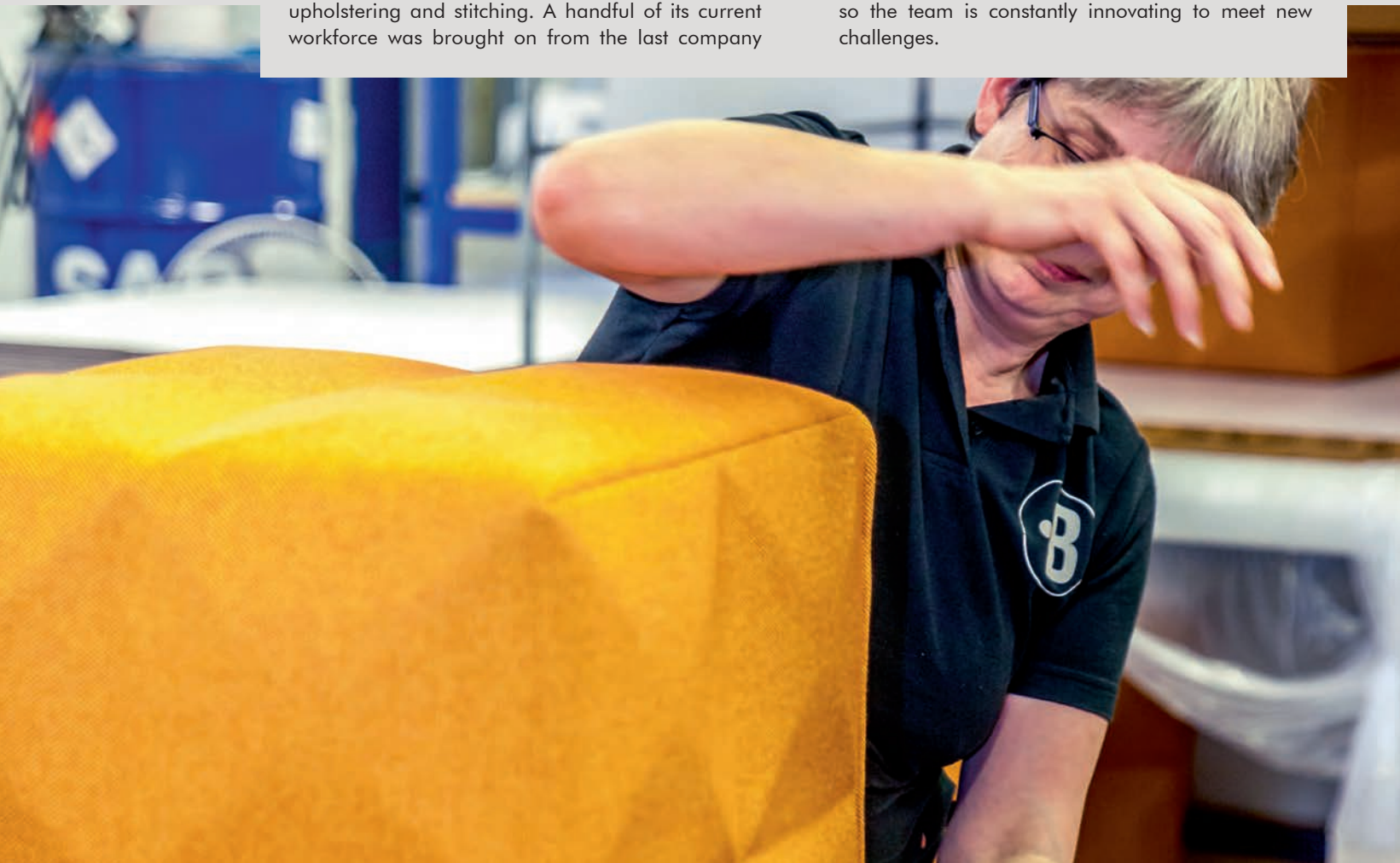
Every year, thousands of meters of fabrics and cubic meters of foam are used to produce BuzziSpace solutions. It's inevitable to avoid any waste materials. With sustainability being one of BuzziSpace's founding pillars, both facilities have implemented recycle management of core materials such as foam, cardboard and fabric.

In Bladel, for instance, foam recycling has proven to be a great success in resourcing old materials and eliminating excess waste.

In High Point, sustainable practices are primarily guided by LEED (Leadership in Energy and Environmental Design), a green building certification program.

Despite the distance between our two facilities and some differences, both locations share an important place in BuzziSpace's existence: a shared passion for making products that will solve the modern design challenges of today—and beyond.

“Lacing and upholstery are some of the departments in which the work necessitates a steady hand and eye for detail. Here, the work is both an art and a skill.”





# Meet our Designers

BuzziSpace has always given opportunities to both upcoming and established designers to develop products and ideas that match the DNA of BuzziSpace. These designs are often ahead of their time and each tells a unique story. They do not only look good but they also meet a particular need.

STAIR RAIL IN FEET + LIVING  
CIRCUIT + METAL CONNECTOR  
① CHANNEL 3/5 WOODEN PLATES AND  
THE 3/5 METAL PLATES AND  
THREADED INSERTS  
② FIX 3/5 WOODEN LEGS ON  
THE CIRCULAR USING STAIR BOLTS  
AND NUTS FROM INSIDE  
③ TURN OVER ASSEMBLED BASE AND  
CONNECT UP PROFILES USING NUTS  
AND THREADED INSERTS





- AWARDS
- 🏆 Design Brussels Awards 2007 (Best Belgian Product)
  - 🏆 L'esprit Marie Claire Maison 2008 (Maison & Objet Paris)
  - 🏆 Design at Work 2008 (Interieur Foundation)
  - 🏆 Henry Van de Velde Label 2009 (BuzziBoard)
  - 🏆 OVAM Ecodesign Award PRO 2009 (BuzziScreen, BuzziZone and BuzziBoard)
  - 🏆 Contract Best of NeoCon 2015 (BuzziFalls - Gold Award Winner)
  - 🏆 Interior Design HiP Award 2015 (BuzziFalls - Winner)
  - 🏆 Architizer A+ Award 2016 (BuzziFalls - Popular Choice)

## Sas Adriaenssens

I don't design with the 'new way of working' in mind, because I believe that people work and live how they want to. It's my role as a designer to listen to their needs and try to give them a personalized solution.

Sas Adriaenssens obtained a master's degree in graphic design and illustration and after several years in marketing, naturally moved into the world of interior and product design. After many years of experience in companies of all shapes and sizes, she went freelance in order to create her own cocktail of creativity and practical organisation. She prefers to describe herself as a 'creative problem-solver with a compulsive aesthetic sense'.

Sas designed the very first products of BuzziSpace, which were made out of ecofelt, a hundred percent recycled material made of old plastic bottles. They were an instant hit and won several awards. BuzziSpace was catapulted into the spotlight and rapidly expanded its range keeping its original philosophy in mind: ecology, flexibility and acoustics.

### BUZZISPACE PRODUCTS

2007	2008	2009	2010	2011	2013	2014	2015	2016
BuzziBoard BuzziScreen BuzziZone	BuzziBack BuzziLight	BuzziSkin	BuzziGrip BuzziTile	BuzziTwist BuzziSeat	BuzziBrickBack BuzziRug	BuzziCactus BuzziFalls	BuzziScreen Mix	BuzziSkin Printed BuzziLight Mono BuzziLight Alhambra BuzziLight Royal BuzziFalls Standing BuzziChandelier

## Alain Gilles

“Design is in the details.”



After studying Political Sciences and Marketing Management, Alain Gilles went on to work in the international financial world for five years, but he decided to follow his passion. Thanks to the moral support of his wife, he went back to study Industrial Design in France. He opened his own studio in 2007 in order to pursue his dreams and develop his personal approach to product design, furniture design, art direction and scenography. In 2012, he was named “Designer of the Year” by the prestigious Interieur Kortrijk Foundation in Belgium.

Alain Gilles started designing for BuzziSpace in 2009 and developed the BuzziHood, an acoustic cocoon you can hang on the wall and a fun reminder of the classic vintage phone booths. Alain's experience with working in a corporate environment for 5 years also helped him understand the needs of open-plan offices, which he incorporated in new product ideas for BuzziSpace. Each of them are groundbreaking products that fit perfectly into the philosophy of BuzziSpace.

- AWARDS
- 🏆 Henry Van de Velde Label 2011 (BuzziBooth)

🏆 Designer of the Year 2012

🏆 Interior Design HiP Awards 2014 (BuzziPicNic - Winner) • (BuzziVille - Honoree)

🏆 Contract Best of NeoCon 2014 (BuzziPicNic - Editors' Choice)

🏆 Interior Design Best of Year Award 2014 (BuzziVille - Best Furniture)

🏆 Interior Innovation Award 2014 (BuzziVille)

🏆 Architectural Products 2014 (BuzziVille - Product Innovation Award)

🏆 ADEX Silver Award for Design Excellence, 2014 (USA) (BuzziHive)

🏆 Good Design Award, 2014 (USA) (BuzziPicNic)

🏆 IMM Innovation Award 2014 (Cologne, DE) (BuzziPicNic)

🏆 Architizer A+ Award 2015 (BuzziPicNic - Jury Winner)

🏆 Interior Innovation Award 2015 (BuzziPicNic)

🏆 iF Design Award 2015 (BuzziPicNic)

🏆 Azure AZ Award 2015 (BuzziPicNic - Award of Merit)

🏆 Architectural Record Products of the Year 2015 (BuzzHub Open - Best in Category)

🏆 Interior Design HiP Award 2016 in category 'Accessories' (BuzziBlinds - Winner)

🏆 Interior Design Best of Year Award 2016 (BuzziFloat - Best Seating: Contract/Conference)

🏆 Wallpaper Design Award 2017 (BuzziBlinds)

🏆 Architect's Newspaper 2017 Best of Products Award in category 'Commercial Interior Furniture' (BuzziFloat)

🏆 Design Week Awards 2017 in category 'Furniture Design' (BuzziFloat - Honoree)

🏆 Contract Best of NeoCon 2017 in category 'Lighting' (BuzziHat - Silver Award Winner)

🏆 Hospitality Design Awards 2018 in category 'Lighting' (BuzziHat - Winner)

🏆 Interior Design HiP Awards 2018 in category 'Lighting' (BuzziHat - Winner)

🏆 Buildings' Product Innovations 2018 in category 'Seating' (BuzziSpark - Honoree)

🏆 Interior Design HiP Awards 2018 in category 'High Back Seating' (BuzziSpark - Honoree)

🏆 Buildings' Product Innovations 2018 in category 'Lighting' (BuzziZepp LED - Honoree)

🏆 Archiproducs Design Awards 2018 in category 'Office' (BuzziBracks - Winner)
- ### BUZZISPACE PRODUCTS
- | 2010                    | 2011  | 2012   | 2013      | 2014  | 2016   | 2017        | 2018  | 2019       |
|-------------------------|---|--|-----------|---|--|-------------|---|------------|
| BuzziHood<br>BuzziBooth | BuzziBlinds Classic<br>BuzziHub<br>BuzziHub Table | BuzziGrid<br>BuzziBooth Targa<br>BuzziCockpit<br>BuzziTemp | BuzziHive | BuzziVille<br>BuzziMilk<br>BuzziMilk Table<br>BuzziPicNic<br>BuzziDesk FlipFlop | BuzziBlinds<br>BuzziPicNic Round<br>BuzziFloat | BuzziMirage | BuzziHat<br>BuzziSpark<br>BuzziZepp<br>BuzziZepp LED<br>BuzziBracks | BuzziTable |



# 13&9 Design

“We encourage interdisciplinarity in every design project. Our different backgrounds give us the flexibility to use unconventional skills in developing new products.

Austrian product design firm 13&9 was founded in 2013 in Graz and is based on the partnership between architect and CEO of INNOCAD Architecture, Martin Lesjak (Contract magazine’s Designer of the Year) and designer Anastasia Su (who also studied medicine). 13&9 is a design studio for international companies and also has its own label that designs, produces and sells their own products. The interdisciplinary team’s successful cooperation with specialist partners has led to achievements in furniture, lighting, floor coverings, fashion, accessories and art objects, as well as exhibition and sound design projects. 13&9 collaborated with BuzziSpace for the first time in 2016 and created the BuzziBalance and BuzziBalance Board. Two pieces that encourage movement and energy—creating a hub of social activity in the office space.



## BUZZISPACE PRODUCTS

- 2016 BuzziBalance
- 2017 BuzziPleat
- 2018 BuzziPleat LED

## AWARDS

- Interior Design HiP Award 2016 in category ‘Well-being’ (BuzziBalance - Honoree)
- Contract Best of NeoCon 2016 in category ‘Office Accessories’ (BuzziBalance - Gold Award Winner)
- Good Design Award 2016 (BuzziBalance)
- Active Office Award 2017 (BuzziBalance)
- Architectural Record’s Record Products 2017 in category ‘Best Furnishings’ (BuzziPleat)
- Buildings’ Product Innovations 2017 in category ‘Merit Award: Acoustics’ (BuzziPleat)
- Contract Best of NeoCon 2017 in category ‘Acoustic Panels & Solutions’ (BuzziPleat - Gold Award Winner)
- Interior Design Best of Year Award 2017 in category ‘Acoustic Furnishings’ (BuzziPleat)
- Interior Design HiP Awards 2017 in category ‘Accessories’ (BuzziPleat)
- Archiproducts Design Selection 2018 (BuzziPleat LED)
- Hospitality Design Awards 2018 in category ‘Other’ (BuzziPleat LED - Winner)

# Jonas Van Put

Jonas Van Put is a young Belgian interior architect and furniture designer. He creates monumental steel constructions, furniture and art installations that question and improve social interaction. He is intrigued by nature, landscapes and everything that derives from this. The underlying processes of nature as well as artificial circumstances on different scales fascinate him. The launch of the BuzziJungle introduced the design world to young Belgian talent Jonas Van Put. It was Van Put’s first project with an international manufacturer.

## BUZZISPACE PRODUCTS

- 2016 BuzziJungle



“In every design, I pay attention to the relationship with its public, and question social interactions among people.

## AWARDS

- #MetropolisLikes Award 2016 (BuzziJungle)
- Interior Design HiP Award 2016 in category ‘Office Furniture’ (BuzziJungle - Honoree)

# Jeffrey Huyghe

With a background in industrial product design, mechanical engineering, and lighting, Belgian designer Jeffrey Huyghe has a broad understanding of different design disciplines. Architectural lighting was his first love and has only grown bigger throughout the years. This, however, hasn’t stopped the young talent from extending his portfolio to include other designs, for instance, acoustic solutions. Lighting or non-lighting, there’s a common theme, a signature, that unites Jeffrey’s portfolio. Everything rotates. Everything is built to move and to surprise!

## BUZZISPACE PRODUCTS

- 2019 BuzziDish

“Everything I create has a spark of magic. Each design holds a moment of surprise while maintaining its original purpose.



# Chris Hardy

Chris Hardy is an American industrial designer based in Atlanta. Born in 1984, he pursued an education in design, receiving a BFA from the College for Creative Studies in Detroit and a Masters of Design from the School of Design at the Hong Kong Polytechnic University. After returning to the United States in 2009, he began his career as a freelance designer collaborating with companies for both industrial and graphic design. His clients include interior design firms, retail stores, furniture and lighting manufacturers, and design publications. For the expansion of BuzziSpace’s range of acoustical lighting solutions, Chris Hardy created a distinctive new pendant shape, named BuzziBell, that won an Interior Design HiP Award Honoree at NeoCon 2016.

“I aim to develop pieces that can be connected with on an emotional level. My work is inspired by the challenge of personalization in the modern world and the increasing desire we have to own objects that match our own styles and philosophies.



## BUZZISPACE PRODUCTS

- 2016 BuzziBell







## Gerd Couckhuyt

Belgian designer Gerd Couckhuyt opened his own design studio ‘Bhoom’ in 2012 and was a late bloomer in the design world. At a very young age, he began his career at Bekaert Engineering as a mechanic and later as an electrician. At the age of 18, his interest for interior design was stimulated by a friend who painted. Later he obtained several degrees in art, interior design, light consultancy and sculpture art. The combination of his technical background and his feeling for creation and art makes him a more complete designer with an eye for the visual and the technical aspects. His inspiration comes from daily visual and emotional impulses. Designing objects and interiors is not an assignment for Gerd, but a distillation and fine-tuning of ideas already present in his mind. He now works for several international brands, such as Modular, Wildspirit, Manutti, etc. With his design ‘Elements’ for Manutti he won the prestigious Red Dot Award in 2014.

### AWARDS

🏆 Interior Design HiP Awards 2017  
in category ‘Hospitality: Seating’  
(BuzziBounce - Honoree)

#### BUZZISPACE PRODUCTS

2016 BuzziBounce  
BuzziPlank

## Cory Grosser

“

As a designer, empathy is crucial. It’s about understanding and transforming how people feel in a space. Of course, functionality is important too, but nothing beats putting a smile on people’s faces.

Cory Grosser + Associates (“CG+A”) is a multi-disciplinary, boutique design agency that implements beautiful design for the benefit of commerce and culture. Founded in 2002 by American designer, Cory Grosser, CG+A’s approach drives creative strategies for brands and engaging narratives for people. The Pasadena-based studio has collaborated with many top American and international brands on projects in the fields of: architectural design, furniture and product design, design strategy and creative direction.



### AWARDS

🏆 Interior Design HiP Awards 2018  
in category ‘Biophilic Acoustics’  
(BuzziMood - Winner)

#### BUZZISPACE PRODUCTS

2018 BuzziMood

## Wiebe Boonstra & Marc van Nederpelt

“

You always remember the man with the scar.

DUM OFFICE is a Dutch design studio founded by designers Wiebe Boonstra and Marc van Nederpelt in the late nineties. The main objective of DUM OFFICE is to provide spaces with distinctive items all with a recognizable DUM signature: edgy, clean, playful, colorful and subtle. BuzziCane fits perfectly in their playful aesthetic signature and in our BuzziSpace DNA. The informal design of the BuzziCane welcomes guests with its friendly feel.



### AWARDS

🏆 #MetropolisLikes Best of NeoCon 2017 (BuzziCane)

🏆 Architectural Record’s Record Products 2017 in category ‘Best Lighting Products’ (BuzziCane)



“

Our biggest challenge is to constantly innovate and search for an innovative and original approach which we can be proud of.

## COUVREUR.DEVOS

Bram Couvreur & Björn De Vos are a Belgian design duo who dare to reach beyond the borders of the everyday. COUVREUR.DEVOS is part of Maister, a creative agency, and focuses on interior design and product development. Whether it’s a question of lighting, champagne bottles or designing an interior: they make sure form and function are in harmony every single time. In 2012, they designed BuzziWings for BuzziSpace, an inventive partition that ensures optimum acoustics and a subtle lighting of the room thanks to the integrated, indirect light source.

#### BUZZISPACE PRODUCTS

2012 BuzziWings

#### BUZZISPACE PRODUCTS

2016 BuzziCane



# Axel Enthoven

Axel Enthoven (1947) a big name in design land. With his design bureau, Yellow Window (formerly known as Enthoven Associates Design Consultants), he not only designs furniture but also buses, trams, trains or even medical equipment. This Antwerp-based design bureau has already made 1,900 products, and is active worldwide in product development, design consultancy and innovation research. The team has won several awards, including various Red Dot Design Awards and IF Design Awards. For his pioneering work in the design sector, Axel Enthoven received the Henry Van de Velde Award in 2004. For BuzziSpace he designed the BuzziMe in 2012. The ideal lounge chair to get away from it all.



“

The big difference between designing today and in the past is that designing now has become teamwork, while it used to be a one-man business. Today there are so many different elements associated with our profession that are very important like for example marketing.

## BUZZISPACE PRODUCTS

2012 BuzziMe  
2018 BuzziMe Low



# Stal Collectief

Stal Collectief is a collaboration between four young furniture designers who studied in Mechelen (Belgium): Len de Paepe, Bob Segers, Tim Vranken and Jonas Blondeel. This collective, which occurred through common interest and friendship, wants to create timeless and honest pieces of furniture and lighting objects. New ideas are conceived, prototyped and sometimes even developed under one roof. The BuzziShade, which provides light and absorbs sound at the same time, is the culmination of an artistic collaboration between BuzziSpace and the four young Belgian furniture designers of Stal Collectief.

## BUZZISPACE PRODUCTS

2013 BuzziShade

# Anthony Duffeleer

“

Designing is the outcome of a process where the role of the designer is seriously relative. The material, the production process and other parameters control the direction and form of our designs.

The Flemish architect Anthony Duffeleer heads the Antwerp-based agency Frap together with architect Freia Rombouts. The duo is specialized in product design and architecture. In addition to this, Duffeleer is the initiator of Xala, a collection of must-haves for house and garden. As a designer he is particularly interested in the quest for the right production method. In 2010, he designed a funky room divider for BuzziSpace, named BuzziPlant.

## BUZZISPACE PRODUCTS

2010 BuzziPlant



# Jean-Pierre Galeyn

“

We design from the bottom up, creating unique, innovative products appreciated by consumers, concerned by better quality and long-term use.

Jean Pierre Galeyn owns a craft workshop called Tradewinds, where outdoor and garden products are created, assembled and distributed. The art of outdoor living is their main concern, so they reshape widely used and distributed products to restore their authentic purpose and make them lasting, user-friendly and pleasant to the eye. They seek for the perfect blend between authentic craftsmanship and new technology to achieve unique objects.

## BUZZISPACE PRODUCTS

2015 BuzziShed





# Silence is Not a Luxury

From the very beginning, acoustics have been a driving force when developing or considering new products. A well-balanced room with a perfect acoustical level is a key factor to the performance and well-being of workers all over the world and therefore our logical main concern. For BuzziSpace, acoustics is more than just a generic word. It's our way of caring for workers and contributing to a pleasant working environment by balancing any given space with the recommended reverberation time and enhancing the speech intelligibility.



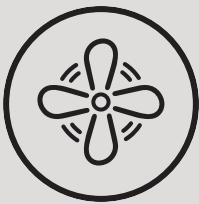
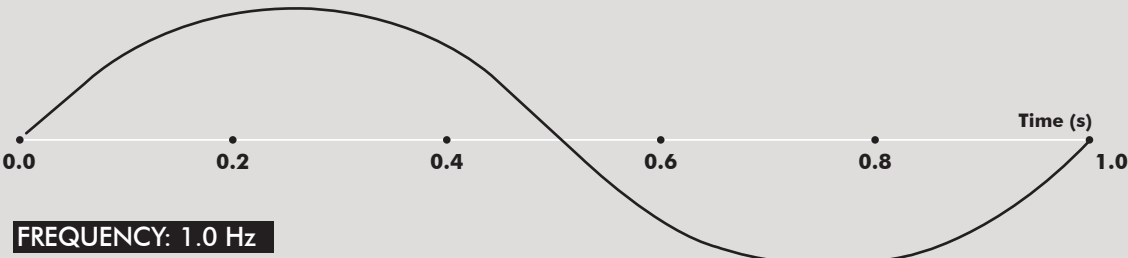
# WHAT IS SOUND

FREQUENCY  
DECIBEL  
REVERBERATION TIME

Sound consists of pressure waves that run through the air. It can be described as energy, created by vibrations, transmitted through air or any other medium. The inner ear transfers those vibrations into sound. These sound waves have 2 different characteristics: frequency and decibel. **Frequency** determines the tone of the sound, while **Decibel** determines the intensity of sound.

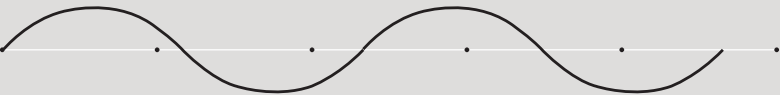
## Frequency

The wavelength determines the sound frequency. It is measured as the number of repetitive vibrations per cycle per second and is expressed in Hertz. The audible range of sound is between 20 to 20 000 Hz. The higher the frequency, the higher the tone.



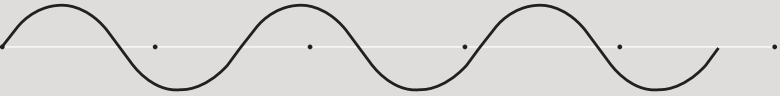
### Low tone

Long wave - Low frequency (50 - 250 Hz)  
E.G. heating systems, ventilation, elevators, copy machines, server rooms



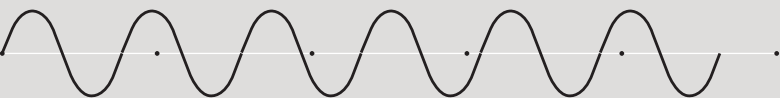
### Mid tone

Mid length wave - Speech frequency (250 - 2500 Hz)  
E.G. speech, vowels, consonants



### High tone

Short wave - High frequency (2500 - 12000 Hz)  
E.G. ringtones, typing sounds, clicking sounds, kids



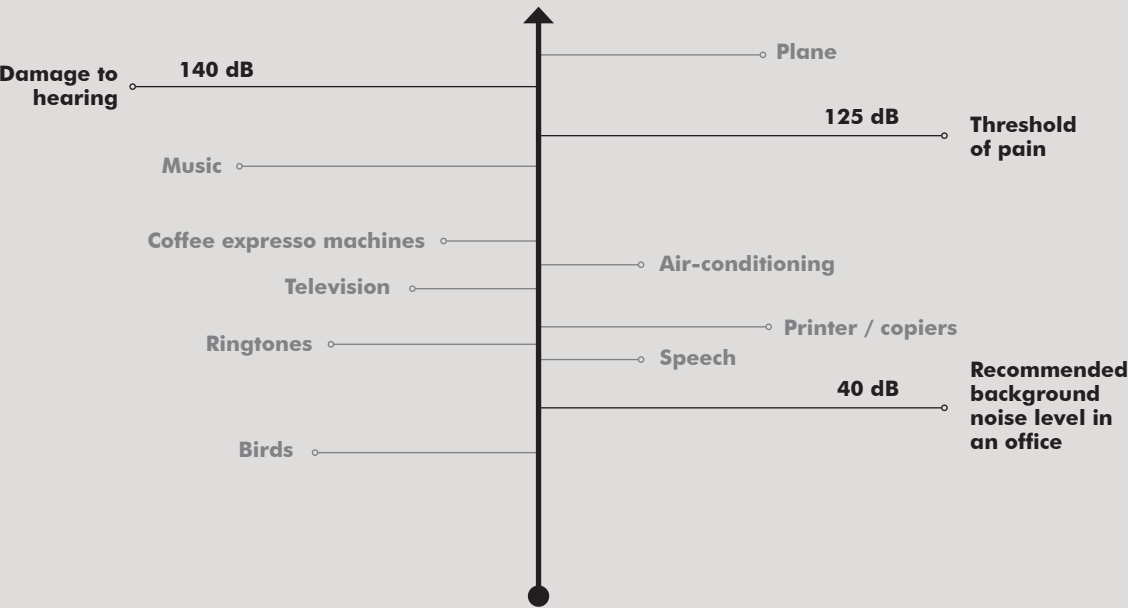
# WHAT IS SOUND

FREQUENCY  
DECIBEL  
REVERBERATION TIME

## Decibel

Decibel is a logarithmic unit to express the ratio of sound intensity (volume) and is important as an indicator of the background noise level. Humans can hear sounds between 0 and 140 decibels.

The value of decibels has no direct or indirect correlation with the sound frequency. For example, the ticking of a clock and the buzzing of a vacuum cleaner may have the same frequency but a different volume.



## Reverberation time

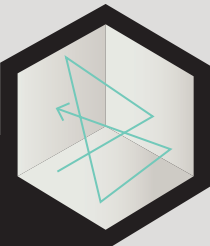
Reverberation time is the time needed for an original sound source to decay 60 dB and is expressed in seconds. In order to generate excellent speech intelligibility and clarity, the reverberation time should be adjusted and balanced by means of absorptive material in function of the specific acoustical issues in a given space. The recommended reverberation time will always have to be adapted to the room volume and the type of activity.

### RECOMMENDED REVERBERATION TIME:

- > Office: 0.75s
- > Meeting room: 0.60s
- > Cafeteria: 1.00s
- > Gymnasium: 1.50s
- > Auditorium: 1.50s to 2.00s

### INFLUENCES ON THE Reverberation time

- ✂ VOLUME OF THE ROOM
- 🔥 ROOM TEMPERATURE
- 🔊 ABSORPTION COEFFICIENT OF MATERIALS, OBJECTS AND PEOPLE IN A ROOM





# BUZZISPACE ACOUSTICS

CONTINUOUS TESTING  
HOW TO READ ACOUSTIC REPORTS  
ACOUSTIC AMBASSADOR  
ACOUSTIC PRINCIPLES  
BUZZISPACE RT60

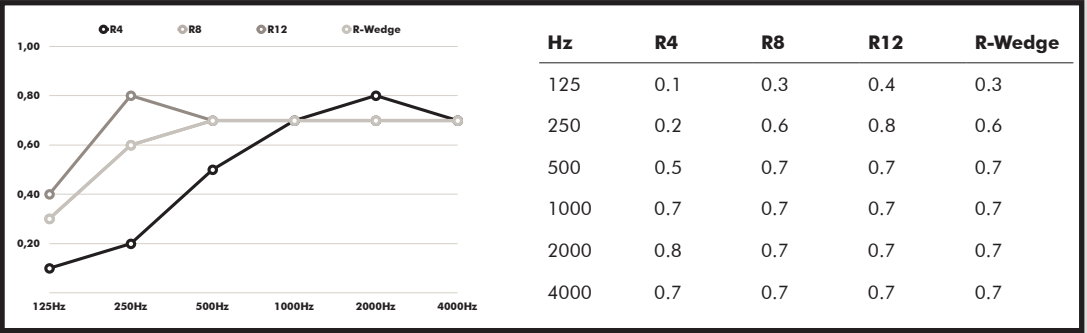
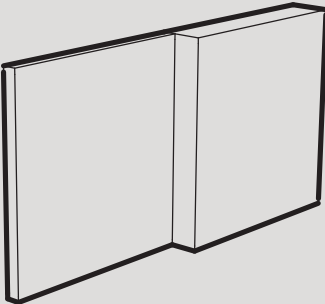
## Continuous testing

All acoustic products are tested to determine the absorption performance following the reverberation room method. All tests are done in an accredited test laboratory, Peutz bv.



## How to read acoustic reports

This chart shows the equivalent absorption area ( $A_{eq}$ ) of 4 different variations of our BuzziClipse with their metric Sabin value in all the relevant frequencies, where one square meter equals one metric Sabin.



### EQUIVALENT SOUND ABSORPTION AREA (AEQ) EXPRESSED IN SQUARE METER

- > A Sabin is the unit for the absorption of sound, equal to the absorption provided by 1 square meter (foot) of a completely absorbing product.
- > This is the only accepted and certified method, applied to freestanding products.
- > Depending on the position in the room, the product will react in a different way but will always generate the same amount of equivalent absorption area.

All acoustic reports can be found on our website: [www.buzzi.space](http://www.buzzi.space)

## Acoustic Ambassador

### DANIEL VERLOOVEN

He travels the globe sharing his expertise and knowledge through seminars, trainings and lectures for an audience of A&D and facility managers.

As an expert, he supports the product development team with advice and recommendations on how to get the best performance out

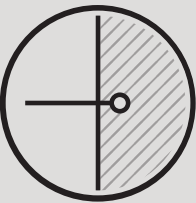
of new acoustical products. His role includes monitoring acoustic testing and calculating the performance rates of the BuzziSpace acoustical portfolio. Daniel also provides training, support and consultancy for the global BuzziSpace sales network and community.

He also writes and develops CEU and CPD programs helping professionals gain knowledge about the importance of acoustics.



## Acoustic Principles

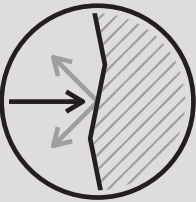
To create a better acoustical environment and reduce reverberation time in a room, BuzziSpace products are developed to perform on one or more of the following acoustic principles.



### Absorption

Sound waves are absorbed by any 'acoustically soft' material they encounter.

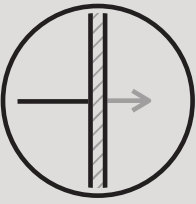
Sound is energy and in order to stop this energy from propagating, absorptive panels will be used to convert this energy into heat through friction. The absorption coefficient of a product will determine the level and quality of absorption. Absorption applies to fixed wall or ceiling elements.



### Diffusion

Sound energy is spread evenly in a given space.

Wavelengths which cannot be absorbed through acoustic treatment will scatter evenly back into the room, ensuring a better spread while maintaining a live, vivid sound. This property can be obtained by alternating different depths of absorptive material and 3D shapes.



### Attenuation

Reducing the sound transfer within a room.

In order to reduce the sound transfer between different spaces, vertical elements will be applied to cut down sound energy. Those can come in different shapes such as sound blocks, vertical ceiling panels, room dividers, desk screens. Attenuation or sound dampening has a positive impact on speech intelligibility and clarity.

## BuzziSpace RT60



### A MUSTHAVE FOR ACOUSTIC GEEKS

When decorating a space, we often think of only the most visible items: tables, chairs and curtains. But what we do not see —the acoustics of the room— is too often forgotten. The RT60 app, developed by BuzziSpace, measures the reverberation time in each room and suggests products to improve sound quality. With the simulation tool, you can see the acoustical impact of BuzziSpace products in your room.

MORE INFO ON HOW TO GET STARTED ON [BUZZI.SPACE/NOISE-REDUCTION](http://BUZZI.SPACE/NOISE-REDUCTION)



For detailed acoustic reports check the product page on our website: [www.buzzi.space](http://www.buzzi.space)

# BUZZISPACE ACOUSTICS

CONTINUOUS TESTING  
HOW TO READ ACOUSTIC REPORTS  
ACOUSTIC AMBASSADOR  
ACOUSTIC PRINCIPLES  
BUZZISPACE RT60



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ACOUSTIC  
SOLUTIONS



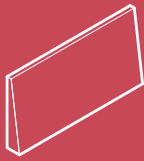
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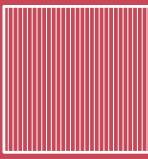
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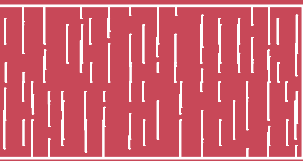
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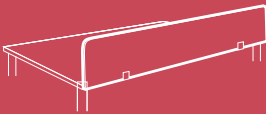
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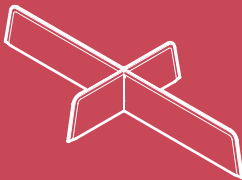
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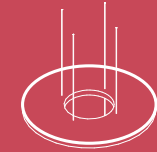
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ACOUSTIC  
SOLUTIONS

ACOUSTIC  
SOLUTIONS



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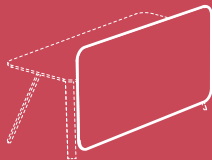
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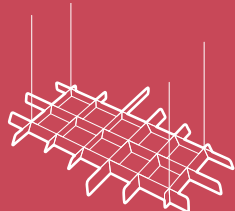
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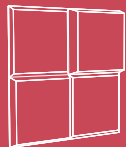
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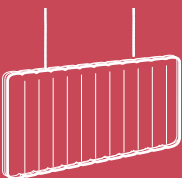
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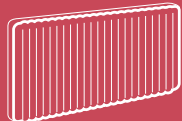
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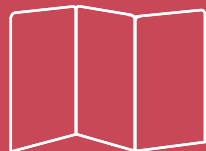
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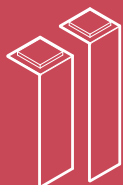
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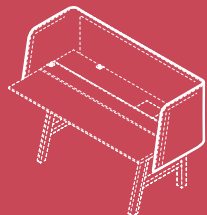
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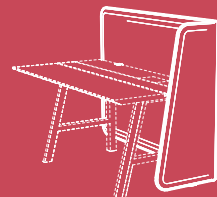
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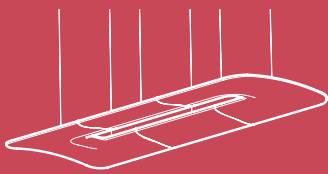
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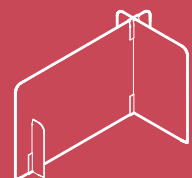
BuzziWrap Desk — 132



BuzziWrap FrontDesk — 134



BuzziZepp — 136



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# BuzziBack

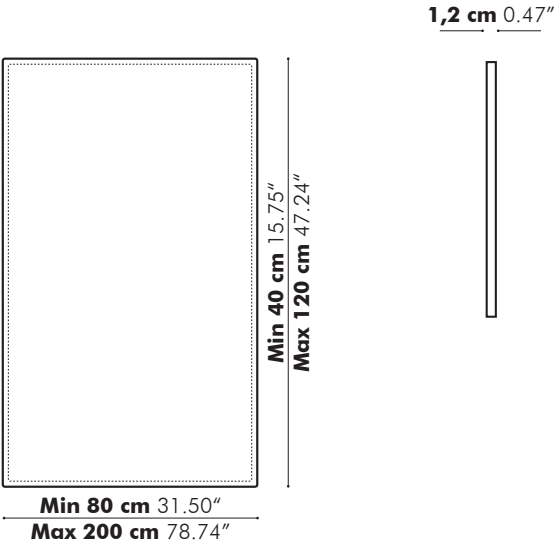
— by Sas Adriaenssens

## Wall panel with adhesive tape or magnetic tape on backside

Spice up the back of your cabinets or your walls with the BuzziBack. Fully customizable, this acoustical treatment is available in different colors and tailored sizes. The sound-absorbing screen also acts as a pin board.



## Dimensions



## Finishes

2 layers of BuzziFelt stitched together  
Extra layer in fabric collections CAT A, B, C, D, E, F possible  
(check our application overview p. 312)



## Mounting

Adhesive tape or magnetic tape on backside  
Mounting on vertical surfaces only  
Not recommended for ceiling applications

## Acoustics

### Acoustic Principles



Absorption

### Acoustic Performance



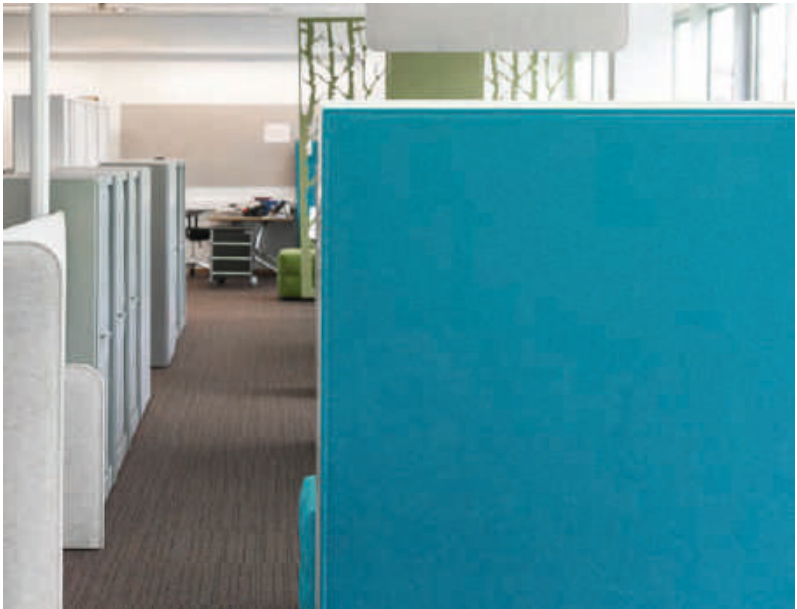
Mid Tones



High Tones

## How to order

Size (W x H)  
BuzziFelt color  
Mounting option





# BuzziBlinds Classic

— By Alain Gilles

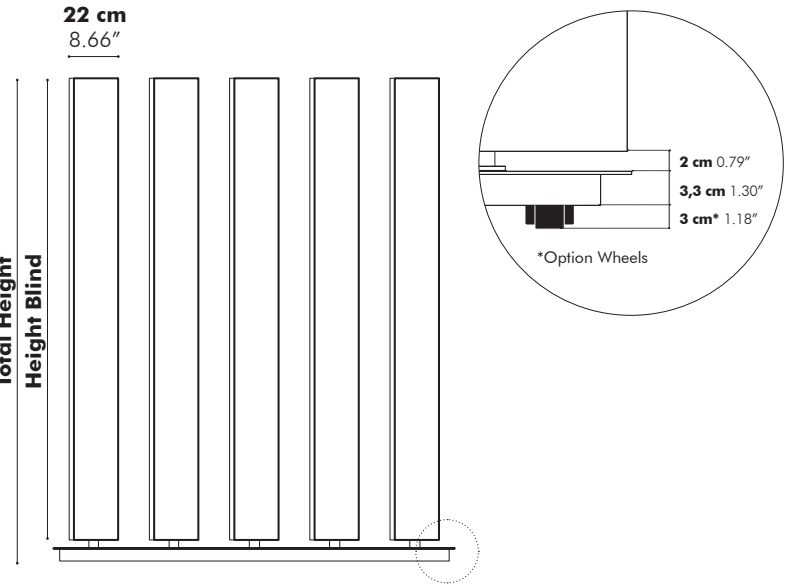
### Room divider

These rotating acoustical blinds take their inspiration from modernist architecture—more specifically from the exterior sunshades that can be found on modernist buildings designed by Oscar Niemeyer. The free-standing room divider is made up of a series of five rotating acoustic blinds. With a simple twist, the blinds can be opened or closed to varying degrees to create privacy or open-up space. This gives individuals the opportunity to determine the level of privacy they may want or need at any given moment to concentrate on a specific task.



Volkswagen Financial IT offices - Berlin  
Photography: Andrea Janssen

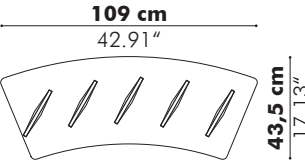
### Dimensions



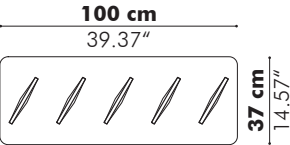
	Height Blind	Total Height
S	115 cm 45.28"	120,3 cm 47.36"
M	150 cm 59.06"	155,3 cm 61.14"
L	185 cm 72.83"	190,3 cm 74.92"

### Baseplates

Curved 45°



Regular



### Finishes

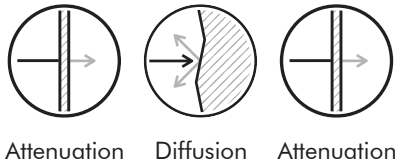
Cover in BuzziFelt  
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)  
Baseplate in black (RAL 9005) or white (RAL 9010)

### Options

Bicolor  
Wheels (height + 3 cm | 1.18")

### Acoustics

#### Acoustic Principles

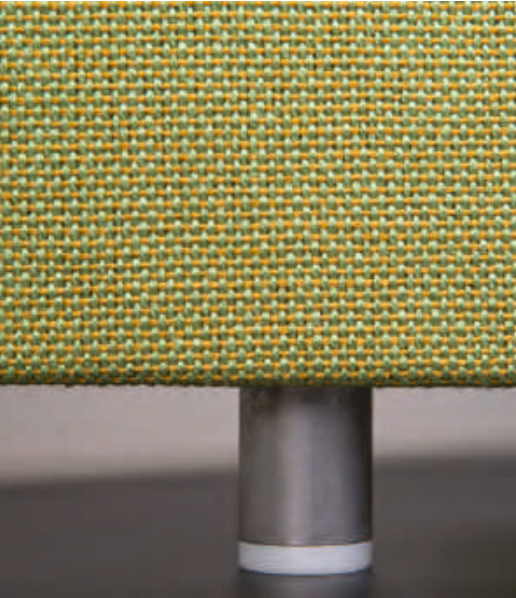


#### Acoustic Performance

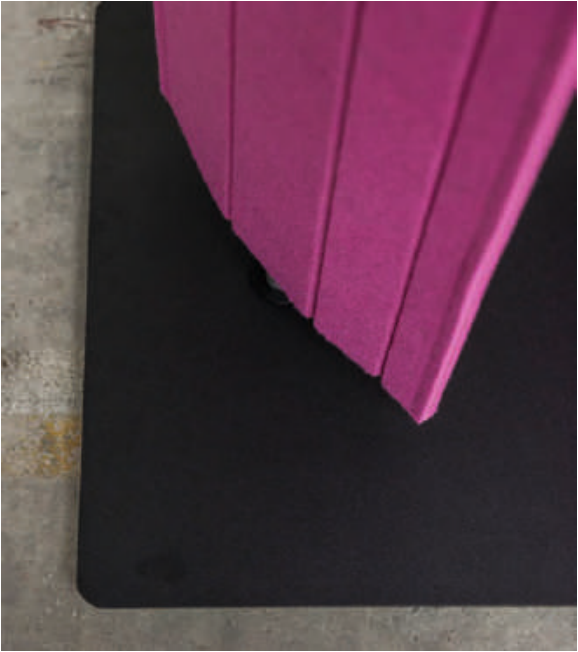


### How to order

Size  
Model & color Baseplate  
Fabric (CAT > collection > color)  
Option







# BuzziBlinds

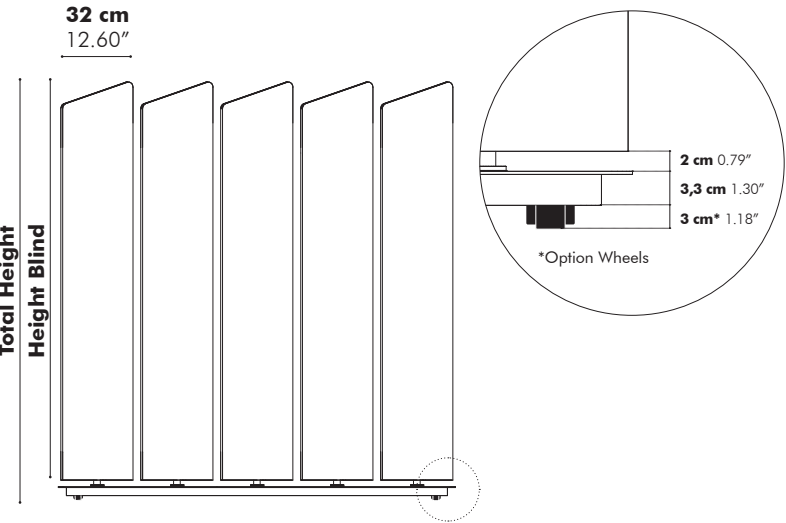
— By Alain Gilles

## Acoustical performance and privacy with a twist

New additions to the BuzziBlinds Classic. The new generation of BuzziBlinds offers 4 different shapes of the fins covered with plain BuzziFelt. The innovative v-cut technique strengthens the architectural and minimal look. The rhythm and tonalities created by the orientation of the v-cut add a dynamic of depth to any space.

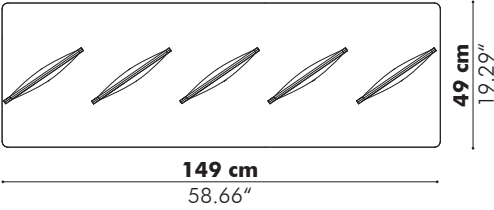


Dimensions



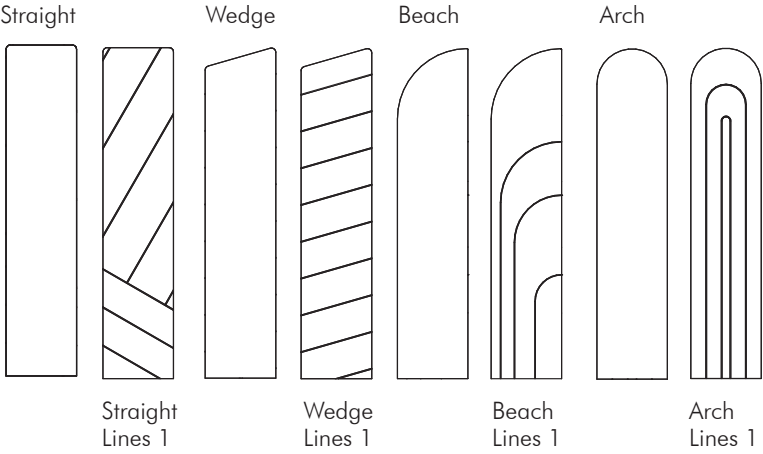
	Height Blind	Total Height
M	150 cm 59.06"	155,3 cm 61.14"
L	185 cm 72.83"	190,3 cm 74.92"

Baseplate



Models & Patterns

Blinds



Finishes

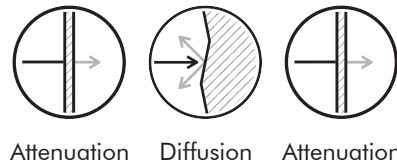
Cover in BuzziFelt  
Extra layer in fabric collections CAT A, B, C, D, E, F possible for Blinds without v-cut lines. (check our application overview p. 312)  
Baseplate in black (RAL 9005) or white (RAL 9010)

Options

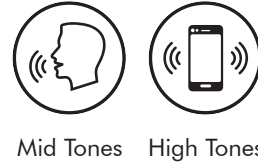
Bicolor  
Wheels

Acoustics

Acoustic Principles



Acoustic Performance

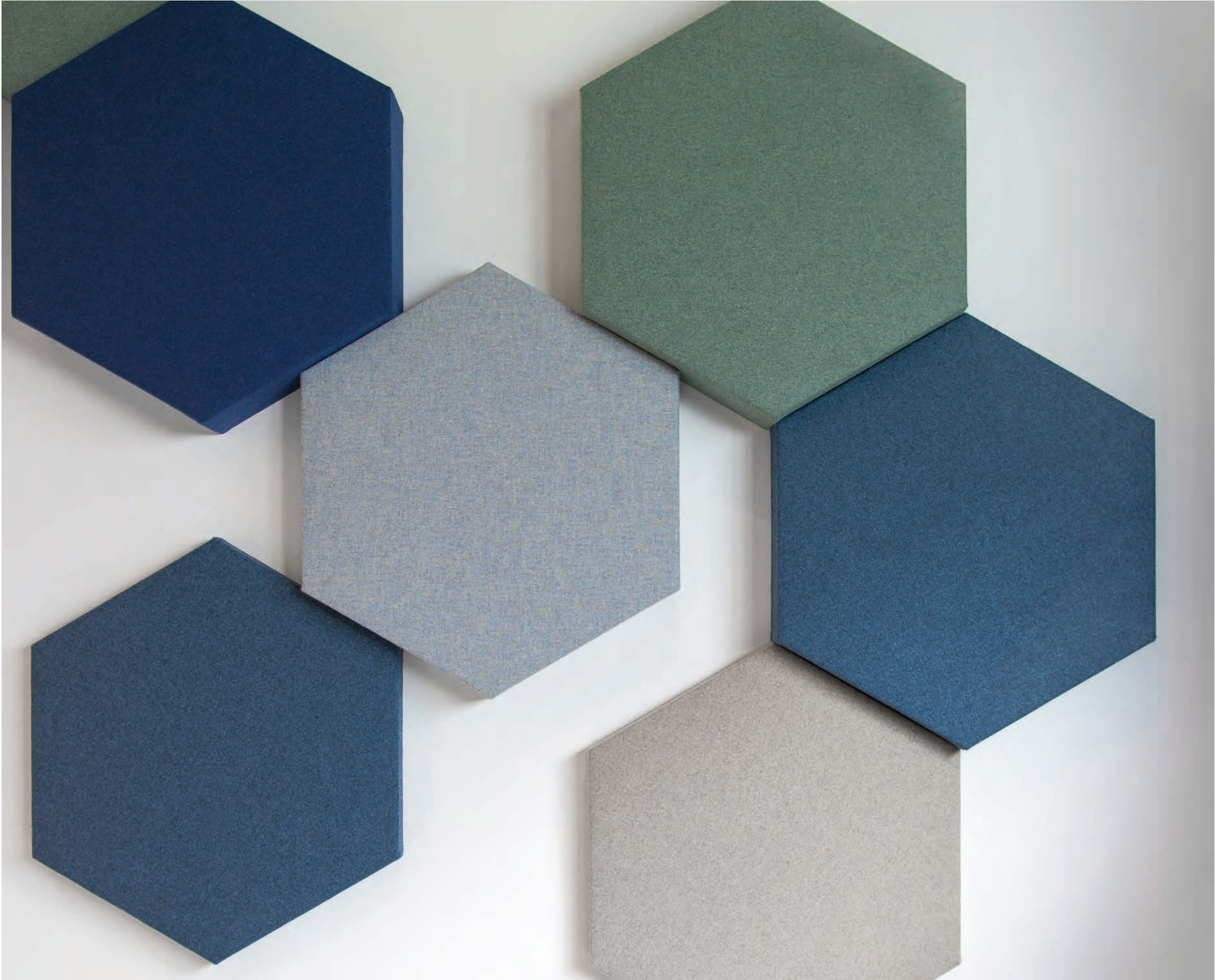


How to order

Model & Pattern  
Size  
Color baseplate  
Fabric (CAT > collection > color)  
Option







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# BuzziBlox

— By BuzziSpace Studio

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**Wall mounted or ceiling pendant acoustic panel**

BuzziBlox is a group of acoustic panels with different depths, developed to tune a room in the speech spectrum range and especially in the low and mid frequencies.

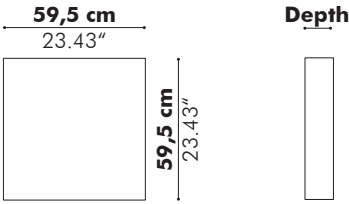
By using alternating depths, the absorption of the different wavelengths into the thick layers of foam will be improved and make sure that the waves don't reflect into the room again. This diffusion effect will give the room a more pleasant sound experience. When placed against a wall, the Blox rather has the appearance of a piece of art while fully maintaining its initial purpose: to control and monitor the sound in any given room.

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Models

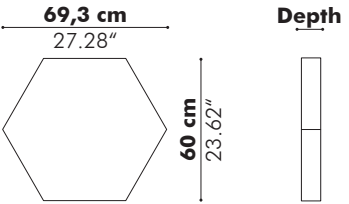
**Square**



**Depth Square**

<b>SQ-4</b>	<b>4 cm</b>	1.57"
<b>SQ-8</b>	<b>8 cm</b>	3.15"
<b>SQ-12</b>	<b>12 cm</b>	4.72"

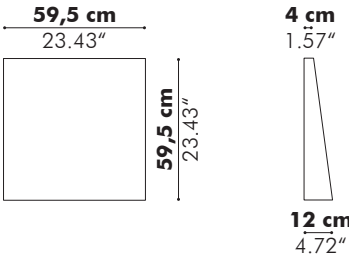
**Hexa**



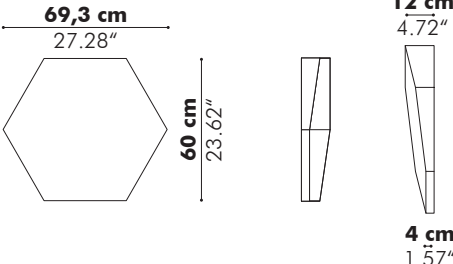
**Depth Hexa**

<b>Hexa-4</b>	<b>4 cm</b>	1.57"
<b>Hexa-8</b>	<b>8 cm</b>	3.15"
<b>Hexa-12</b>	<b>12 cm</b>	4.72"

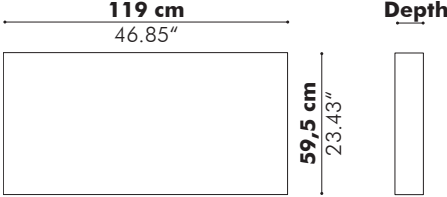
**Square Wedge**



**Hexa Wedge**



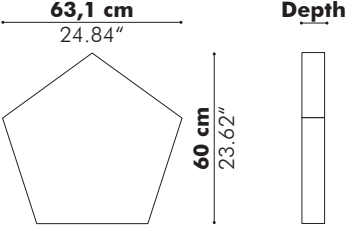
**Rectangular**



**Depth Rectangular**

<b>R-4</b>	<b>4 cm</b>	1.57"
<b>R-8</b>	<b>8 cm</b>	3.15"
<b>R-12</b>	<b>12 cm</b>	4.72"

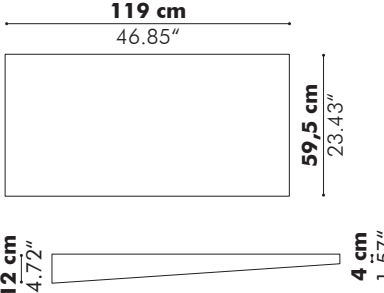
**Penta**



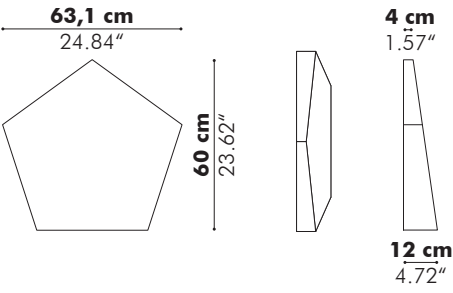
**Depth Penta**

<b>Penta-4</b>	<b>4 cm</b>	1.57"
<b>Penta-8</b>	<b>8 cm</b>	3.15"
<b>Penta-12</b>	<b>12 cm</b>	4.72"

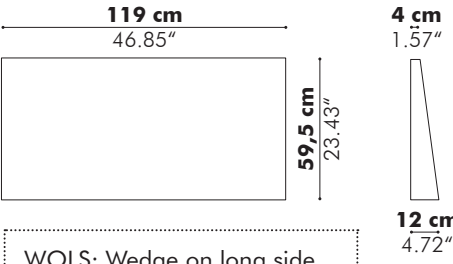
**Rectangular WOLS**



**Penta Wedge**

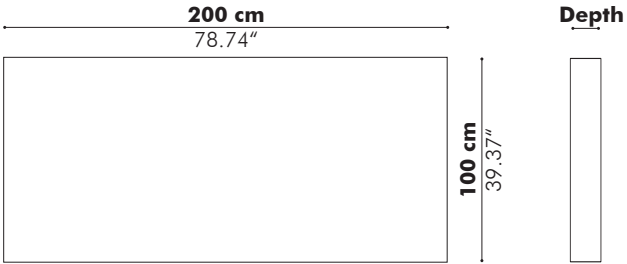


**Rectangular WOSS**



WOLS: Wedge on long side  
WOSS: Wedge on short side

**Rectangular XL\***



\* Rectangular XL only wall mounted


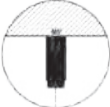

**Depth Rectangular XL**

<b>R-8</b>	<b>8 cm</b>	3.15"
<b>R-12</b>	<b>12 cm</b>	4.72"

Finishes

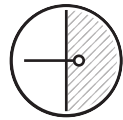
Upholstery in fabric collections CAT A, B, C, D, E, F  
(check our application overview p. 312)

Mounting

- Fixing system: horizontal and vertical use possible
-  Wall Mounted  
Fixing System Wall  
incl. wooden brackets (excl. screws for ceiling)
  -  Ceiling Suspended  
Fixing System Screw with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)
  -  Ceiling Suspended  
Fixing System Magnet with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)




Acoustics

**Acoustic Principles**



Absorption

**Acoustic Performance**



Low Tones    Mid Tones    High Tones

How to order

Model  
Fabric (CAT > collection > color)  
Mounting option



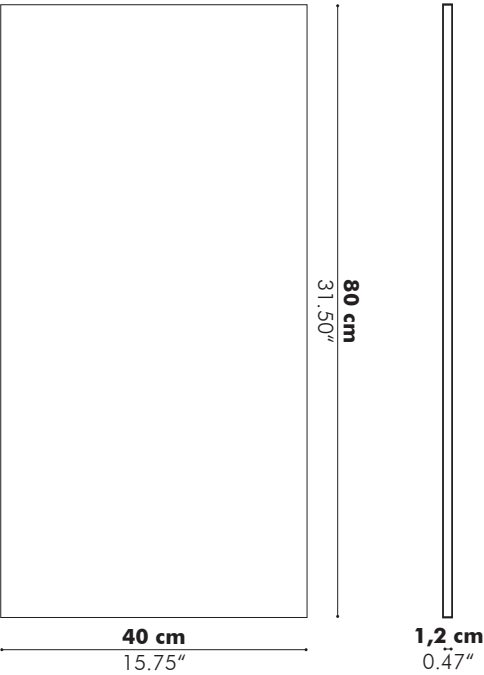


# BuzziBoard

— by Sas Adriaenssens

**Acoustic panel with power magnets in BuzziFelt**  
The BuzziBoard is a magnetic and sound-absorbing memo board that can be attached to metal surfaces or to both sides of a glass wall with no need for hooks or screws. You can use it to pin things up, to absorb sound or to darken your windows; in any case this multipurpose object invites you to use your imagination in the workplace or at home.

## Dimensions



## Finishes

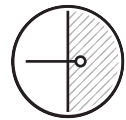
2 layers of BuzziFelt with 6 power magnets

## Mounting

- On a metal wall
- On a regular wall: use the metal strip
- 2 BuzziBoards with glass wall in between: gauge of glass max.10 mm - 0.39"
- Clear glass only, without osmose cleaning technique
- Not recommended for ceiling applications

## Acoustics

### Acoustic Principles



Absorption

### Acoustic Performance



Mid Tones

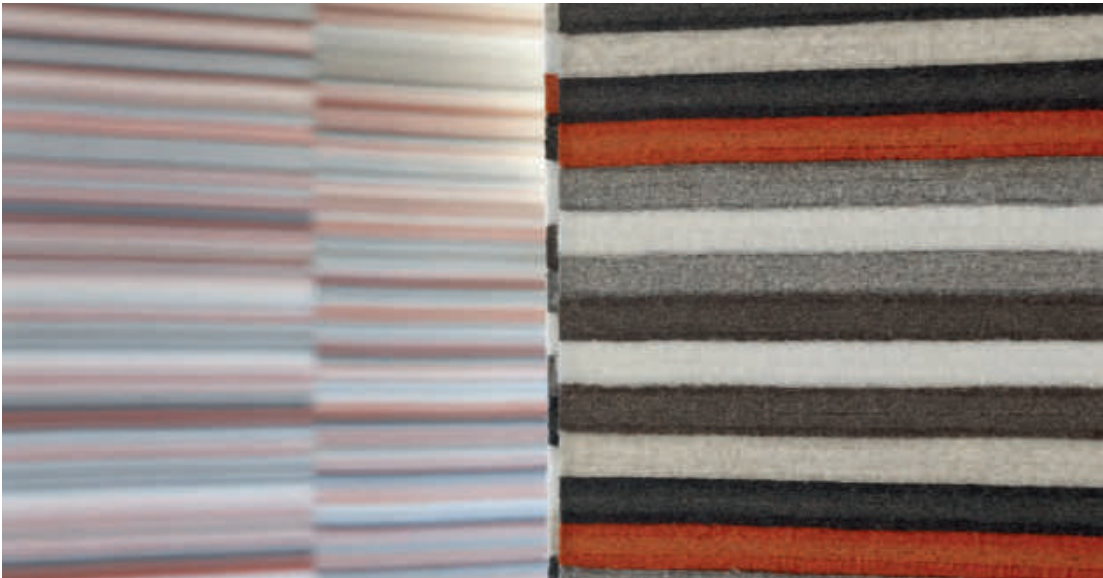


High Tones

## How to order

BuzziFelt color





# BuzziBrickBack

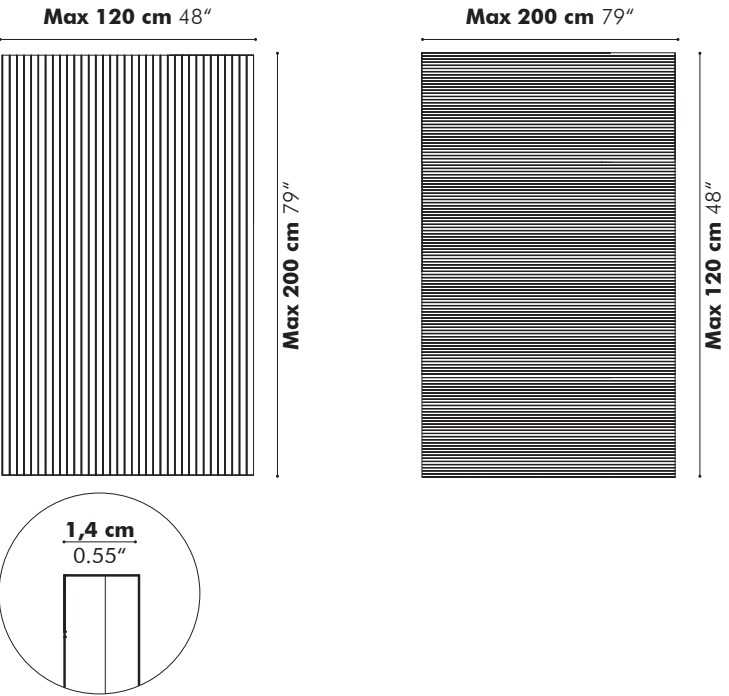
— by Sas Adriaenssens

**Self-adhesive wall panel in sliced BuzziFelt**  
BrickBack is a unique looking sound-absorbing and self-adhesive panel. Made of sliced BuzziFelt in the size and color-mix you prefer. You can pin all kinds of things to it. It's functional and attractive in any office, home or hospitality environment.

## Dimensions

Vertical stripes\*

Horizontal stripes



\*For US production of vertical stripes max height 48", max width 79"

## Finishes

Sliced BuzziFelt in unicolor, bicolor or multicolor  
When installing several panels next to each other the stripes will not be in a continuous line  
The seam will be visible (this is for all versions)  
Variation in color & density may occur

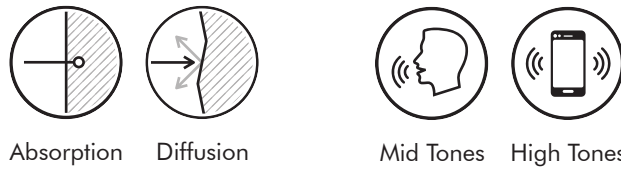
## Mounting

Self-adhesive backlayer  
Not recommended for ceiling applications

## Acoustics

Acoustic Principles

Acoustic Performance



## How to order

Size (W x H)  
Sliced BuzziFelt combination  
Horizontal or vertical stripes



# BuzziBrickBack Architectural

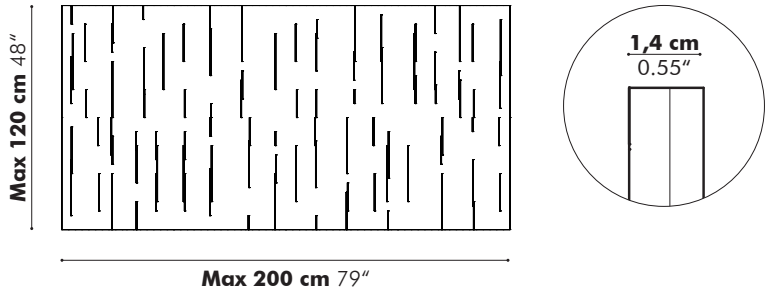
— by Sas Adriaenssens

### A work of art

This architectural, sound-absorbing wall brings blank walls back to life. Made of multiple layers of sound-absorbing BuzziFelt in monochrome colors, this easy-to-install solution reduces high-frequency tones, while creating visual interest with its tactile, linear pattern. The versatile surface can also serve as a bulletin board to pin up memos, notes, photos and inspiration.



## Dimensions



Panels can be mounted horizontally or vertically.

## Finishes

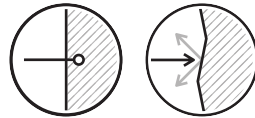
Sliced BuzziFelt in Anthracite and OffWhite  
When installing several panels next to each other the stripes will not be in a continuous line  
The seam will be visible  
Variation in density may occur

## Mounting

Self-adhesive back layer  
Not recommended for ceiling/floor applications

## Acoustics

### Acoustic Principles



Absorption    Diffusion

### Acoustic Performance



Mid Tones    High Tones

## How to order

Size (W x H)  
Sliced Felt combination  
Horizontal or vertical stripes



# BuzziCactus

— by Sas Adriaenssens

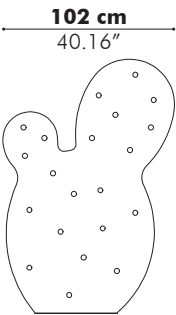
### Free-standing sound-absorbing screen

Do you need privacy, quiet or protection?  
The BuzziCactus is a charming room divider that combines no less than three factors: sound absorption, design and a surface you can stick pins onto. Thanks to its striking shape and color you can make a statement at home or at the office. Put your BuzziCactus in direct sunlight – it deserves to be seen!

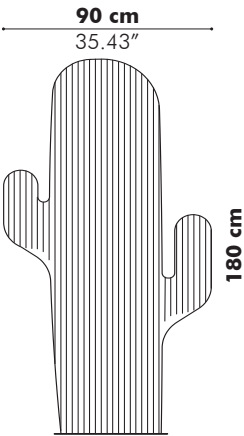


## Models

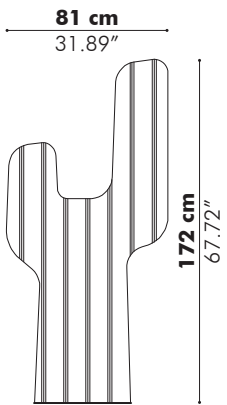
Taco



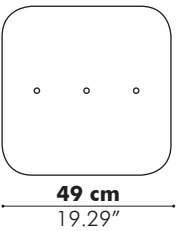
Gringo



TexMex



Baseplate

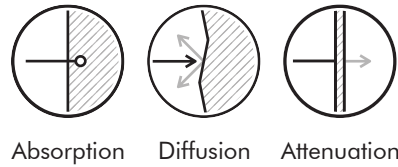


## Finishes

Upholstery in fabric collections CAT A, B, C, D, E  
(check our application overview p. 312)  
Baseplate in black (RAL 9005) or alu color (RAL 9006)

## Acoustics

Acoustic Principles



Acoustic Performance



## How to order

Model  
Fabric (CAT > collection > color)  
Color baseplate







# BuzziDesk

— by BuzziSpace Studio

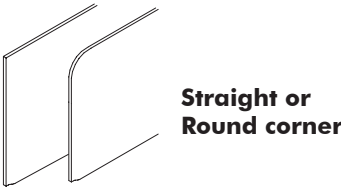
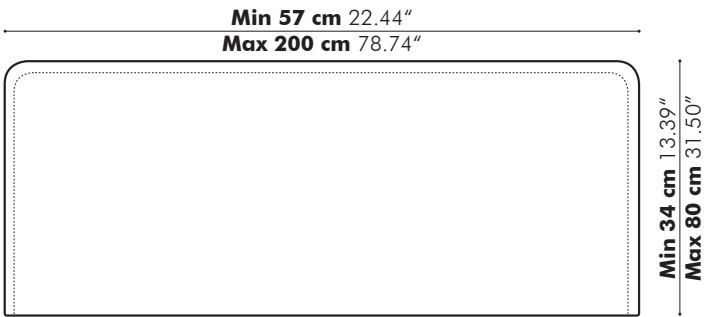
## Desk divider screen with metal profile

Not only does the BuzziDesk safeguard your privacy at work; it keeps out your colleagues’ irritating telephone or computer sounds as well. This workspace divider also hides your cable clutter and computer screen in an orderly fashion. It is easy to install in any office, and with its tactile appearance and colorful tint it will make every working day feel like a party!





Dimensions



Finishes

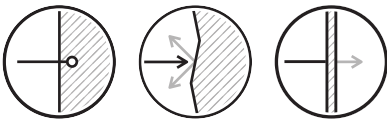
Cover in BuzziFelt  
Extra layer in fabric collections CAT A, B, C, D, E, F possible  
(check our application overview p. 312)  
BuzziFix in black (RAL 9005), white (RAL 9010) or alu color (RAL 9006)

Options

Bicolor

Acoustics

Acoustic Principles



Absorption   Diffusion   Attenuation

Acoustic Performance



Mid Tones   High Tones

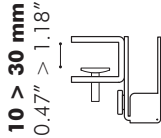
How to order

Size (W x H)  
Fabric (CAT > collection > color)  
Straight or Round corner  
BuzziFix  
Options

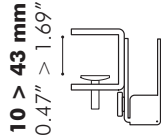
BuzziFix

Bold

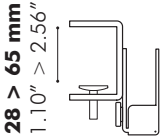
L



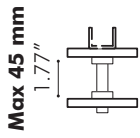
L-Plus



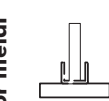
XL



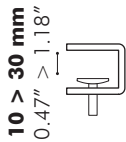
Twin\*\*



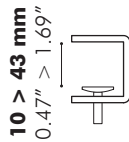
Magnet\*



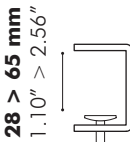
Part A



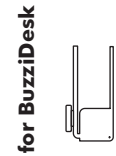
Part D



Part B



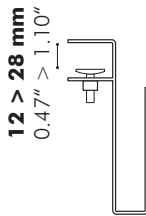
Part C



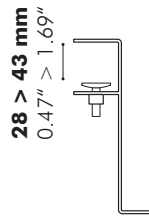
\* Magnet only to be used for BuzziDesk:  
H ≤ 40 cm - 15.75" and W ≤ 160 cm - 62.99"  
\*\* Screws included

Thin

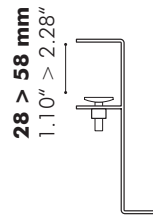
F L



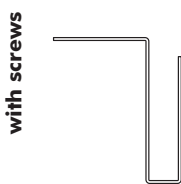
F L-plus



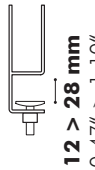
F XL



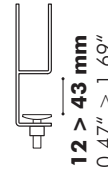
U



Y L



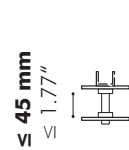
Y L-plus



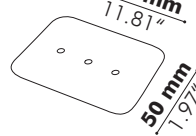
Y XL



Twin Light\*\*



Foot\*



\* Foot only to be used with BuzziDesk:  
H ≤ 40 cm - 15.75" and W ≤ 160 cm - 62.99"  
\*\* Screws included





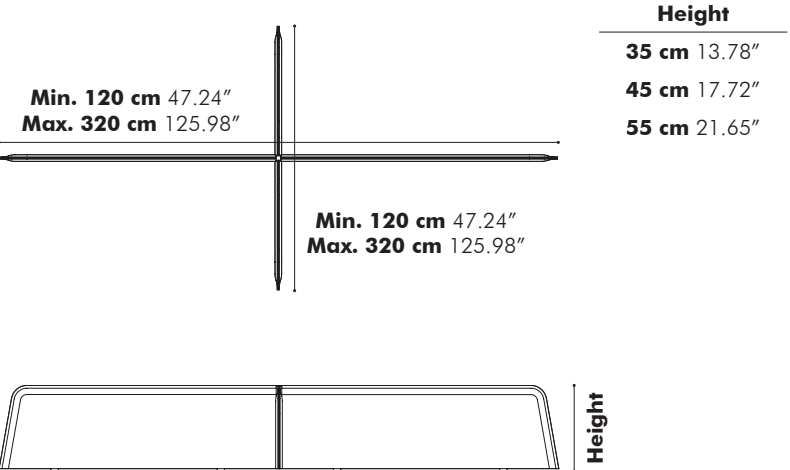
# BuzziDesk Cross

— by BuzziSpace Studio

### Divide by four

Desk sharing encourages collaboration and perhaps that is why it's becoming increasingly common in many workspaces. Meeting tables are turned into workstations housing several employees who each requires personal space and privacy from time to time. To accommodate such requests, BuzziDesk Cross is the ideal solution as it transforms a meeting table into four individual workstations.

## Dimensions



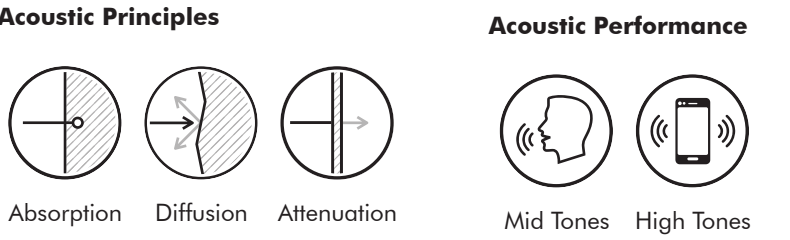
## Finishes

Cover in BuzziFelt  
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)

## Options

Sliders for BuzziPicNic WorkBench  
Multifabric: Panels A & B in varying materials belonging to the same CAT (CAT A-F). No bicolor option available, only one fabric & color per panel.

## Acoustics



## How to order

Height panels  
Total width panel A  
Total width panel B  
Fabric (CAT > collection > color)  
Options



# BuzziDesk FlipFlop

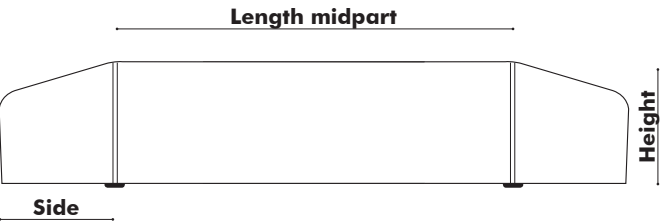
— by Alain Gilles

### Free-standing desk divider screen

These movable and foldable acoustic screens have been designed in order to instantly define a quieter and more personal space on any desktop. They can be conveniently stored against a wall in a flat manner since their side flaps are fully movable. They can be used in a more or less closed manner depending on how protected one wants to be, but can also be set in a zig-zag manner on a table top. They were originally designed to be used on the multifunctional BuzziPicNic table (with two small extra sliders that fit perfectly in its central opening), but they can be used on any tabletop to define a specific area when needed.

## Dimensions

Height		Side		Length midpart	
35 cm	13.78"	37.5 cm	14.76"	80 cm	31.50"
50 cm	19.69"	50 cm	19.69"	100 cm	39.37"
				120 cm	47.24"
				140 cm	55.12"
				160 cm	62.99"
				180 cm	70.87"
				200 cm	78.74"



## Finishes

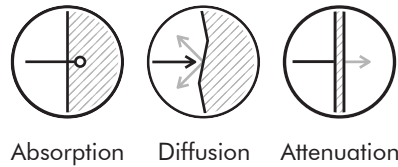
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

## Options

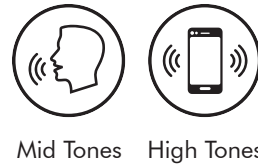
Sliders for BuzziPicNic WorkBench (2 pieces)  
Fix Wall (2 pieces or 3 pieces) in white (RAL 9010), black (RAL 9005) or alu color (RAL 9006)

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Size (height, side, length midpart)  
Fabric (CAT > collection > color)  
Options







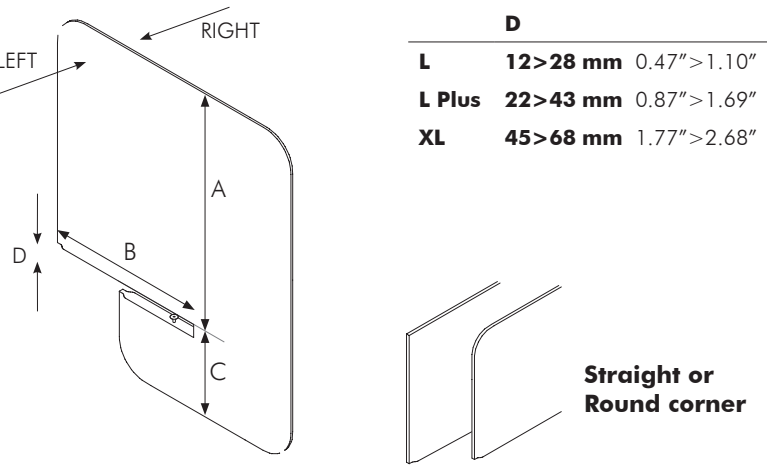
# BuzziDesk Split

— by BuzziSpace Studio

**Desk divider screen for more privacy**  
Are you sitting at one big table next to different colleagues? With the BuzziDesk Split you can gain more privacy by creating a personal and quiet workspace. Just slide the sound-absorbing BuzziDesk Split over the table and say goodbye to irritating sounds or elbow fights!

## Dimensions

A	B	C
45 cm 17.72"	45 cm 17.72"	25 cm 9.84"
65 cm 25.59"	65 cm 25.59"	45 cm 17.72"
85 cm 33.46"		65 cm 25.59"



## Finishes

Cover in BuzziFelt

## Mounting

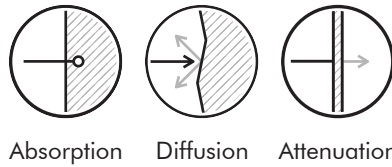
Desk mounted  
Worktop Fix (L, L Plus, XL)

## Options

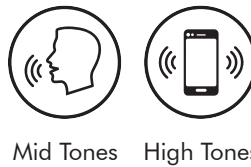
Bicolor (different color left / right)

## Acoustics

Acoustic Principles



Acoustic Performance



## How to order

Size (A, B, C)  
BuzziFelt color  
Straight or Round corner  
Size fix



# BuzziDish

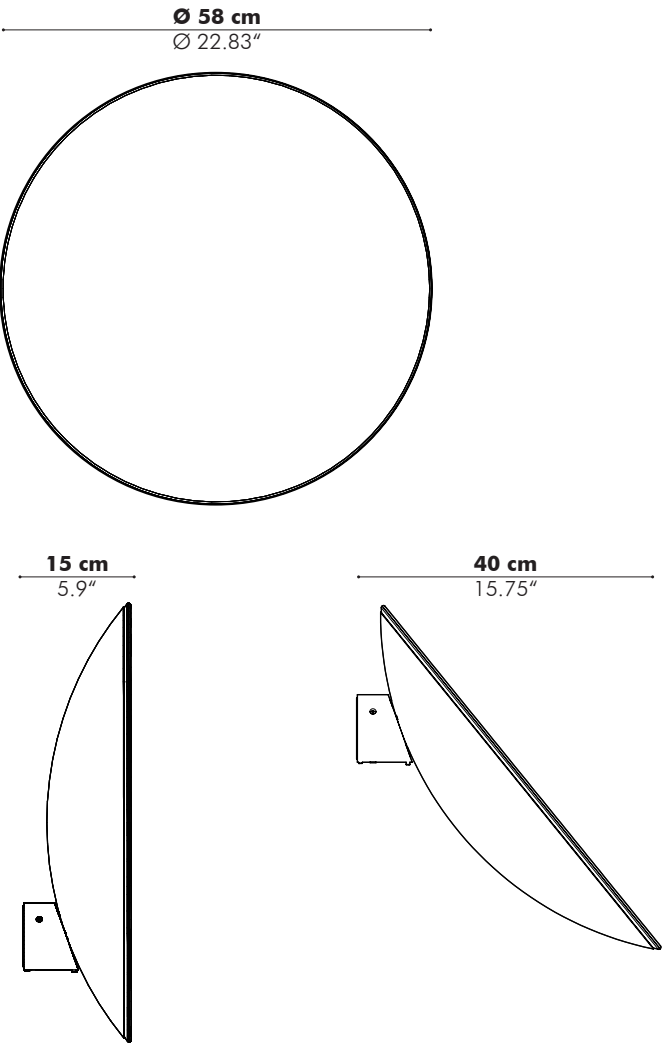
— by Jeffrey Huyghe

### A playful high-performance acoustic solution with rotating capabilities

Playful exterior, complex interior. BuzziDish marries design and function with the recognizable shape, reminiscent of a satellite dish. Featuring a fabric-upholstered body paired with a perforated structure and acoustic foam core interior, BuzziDish’s parabolic, concave design efficiently mitigates noise by absorbing undesired sound waves. With a rotating connector, attached to the back of the outside curvature, BuzziDish offers additional functionality and flexibility. Combine an array of panels and turn the body in different directions for added acoustic impact and visual interest—create something never seen before!



## Dimensions



## Finishes

Wall / Ceiling connection part in Black (RAL 9005)  
Upholstery in fabric CAT A, B, C, D, E  
(Check our application overview p. 312)

## Mounting

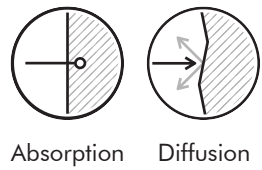
Fixing System Wall / Ceiling included  
BuzziDish is rotatable in two directions and can be locked with two set screws.

## Options

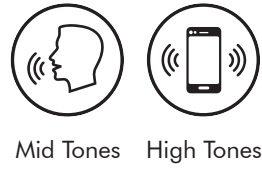
Bicolor

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Fabric (CAT > collection > color)  
Option





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# BuzziDonut

— by BuzziSpace Studio

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**Sound-absorbing panel with central hole**

A round, sound-absorbing panel with a distinctive central hole that gives it its tasty name. The sleek round form, standardly upholstered or finished off with a 3D print, is available in all the colors of the BuzziSpace spectrum. The BuzziDonut improves the acoustic qualities of a space.

---





## Dimensions

**S**  
Ø 80 cm Ø 31.50"

**M**  
Ø 100 cm Ø 39.37"

**L**  
Ø 120 cm Ø 47.24"

## Patterns

**Flat**

**Rib**


**Leaf**

**Drop**

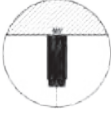
## Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F  
(check our application overview p. 312)


## Mounting



Wall Mounted  
Fixing System Wall  
incl. 2 x 2 wooden brackets (excl. screws for ceiling)



Ceiling Suspended  
Fixing System Screw with 4 cables of 2 m - 78.74" or  
5 m - 196.85" (black or alu)



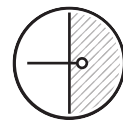
Ceiling Suspended  
Fixing System Magnet with 4 cables of 2 m - 78.74" or  
5 m - 196.85" (black or alu)

## Options

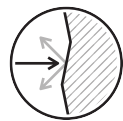
Upholstered back

## Acoustics

### Acoustic Principles




Absorption




Diffusion

### Acoustic Performance



Mid Tones



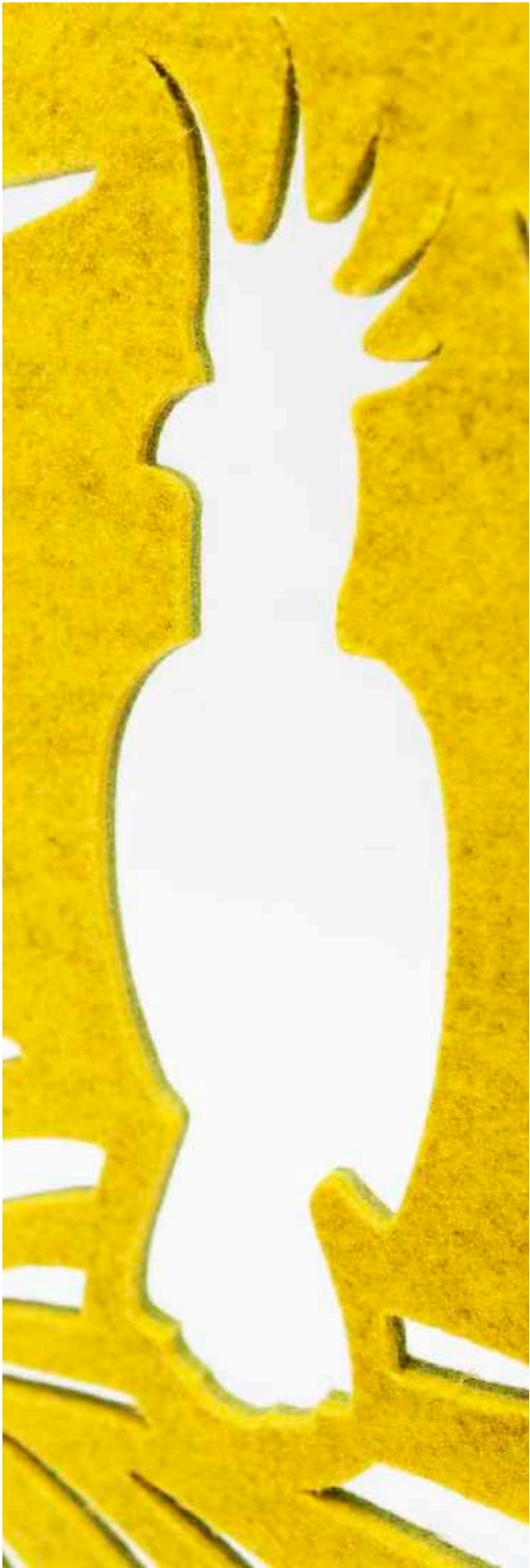
High Tones

## How to order

Size  
Pattern  
Fabric (CAT > collection > color)  
Mounting option  
Options







# BuzziFalls

— by Sas Adriaenssens

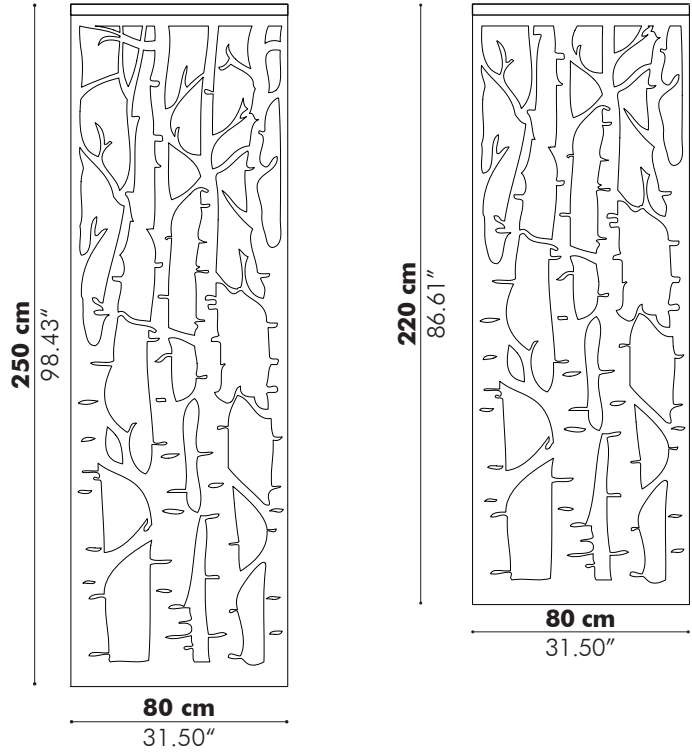
## An artful room divider in BuzziFelt

Partition a space and create a layer of privacy with BuzziFalls, a collection of floating, decorative panels, which offer artistic style with acoustic benefits. Designed to tackle the challenges unique to open-floor plan environments, BuzziFalls is an elegant art piece and room-dividing solution in one. Made of dual layer BuzziFelt, these sound-absorbing panels are precision cut with bold patterns, available in a range of organic, geometric and cityscape motifs.

The BuzziFalls Rail enables BuzziFalls to be slid with ease — creating movable room dividers that shift from private to public space. Running on a single three-meter track, panels slide from left to right. To create the effect of sliding doors, install two layers of parallel tracks for the rails. BuzziFalls can be attached directly to the surface of the track rail or suspended and exists in a black or white color.



Dimensions



Patterns

Alhambra

Birch

Dots

Grid

Leaves

Orient

Palms

Parrots

Pebbles

Plain

Rain

Royal

Tropics

Patterns  
Skylines

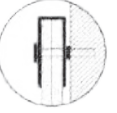
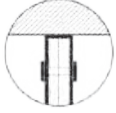
New York			
250 cm 98.43"	220 cm 86.61"	150 cm 59.06"	100 cm 39.37"
Chicago			
250 cm 98.43"	220 cm 86.61"	150 cm 59.06"	100 cm 39.37"
Atlanta			
250 cm 98.43"	220 cm 86.61"	150 cm 59.06"	100 cm 39.37"
San Francisco			
250 cm 98.43"	220 cm 86.61"	150 cm 59.06"	100 cm 39.37"
London			
250 cm 98.43"	220 cm 86.61"	150 cm 59.06"	100 cm 39.37"
Paris			
250 cm 98.43"	220 cm 86.61"	150 cm 59.06"	100 cm 39.37"



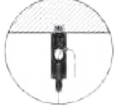
## Finishes

2 layers of BuzziFelt and metal profile in black (RAL 9005) or white (RAL 9010)

## Mounting



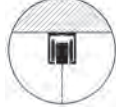
Ceiling or Wall mounted  
(black or white profile)



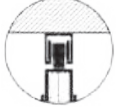
Ceiling Suspended  
with 2 cables of 2 m - 78.74" or 5 m - 196.85"  
(black colored with black profile or alu colored  
with white profile)

## Options

Bicolor  
Rail System: 320 cm - 125.98"  
(for 1-3 Falls)  
Extra rail for extension  
in black or white




Rail  
+ Fixing System  
cable suspended



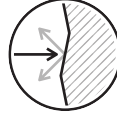
Rail  
+ Fixing System  
ceiling mounted

## Acoustics


### Acoustic Principles



Absorption



Diffusion



Attenuation

### Acoustic Performance



High Tones

## How to order

Size  
Pattern  
BuzziFelt color  
Mounting option  
Color profile  
Options







# BuzziFalls Standing

— by Sas Adriaenssens

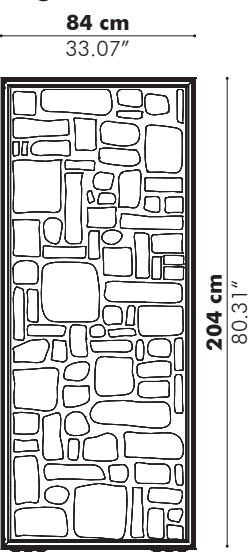
**A playful folding screen in BuzziFelt**

BuzziFalls, our playful room divider that was launched in 2014, is also available in a free-standing folding screen. Our ‘Trio’ version consists of 3 panels and is ideal to divide your office or room any way you want. It also exists in a single model which you can expand by adding multiple + 1 panels. Personalize it by choosing a striking BuzziFelt color and one of our different patterns.



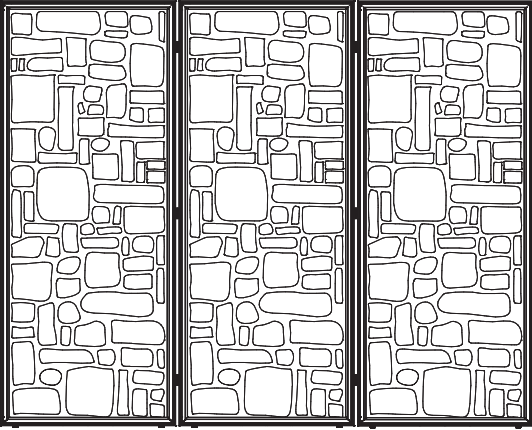
Models

Single



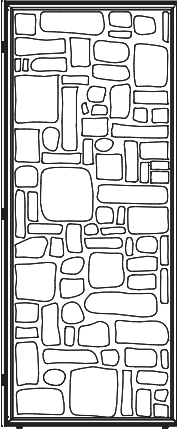
2 baseplates are always included

Trio



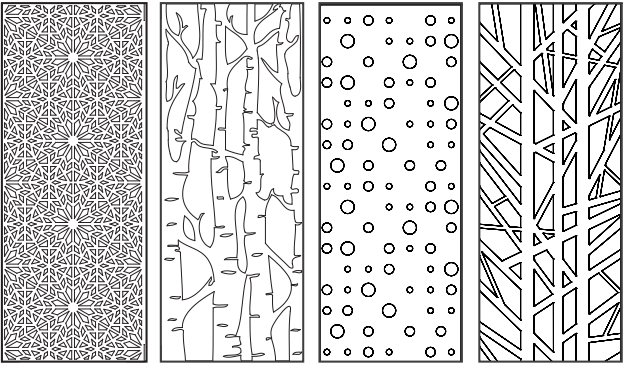
6 adjustable feet and hinges are always included, baseplate optional

+1

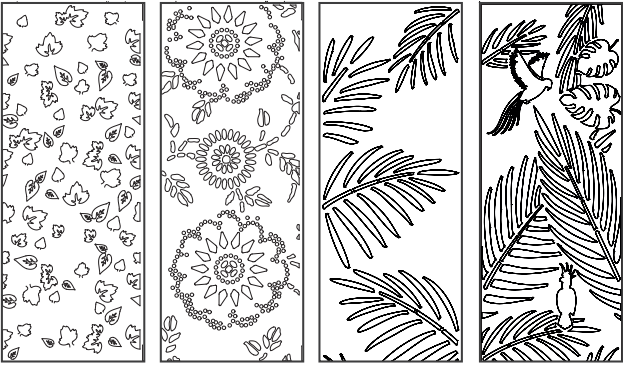


2 adjustable feet and hinges are always included

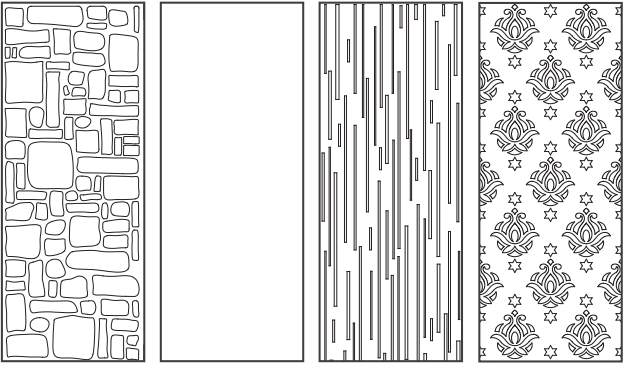
Patterns



Alhambra Birch Dots Grid



Leaves Orient Palms Parrots



Pebbles Plain Rain Royal



Tropics

Finishes

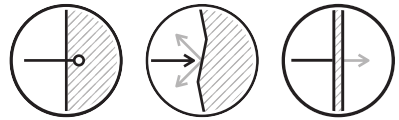
Coated alu frame in black (RAL 9005)  
Falls in BuzziFelt

Options

Baseplate (2 pieces included with BuzziFalls Standing Single)  
Bicolor

Acoustics

Acoustic Principles



Absorption Diffusion Attenuation

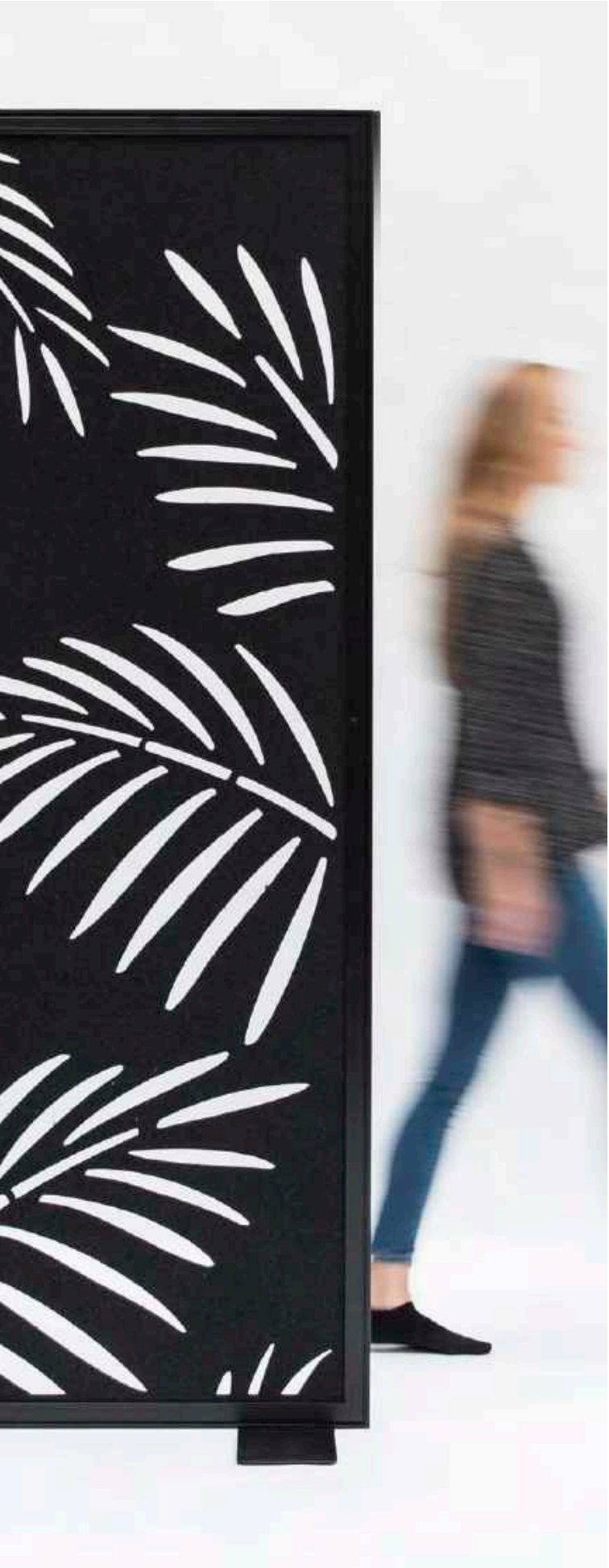
Acoustic Performance



High Tones

How to order

Model  
Pattern  
BuzziFelt color  
Options







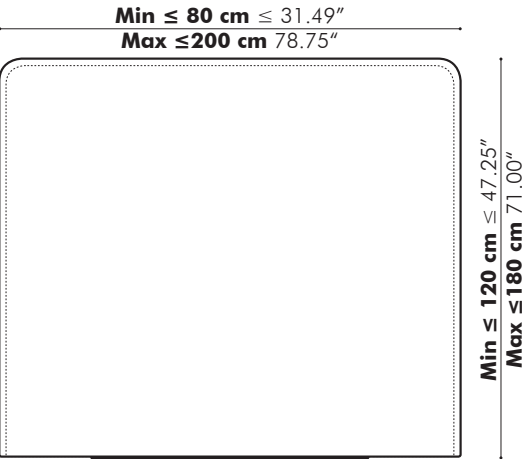
# BuzziFree

— by BuzziSpace Studio

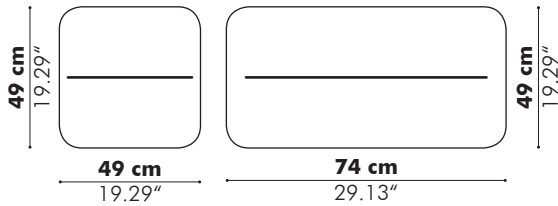
## Free-standing screen

The BuzziFree can stand on its own, dividing a room into two parts while improving visual and sound comfort. This mobile room divider is simple by design. The product is made of BuzziFelt.

## Dimensions



## Baseplates



## Finishes

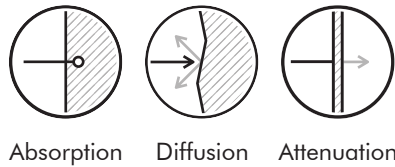
Cover in BuzziFelt  
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)  
Baseplate in alu color (RAL 9006) or black (RAL 9005)

## Options

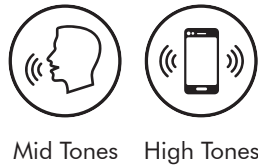
Bicolor

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Size (H x W)  
Fabric (CAT > collection > color)  
Color baseplate





# BuzziFrio

— by BuzziSpace Studio

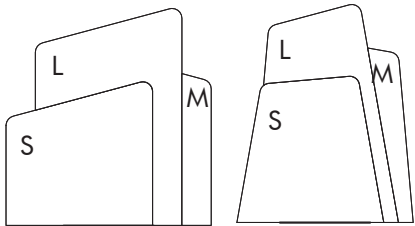
### Set of three acoustic panels

Fresh mountain air would work wonders on office workers, but sadly bringing all that air into the city to ventilate workspaces would be quite a challenge. BuzziSpace has the next best thing. The shape of the BuzziFrio Machu and BuzziFrio Pichu room dividers recalls the rocky mountains of Peru, thus visually transforming an office space into a wide-open landscape. The playful shapes bring a touch of humor to the office, a defining trait of BuzziSpace.

As BuzziFrio consists of three panels set closely together, it has a large surface area that enables it to effectively regulate sound in a space. BuzziFrio is available in the standard BuzziSpace fabrics and can also be covered with fabrics from selected Kvadrat collections.

## Models

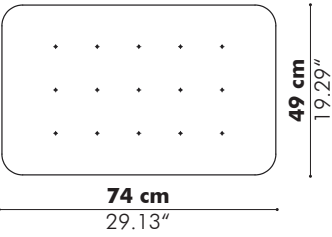
	Width	Height
<b>S</b>	<b>120 cm</b> 47.24"	<b>120 cm</b> 47.24"
<b>M</b>	<b>120 cm</b> 47.24"	<b>150 cm</b> 59.06"
<b>L</b>	<b>120 cm</b> 47.24"	<b>180 cm</b> 70.87"



Machu

Pichu

### Baseplate

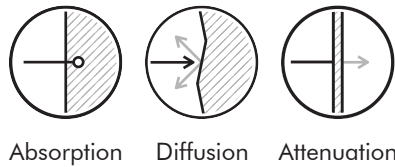


## Finishes

Cover in BuzziFelt  
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)  
Multicolor: All panels (S, M & L) in one material, panels can be ordered in different colors, only one color per panel  
Multifabric: Panels (S, M & L) in varying materials, only one material & color per panel  
Baseplate in alu color (RAL 9006) or black (RAL 9005)

## Acoustics

### Acoustic Principles



Absorption    Diffusion    Attenuation

### Acoustic Performance



Low Tones    Mid Tones    High Tones

## How to order

Model  
Multicolor or multifabric  
Fabric per panel (CAT > collection > color)  
Color baseplate



# BuzziFrontDesk

— by BuzziSpace Studio

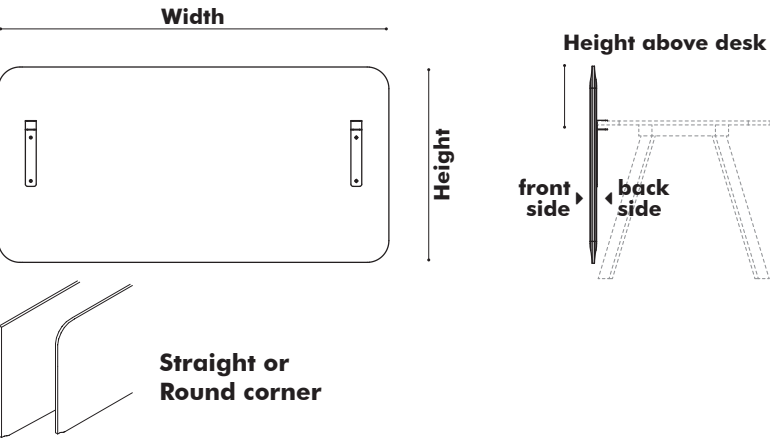
### Front panel for worktop

This workspace divider safeguards your privacy at work or at home. Hide away your cable clutter and computer screen in an orderly fashion. Easy to install on any workstation.



## Dimensions

Height above desk	Total height	Width
25 cm 9.84"	90 cm 35.43"	100 cm 39.37"
35 cm 13.78"	100 cm 39.37"	120 cm 47.24"
45 cm 17.72"	110 cm 43.30"	140 cm 55.12"
		160 cm 62.99"
		180 cm 70.87"



## Finishes

Cover in BuzziFelt  
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)

## Mounting

Desk mounted  
Fix - L - worktop thickness 12 mm - 0.47" > 28 mm - 1.10"  
Fix - L Plus - worktop thickness 28 mm - 0.47" > 43 mm - 1.69"  
Fix - XL - worktop thickness 28 mm - 1.10" > 58 mm - 2.28"  
Fix - XXL - worktop thickness 78 mm - 3.07" > 98 mm - 3.86"  
Fix in black (RAL 9005), alu color (RAL 9006) or white (RAL 9010)

## Options

Bicolor

## Acoustics

### Acoustic Principles

Absorption

Diffusion

Attenuation

### Acoustic Performance

Mid Tones

High Tones

## How to order

Size (H x W)  
Straight or Round corner  
Fabric (CAT > collection > color)  
Size fix  
Color fix  
Options





Realys – London Offices  
Photography: Ani Sarpe

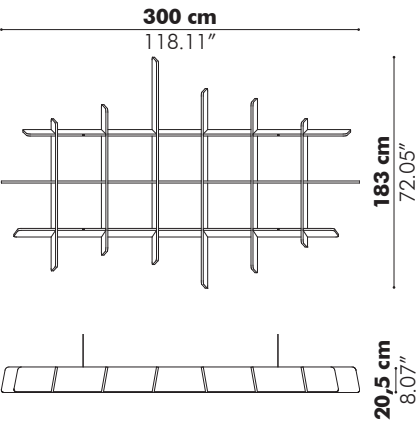
# BuzziGrid

— by Alain Gilles

### Ceiling element in BuzziFelt

The BuzziGrid is a sound buffer that limits echo in a room. It takes its inspiration from the structures that have been widely used in the 60s and 70s to partially hide ceilings in public spaces. In this case the grid has been turned into a functional sound-absorbing product that can be used in meeting rooms, lobbies, or other public spaces to define areas.

## Dimensions



## Finishes

2 layers of BuzziFelt on white PVC

## Mounting



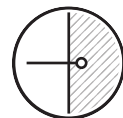
Ceiling Suspended  
Fixing System Screw  
with 4 cables of 2 m - 78.74" or 5 m - 196.85"  
(alu colored)

## Options

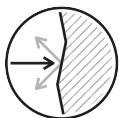
Bicolor (every panel has one side in a different color)

## Acoustics

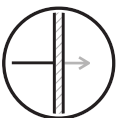
### Acoustic Principles



Absorption



Diffusion



Attenuation

### Acoustic Performance



Mid Tones



High Tones

## How to order

BuzziFelt color  
Options  
Mounting option



Realys – London Offices  
Photography: Ani Sarpe



# BuzziGrip

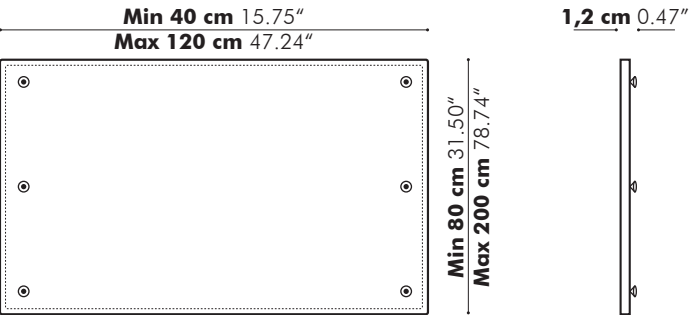
— by Sas Adriaenssens

### Acoustic panel with suction cups in BuzziFelt

All the advantages of the BuzziBoard combined with suction cups on the back, allowing for easy attachment to cupboards or windows. Wherever you put it, you keep your life organized with a cool look and a hint of rebellion.



## Dimensions



## Finishes

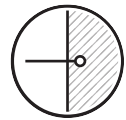
2 layers of BuzziFelt stitched together

## Mounting

Panel attached to a surface with suction cups  
For vertical use only  
Not recommended for ceiling applications

## Acoustics

### Acoustic Principles



Absorption

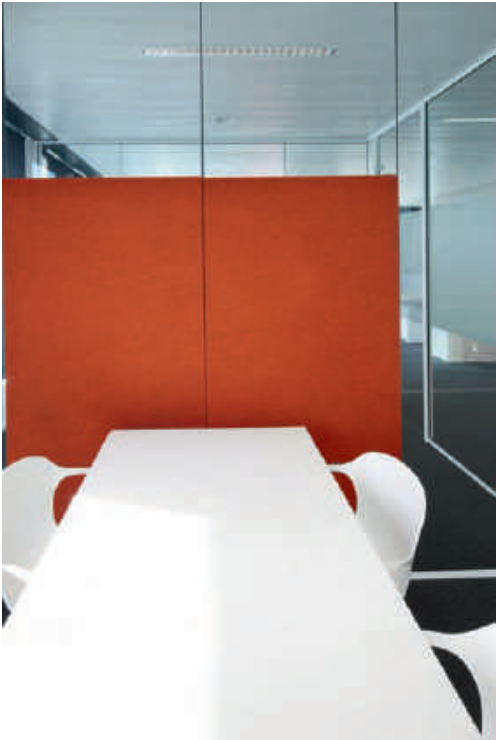
### Acoustic Performance



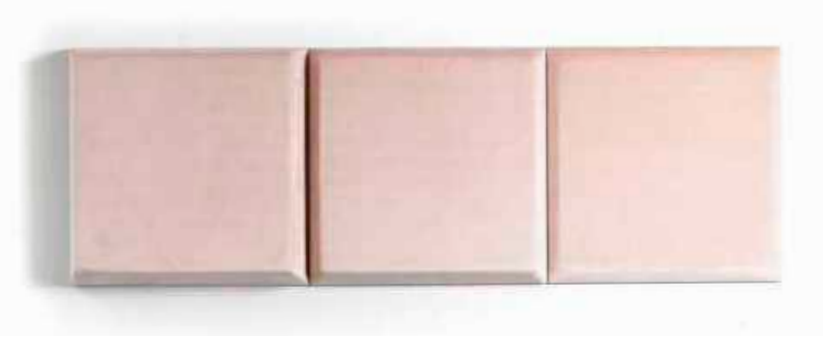
High Tones

## How to order

Size (W x H)  
BuzziFelt color





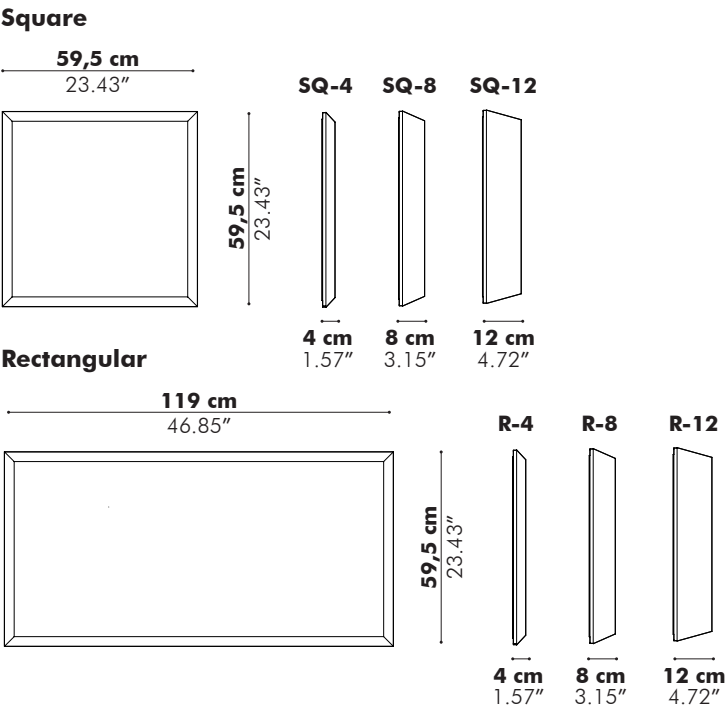


# BuzziKey Soft

— by BuzziSpace Studio

**A playful acoustic panel attuned to modern spaces**  
BuzziKey Soft offers exceptional sound-absorption capabilities ensuring an acoustically well-balanced space that is never out of tune! The soft exterior and chamfered edges create an intriguing blend of contrasts that help break the hard surfaces and lines of a space. BuzziKey Soft lightens and softens walls all while upholding a sense of familiarity with the classic acoustic panel. It’s back to basics, yet attuned to modern spaces and interiors alike. Play with perspectives and add depth of field with different models, available in various sizes and depths, and choose your favorite color combinations for a distinctive look.

## Models

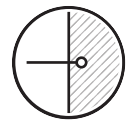


## Finishes

Upholstery in CAT A, B, C, D, E, F (check our application overview p. 312)

## Acoustics

### Acoustic Principles



Absorption

### Acoustic Performance



Low Tones



Mid Tones



High Tones

## Mounting

BuzziKey Soft Fixing System included.  
(horizontal or vertical mounting)

## How to order

Model  
Fabric (CAT > collection > color)





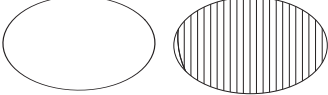
# BuzziLand

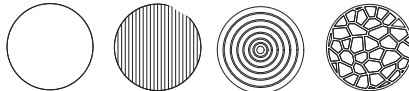
— by BuzziSpace Studio

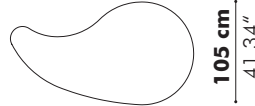
### Sound-absorbing panel

Large office spaces or residential lofts often echo, which can be distracting or impact productivity. BuzziSpace has developed the BuzziLand, a sound-absorbing panel that can be fixed to the ceiling or walls to dampen sound waves while still offering a chic design.

## Models

<b>S</b>	<b>80 cm x 120 cm</b>	31.50" x 47.24"	
<b>M</b>	<b>80 cm x 160 cm</b>	31.50" x 62.99"	
<b>L</b>	<b>100 cm x 180 cm</b>	39.37" x 70.87"	
<b>XL</b>	<b>120 cm x 200 cm</b>	47.24" x 78.74"	

<b>S</b>	<b>Ø 80 cm</b>	Ø 31.50"	
<b>M</b>	<b>Ø 100 cm</b>	Ø 39.37"	
<b>L</b>	<b>Ø 120 cm</b>	Ø 47.24"	

			<b>180 cm</b> 70.87"	
<b>180 cm x 105 cm</b>	70.87" x 41.34"			




**6,5 cm** 2.55"

\*Only Ceiling Suspended


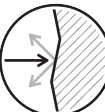



## Finishes

Upholstery in fabric collections CAT A, B, C, D, E (check our application overview p. 312)

## Mounting

	Wall Mounted Fixing System Wall incl. 2 x 2 wooden brackets (excl. screws for ceiling)
	Ceiling Suspended Fixing System Screw with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)
	Ceiling Suspended Fixing System Magnet with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

## Acoustics

Acoustic Principles		Acoustic Performance		
				
Absorption	Diffusion	Low Tones	Mid Tones	High Tones

## How to order

Model  
Size  
Pattern  
Fabric (CAT > collection > color)  
Mounting option



# BuzziLoose

— by BuzziSpace Studio

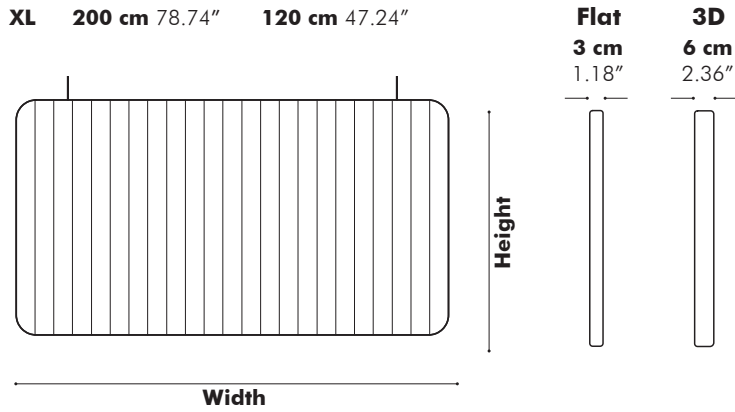
### Sound-attenuating suspended panel

The BuzziLoose is a sound attenuating panel that can be fixed to the ceiling to reduce the sound transfer in a room while still offering a chic design. Ideal for reducing the echo in a large office space or residential loft.

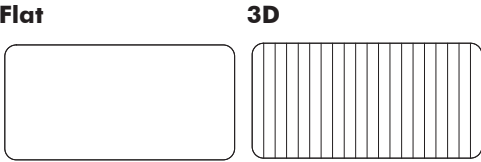


## Dimensions

	Width	Height
<b>XS</b>	<b>80 cm</b> 31.50"	<b>60 cm</b> 23.62"
<b>S</b>	<b>120 cm</b> 47.24"	<b>80 cm</b> 31.50"
<b>M</b>	<b>160 cm</b> 62.99"	<b>80 cm</b> 31.50"
<b>L</b>	<b>180 cm</b> 70.87"	<b>100 cm</b> 39.37"
<b>XL</b>	<b>200 cm</b> 78.74"	<b>120 cm</b> 47.24"



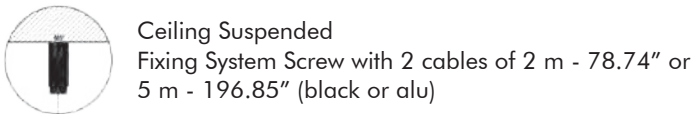
## Patterns



## Finishes

Cover in BuzziFelt  
Extra layer in fabric collections CAT A, B, C, D, E, F possible  
(check our application overview p. 312)

## Mounting



## Options

Bicolor

## Acoustics

### Acoustic Principles



Attenuation

### Acoustic Performance



Low Tones   Mid Tones   High Tones

## How to order

Size  
Pattern  
Fabric (CAT > collection > color)  
Mounting option  
Options



# BuzziMood

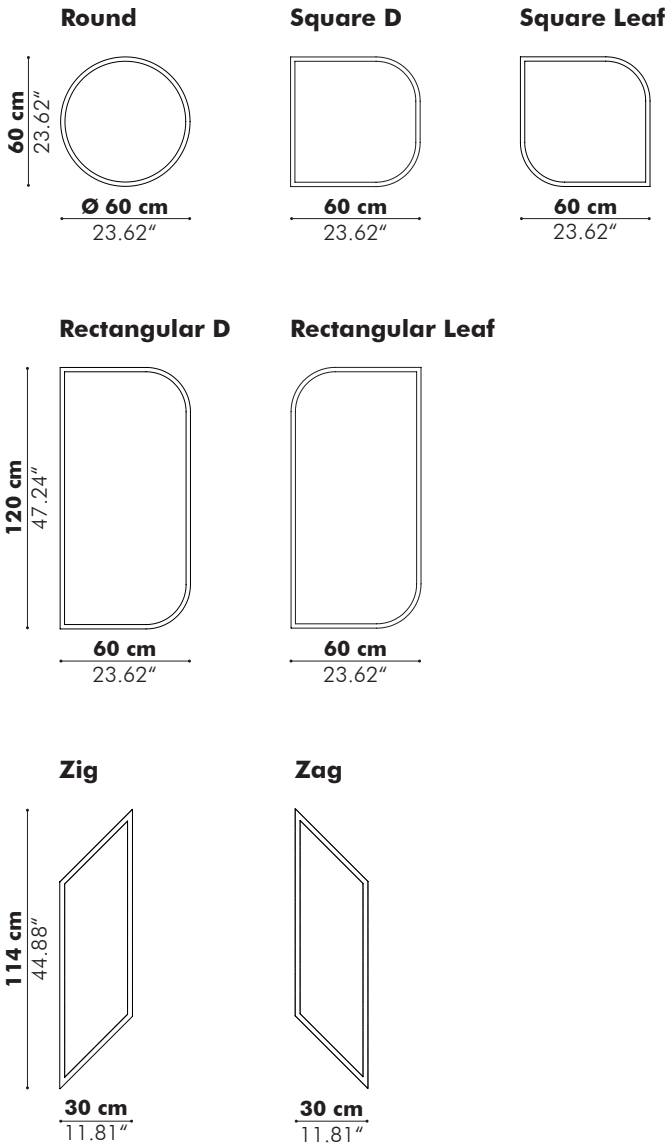
— by Cory Grosser + Associates

### Lift up your mood

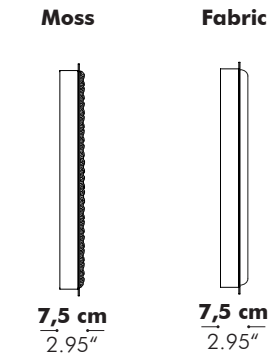
Let your imagination run wild and create your own graphic wall art. BuzziMood is an acoustical wall solution that offers the possibility to combine materials found in nature with upholstered pads in a range of different fabrics and geometrical shapes. This blend mitigates noise and serves as a natural air humidity indicator too when mixed with moss panels. Choose between two moss colors, a light and dark green, to create varying degrees of contrast against the metal frames. As the name suggests, this acoustic solution will undoubtedly lift up your mood in any setting.



## Models



## Panels

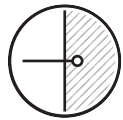


## Finishes

Metal frame in black (RAL 9005) or fluo yellow (RAL 1016)  
Panel in moss (light green or dark green) or upholstered in fabric  
collections CAT A, B, C, D, E, F  
(check our application overview p. 312)

## Acoustics

### Acoustic Principles



Absorption

### Acoustic Performance



Mid Tones



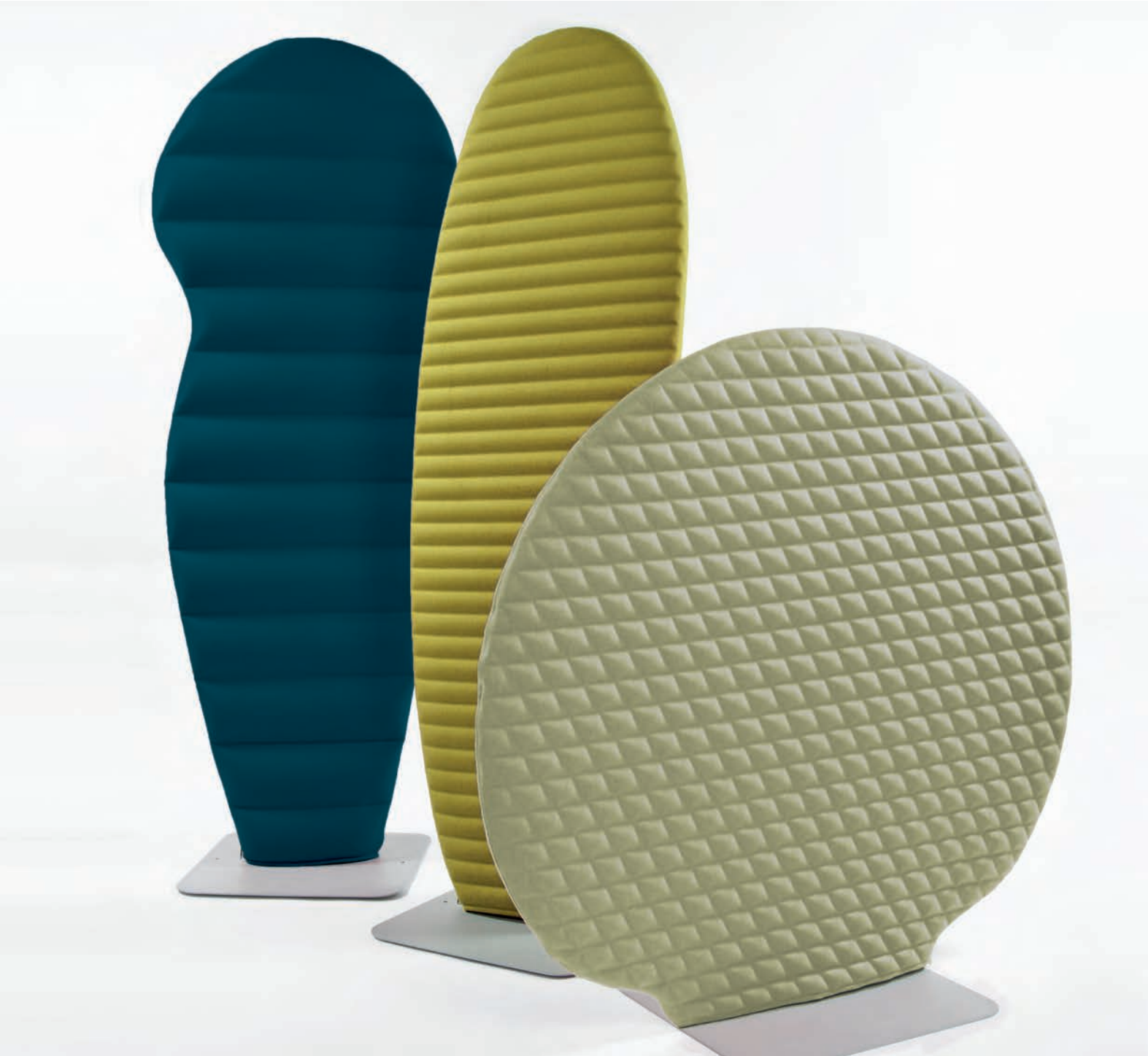
High Tones

## How to order

Model  
Color frame  
Panel (moss or fabric)  
Color panel: color moss / fabric (CAT > collections > color)







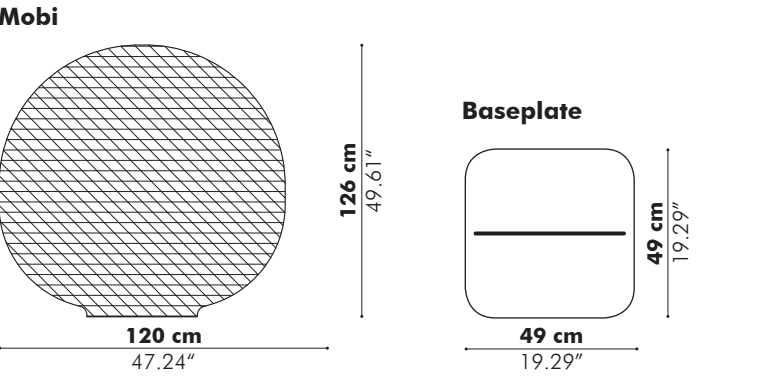
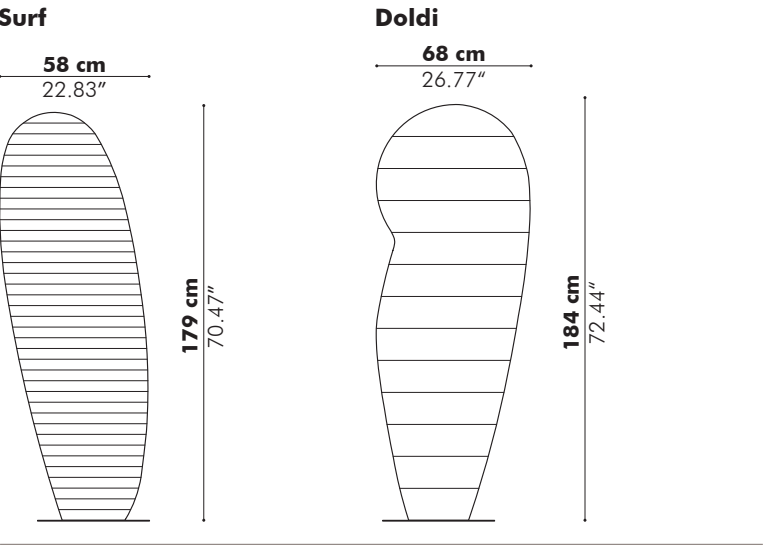
# BuzziPlant

— by Anthony Duffeleer

### Free-standing sound-absorbing screen

The BuzziPlant by designer Anthony Duffeleer is a fun-loving, decorative room divider that balances sound. Thanks to the striking shape and color of the three available plants, you can make a statement at home or at the office.

## Models

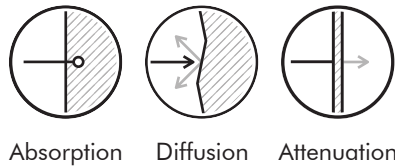


## Finishes

Upholstery in fabric collections CAT A, B, C, D, E (check our application overview p. 312)  
Baseplate in alu color (RAL 9006) or black (RAL 9005)

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Model  
Fabric (CAT > collection > color)  
Color baseplate



# BuzziPleat

— by 13&9 Design

**A series of architectural solutions by 13&9**

The BuzziPleat delivers light and sound control with architectural edge. This series reinterprets ancient techniques used in fashion design, like smocking and pleating, to create large-scale, yet lightweight sculptural forms, made of sound-absorbing BuzziFelt.

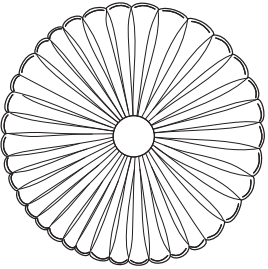
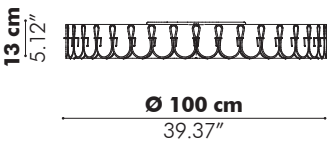
Architectural folds maximize surface area, delivering exceptional acoustic performance. The hanging acoustic pendants can be configured with or without a light source, to marry sound control and illumination in one multi-purpose product.



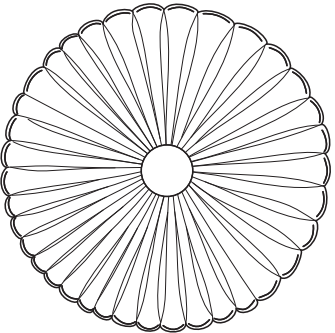
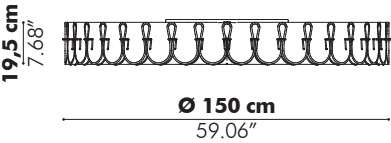


Models

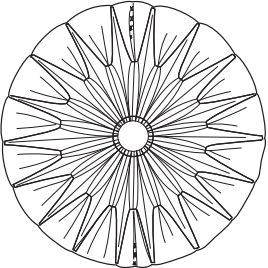
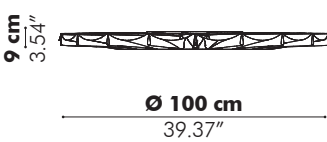
Ripple M



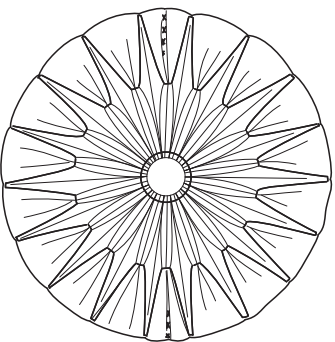
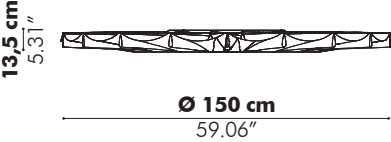
Ripple L



Edel M



Edel L



Finishes

Pleat in BuzziFelt: OffWhite, StoneGrey, Lime, Anthracite  
Extra layer of fabric (CAT A) possible on BuzziFelt OffWhite or Anthracite (check our application overview p. 312)  
Lace in OffWhite or Black

Mounting

- Wall Mounted (only for Edel)  
Fixing System Wall  
Central wooden support in ash white wash or ash black stained  
excl. mounting hook
- Ceiling Suspended  
Fixing System Screw with 3 cables of 2 m - 78.74" or  
5 m - 196.85" (black or alu)

Acoustics

Acoustic Principles

Absorption

Diffusion

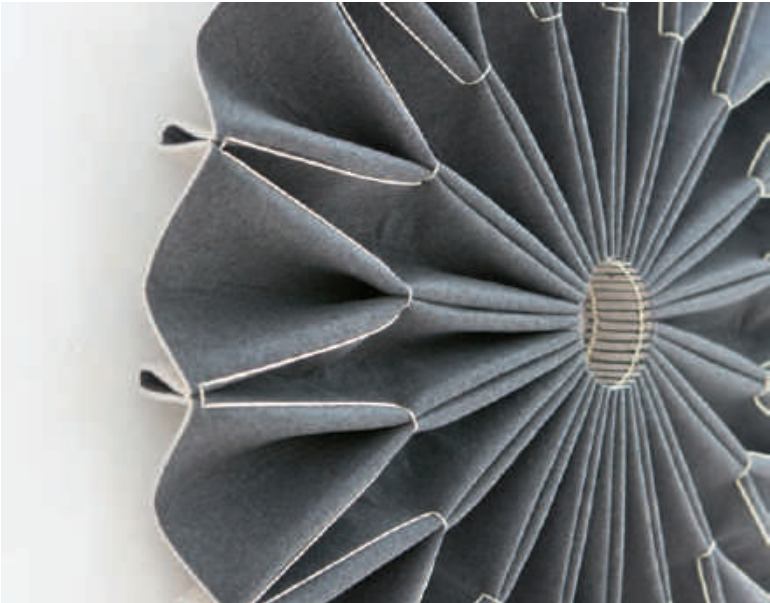
Acoustic Performance

Mid Tones

High Tones

How to order

- Size
- Model
- Mounting System
- Color lace





# BuzziPod

— by BuzziSpace Studio

### Sound-absorbing panel

Large office spaces or residential lofts often echo, which can be distracting or impact productivity. BuzziSpace has developed the BuzziPod, a rectangular sound-absorbing panel that can be fixed to the ceiling or walls to dampen sound waves while still offering a chic design.



## Dimensions

	Height		Width		
S	120 cm	47.24"	80 cm	31.50"	
M	160 cm	62.99"	80 cm	31.50"	
L	180 cm	70.87"	100 cm	39.37"	
XL	200 cm	78.74"	120 cm	47.24"	




## Patterns

Flat	3D wide ribbed	3D narrow ribbed

## Finishes


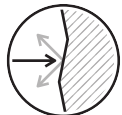

Upholstery in fabric collections CAT A, B, C, D, E  
(check our application overview p. 312)

## Mounting

-  Wall Mounted  
Fixing System Wall  
incl. 2 x 2 wooden brackets
-  Ceiling Suspended  
Fixing System Screw with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)
-  Ceiling Suspended  
Fixing System Magnet with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

## Acoustics

### Acoustic Principles

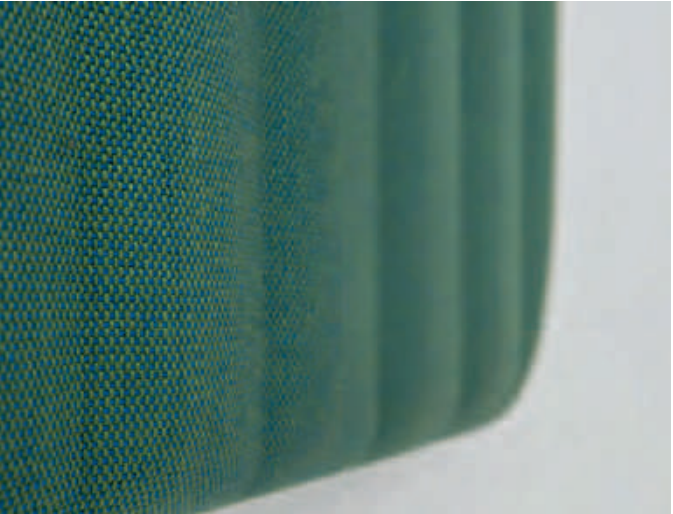
-  Absorption
-  Diffusion
-  Attenuation

### Acoustic Performance

-  Low Tones
-  Mid Tones
-  High Tones

## How to order

Size  
Pattern  
Fabric (CAT > collection > color)  
Mounting option





# BuzziScreen

— by Sas Adriaenssens

### Sound-absorbing dividing screen

The folding screen has come back into fashion with a bang! The BuzziScreen is a contemporary take on the flexible room divider with all sorts of advantages. For example, it can be extended infinitely: the handy recycled zipper system makes it easy for you to add panels. Just like with other BuzziSpace products, you can pin objects, photos or letters to the screen, and of course it works as sound absorption as well. Divide your office or room however you want, wherever you want!

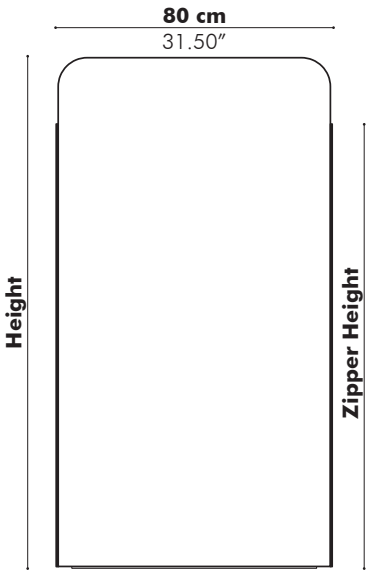


Volkswagen Financial IT offices - Berlin  
Photography: Andrea Janssen

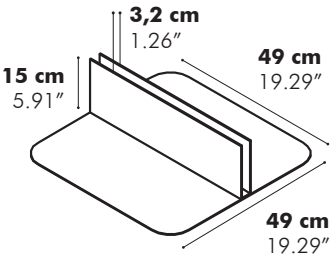
## Dimensions

	Height	Zipper Height
S	120 cm 47.24"	100 cm 39.37"
M	150 cm 59.06"	130 cm 51.18"
L	200 cm 78.74"	180 cm 70.87"

### BuzziScreen



### BuzziFoot (optional)



## Finishes

Cover in BuzziFelt  
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)  
Zipper in orange or black

## Mounting

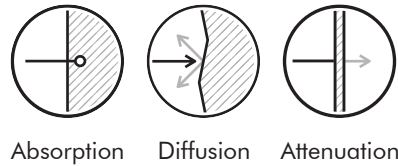
It's not recommended to put several BuzziScreens in one straight line (go zigzag!)

## Options

Bicolor  
BuzziFoot - alu color (RAL 9006) or black (RAL 9005)

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Size  
Model panel  
Fabric (CAT > collection > color)  
Color zipper  
Options

## Panels

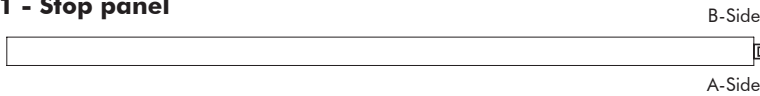
### puller side



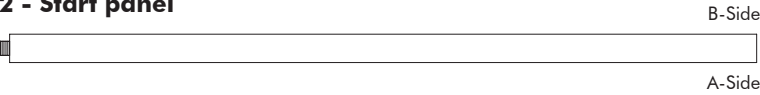
### pin side



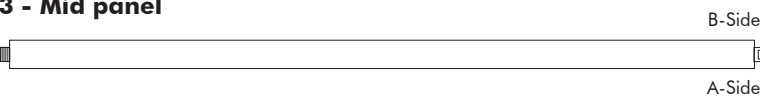
### 1 - Stop panel



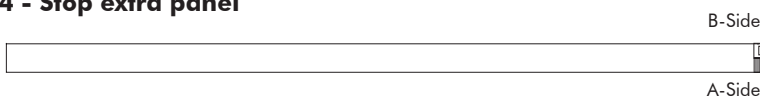
### 2 - Start panel



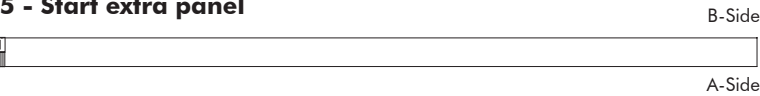
### 3 - Mid panel



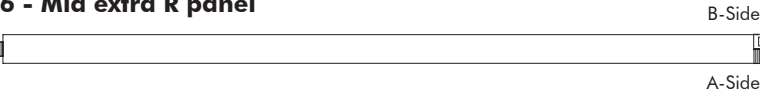
### 4 - Stop extra panel



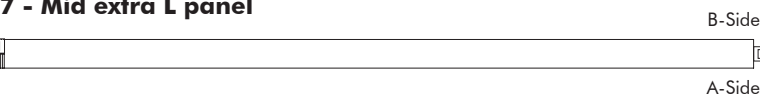
### 5 - Start extra panel



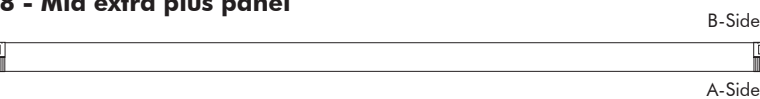
### 6 - Mid extra R panel



### 7 - Mid extra L panel



### 8 - Mid extra plus panel





# BuzziScreen Mix

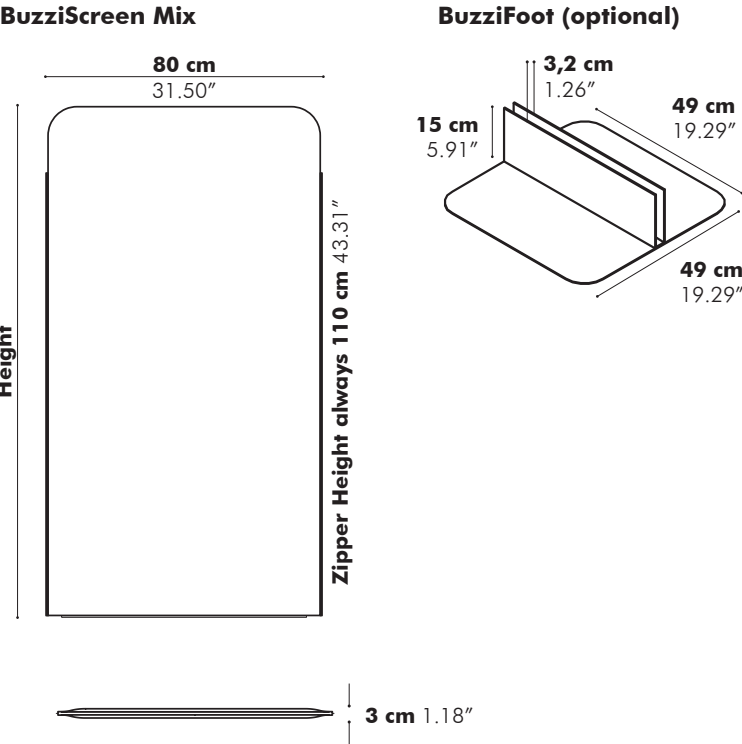
— by Sas Adriaenssens

**Sound-absorbing sound screen with different heights**  
The BuzziScreen Mix combines different heights and fabrics to vibrant effect. Alongside, the regular BuzziSpace fabrics (and select collections by Kvadrat) give a great edge to the end result. Add industrial zippers and this is not your average room divider, but a true designer piece. Of course, this room divider wouldn't be BuzziSpace if it didn't have acoustic qualities.



## Dimensions

	Height	Zipper height
S	120 cm 47.24"	110 cm 43.31"
M	150 cm 62.99"	110 cm 43.31"
L	200 cm 78.74"	110 cm 43.31"



## Finishes

Cover in BuzziFelt  
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)  
Zipper in orange or black

## Mounting

It's not recommended to put several BuzziScreens in one straight line (go zigzag!)  
It's not recommended to combine panel S with L next to each other

## Options

Bicolor  
BuzziFoot - alu color (RAL 9006) or black (RAL 9005)

## Acoustics

**Acoustic Principles**AbsorptionDiffusionAttenuation

**Acoustic Performance**Mid TonesHigh Tones

## How to order

Size  
Model panel  
Fabric (CAT > collection > color)  
Color zipper  
Options

## Panels

**puller side**

**pin side**

**1 - Stop panel**

**2 - Start panel**

**3 - Mid panel**

**4 - Stop extra panel**

**5 - Start extra panel**

**6 - Mid extra R panel**

**7 - Mid extra L panel**

**8 - Mid extra plus panel**



# BuzziSkin

— by Sas Adriaenssens

### Felt with self-adhesive backing

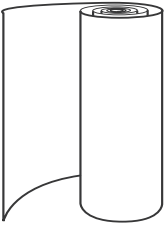
What would your perfect wall be like? Cuddly and sound-absorbing? A surface you can pin photos to? Available in striking colors and easy to install? Environmentally friendly? Now you can have all these things at once! BuzziSkin has everything it takes to improve any interior at home or at work. It is available on handy, self-adhesive rolls.

## Roll

### Roll

10 m x 0,98 m 32.81 ft x 38.58"

6,1 mm 0.24"



## Finishes

Layer of BuzziFelt with self-adhesive backing

## Mounting

Wall mounted  
Self-adhesive backing  
Not recommended for ceiling or floor applications

## Acoustics

### Acoustic Principles



Absorption

### Acoustic Performance



Mid Tones



High Tones

## How to order

BuzziFelt color





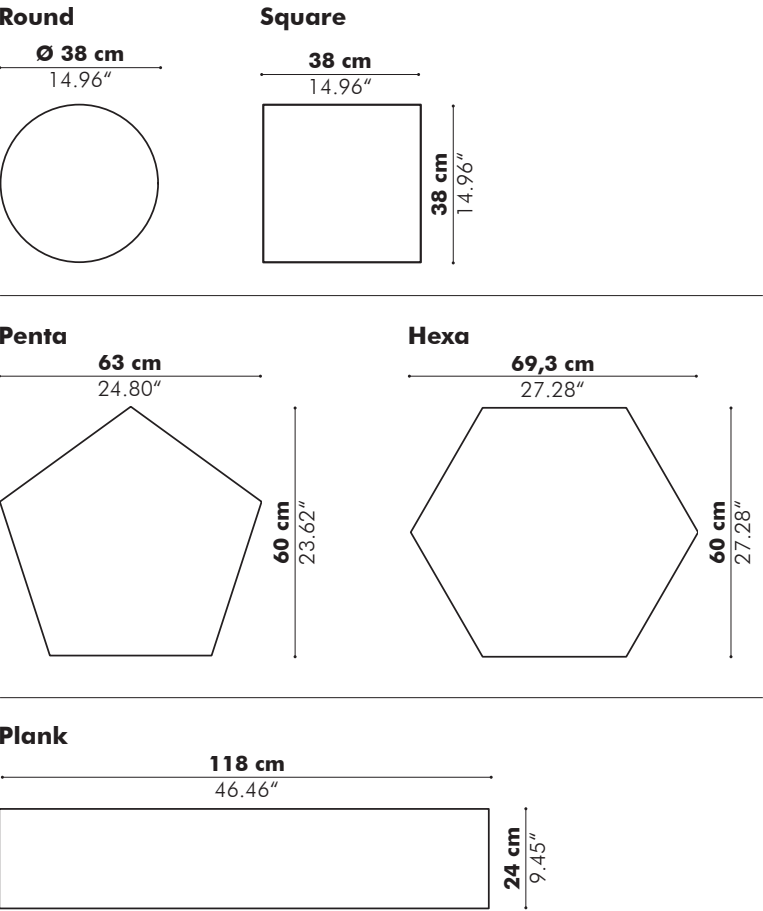


# BuzziSkin Cuts

— by Sas Adriaenssens

**Felt shapes with self-adhesive backing**  
Add more punch to your wall or surface with BuzziSkin Cuts and create a little piece of art with the different shapes in striking colors.

## Models



Always in set of 12 pieces

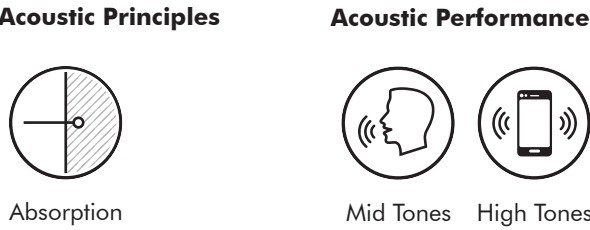
## Finishes

Layer of BuzziFelt with self-adhesive backing

## Mounting

- Wall mounted
- Self-adhesive backing
- Not recommended for ceiling or horizontal applications

## Acoustics



## How to order

- Model
- BuzziFelt color



# BuzziSkin Printed

— by Sas Adriaenssens

### Cheer up your walls with sound-absorbing wall cover

Customize your wall with BuzziSkin Printed and enhance the room acoustics at the same time. Made from sound-absorbing materials, this bold wall cover helps reduce high tones in a space, e.g., ringtones and typing sounds. The self-adhesive backing makes installation very easy while the tackable surface offers the possibility to personalize a space with notes and images. Easily brighten up corners and nooks with a pinch of creativity no matter the print you choose. Go with the marble print for a sophisticated look, the concrete for a more urban vibe or go wild with one of the green or camouflage prints—any of these will undoubtedly make your interior stand out!

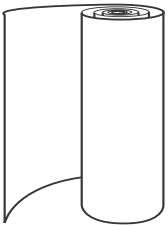


## Roll

### Roll

10 m x 0,98 m 32.81 ft x 38.58"

6,1 mm 0.24"



## Material

Front: BuzziSkin Printed  
Back: Self-adhesive

## Mounting

Wall mounted  
Self-adhesive backing  
Not recommended for ceiling or floor applications

## Acoustics

### Acoustic Principles



Absorption

### Acoustic Performance

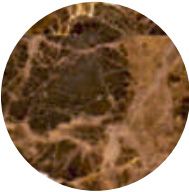


Mid Tones



High Tones

## Prints



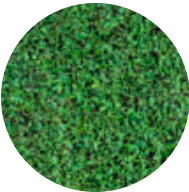
Marble Emperor



Marble Absynth



Jungle



Green 1



Green 2



Concrete



Camo Amazon



Camo Desert



Camo Snow



Camo Taiga

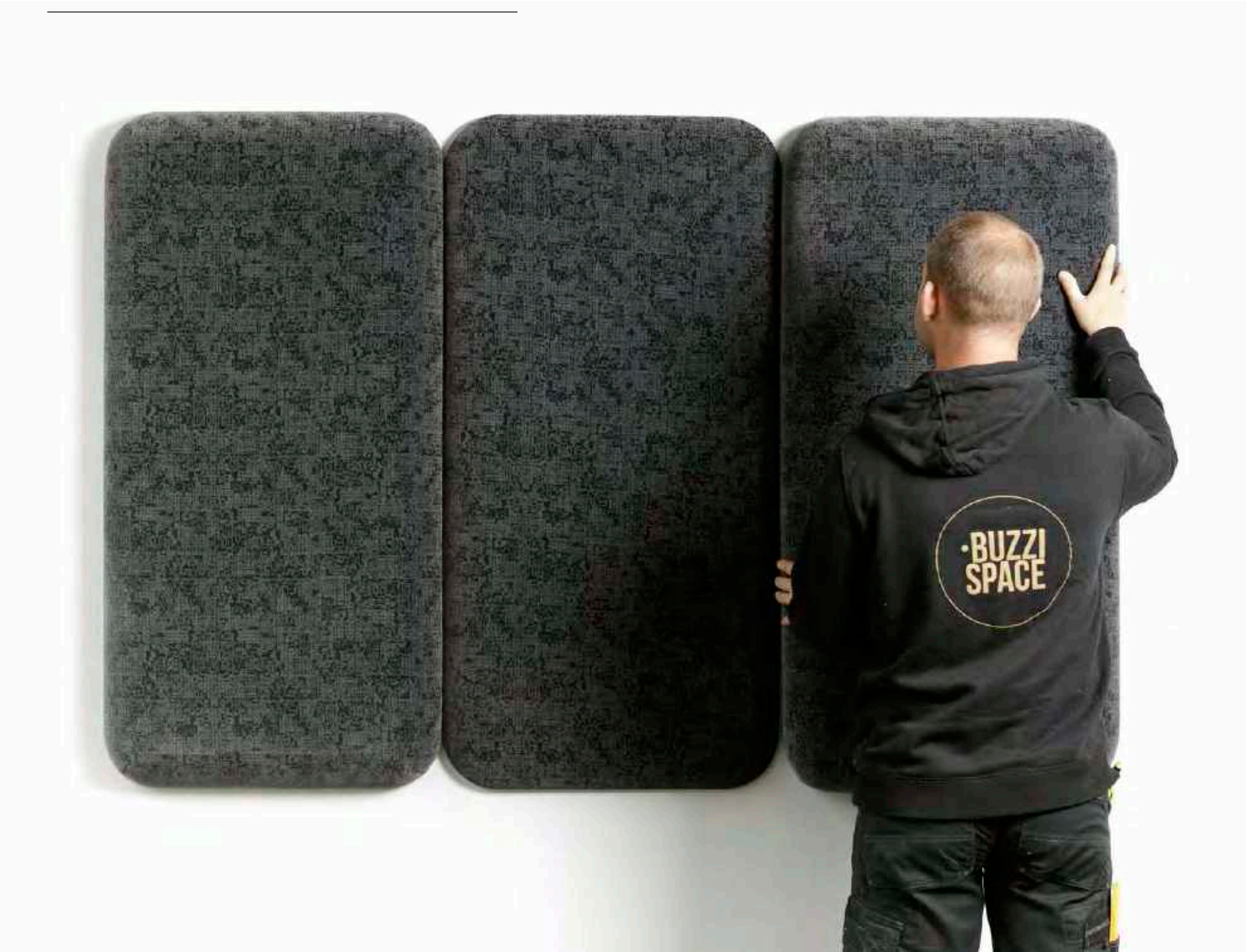
Print is only on the front of the felt. The visible edges will still have the original OffWhite color.



# BuzziTab Soft

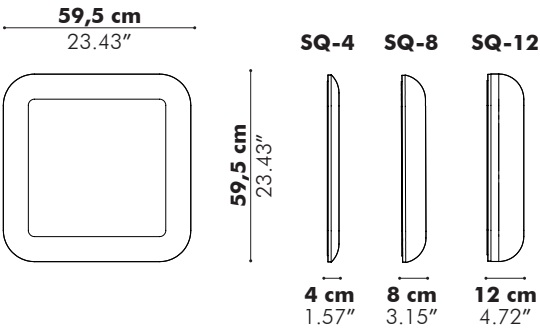
— by BuzziSpace Studio

**A chic reinterpretation of the classic acoustic panel**  
BuzziTab Soft is a playful acoustic treatment with exceptional sound-absorption capabilities. This chubby wall solution reinterprets the classic acoustic panel, suggesting that acoustics and design do pair. With its friendly appearance, well-rounded corners and edges, BuzziTab Soft breaks the hard surfaces and lines of a space. It lightens and softens walls—all while providing a retro look and feel. Play with perspectives and add depth of field with different models, available in various sizes and depths, and choose your favorite color combinations for a distinctive interior.

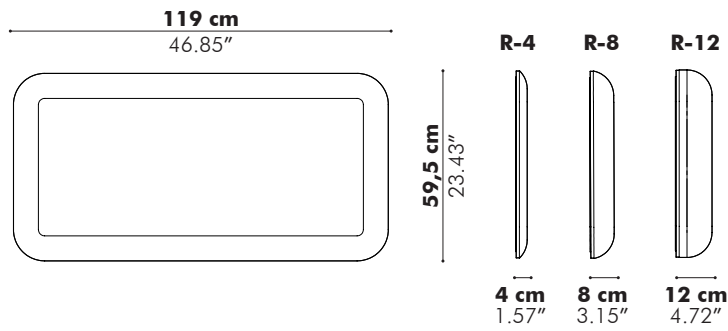


## Models

### Square



### Rectangular



## Finishes

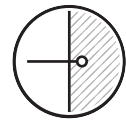
Upholstery in CAT A, B, C, D, E, F (check our application overview p. 312)

## Mounting

BuzziTab Soft Fixing System included.  
(horizontal or vertical mounting)

## Acoustics

### Acoustic Principles



Absorption

### Acoustic Performance



Low Tones



Mid Tones



High Tones

## How to order

Model  
Fabric (CAT > collection > color)





# BuzziTile Flat

— by Sas Adriaenssens

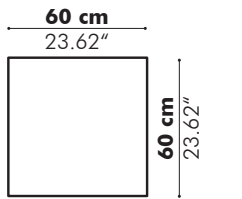
### Sound-absorbing flat wall tile

BuzziTile Flat is more than an acoustical wall tile. Create unique and exciting wall features by combining different shapes and colors for an incomparable effect.

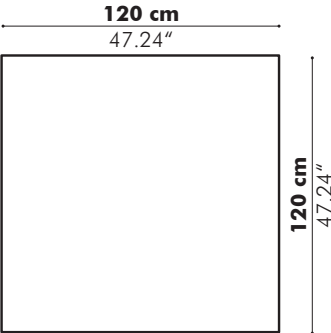


## Models

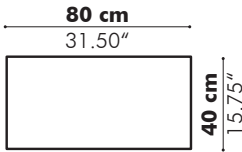
### Square L



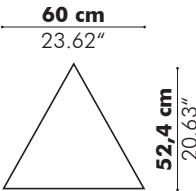
### Square XL



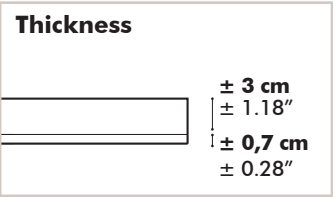
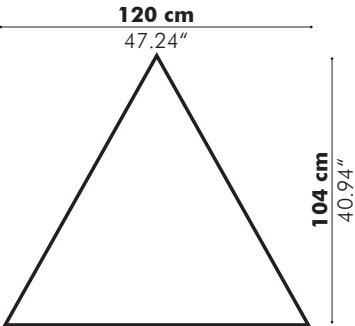
### Metro



### Triangle



### Triangle XL



## Finishes

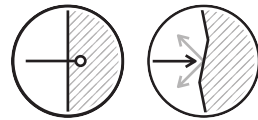
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)  
Back always in wood, without stitch

## Mounting

Self-adhesive tape or power magnets  
Not recommended for ceiling applications

## Acoustics

### Acoustic Principles



Absorption    Diffusion

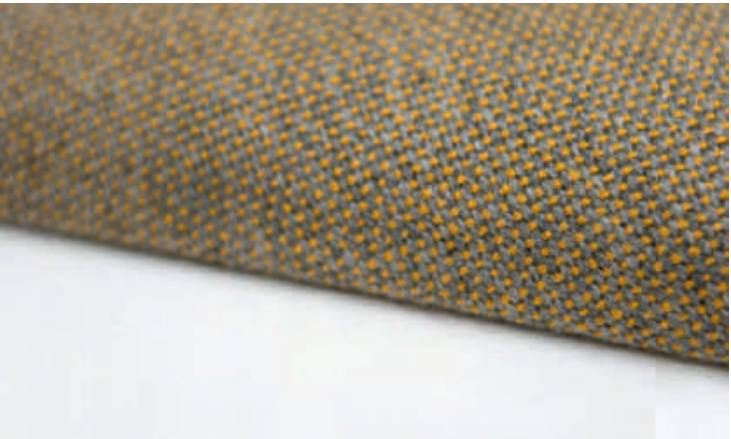
### Acoustic Performance



Mid Tones    High Tones

## How to order

Model  
Fabric (CAT > collection > color)  
Mounting option





# BuzziTile 3D

— by Sas Adriaenssens

**Sound-absorbing wall tile**

The BuzziTile 3D turns any wall into a must-see! Combine shapes and colors for an incomparable effect thanks to the tiles’ architectonic touch. The complete BuzziTile family is a perfect solution for balancing sound.





Models & Patterns

Square L

60 cm  
23.62"

60 cm  
23.62"

Frost

Lips

Spike

Arrow

Dune

1SQ

4SQ

25SQ

Rib

Radial\*

Waffle\*

Leaf\*

Bee\*

Square XL

120 cm  
47.24"

120 cm  
47.24"

Frost

Lips

Spike

Arrow

Dune

4SQ

16SQ

100SQ

Rib

Radial\*

Waffle\*

Leaf\*

Bee\*

Thickness

± 2,5 cm  
± 0.98"

± 0,7 cm  
± 0.28"

Hexa

69,3 cm  
27.28"

60 cm  
23.62"

Spike\*

Frost\*

Bee\*

Why\*

Penta

63 cm  
24.80"

60 cm  
23.62"

Kite\*

Metro

80 cm  
31.50"

40 cm  
15.75"

Stone\*

90 cm  
35.43"

60 cm  
23.62"

Triangle Spike\*

60 cm  
23.62"

52,4 cm  
20.63"

L

XL

120 cm  
47.24"

104 cm  
40.94"

Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F  
(check our application overview p. 312)  
Back in felt, with or without stitch (\*stitch not possible)  
Back in wood, no stitch

Mounting

Self-adhesive tape or power magnets  
Not recommended for ceiling applications  
Back in felt: self-adhesive tape  
Back in wood: self-adhesive tape or power magnets

Acoustics

Acoustic Principles

Absorption

Diffusion

Acoustic Performance

Mid Tones

High Tones

How to order

Model  
Pattern  
Back  
Stitch  
Mounting option  
Fabric (CAT > collection > color)





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# BuzziTotem

— by BuzziSpace Studio

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**Free-standing acoustic pillar**

BuzziTotem is our peak acoustical performance product. The range consists of three models – Wedge, Cylinder, Beam and each in three sizes. Thanks to its small footprint, it is easy to add in existing rooms with sound issues. BuzziTotem is a high-performance product for diffusion and absorbing sounds in offices, residential homes and hospitality areas. Thanks to the vast range of fabrics offered, BuzziTotem can become a true design feature.

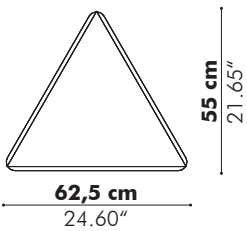
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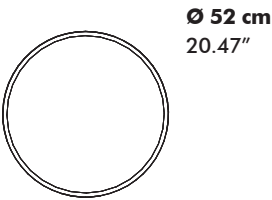
Models

Wedge

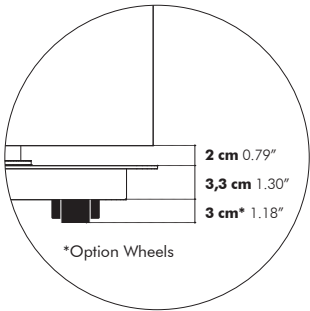
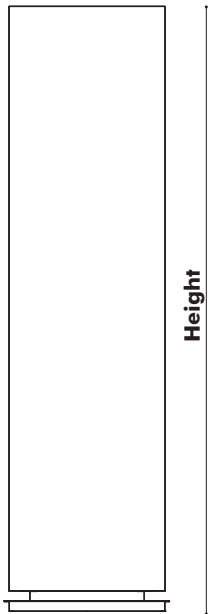
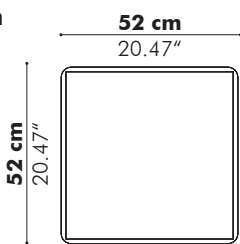


	Height	
S	120 cm	47.24"
M	155 cm	61.02"
L	190 cm	74.80"

Cylinder



Beam



Finishes

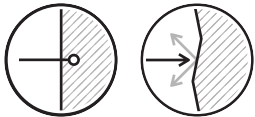
Upholstery in fabric collections CAT A, B, C, D, E, F  
(check our application overview p. 312)  
Baseplate in black (RAL 9005) or white (RAL 9010)

Options

Wheels (height + 3cm - 1.18")

Acoustics

Acoustic Principles



Absorption    Diffusion

Acoustic Performance



Low Tones    Mid Tones    High Tones

How to order

Model  
Height  
Fabric (CAT > collection > color)  
Color baseplate  
Options







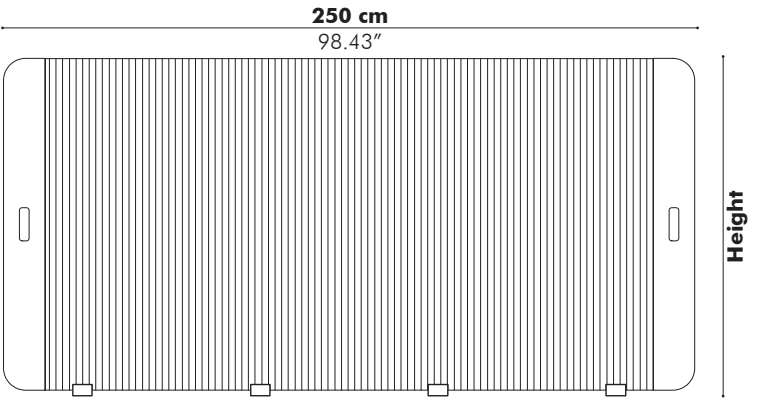
# BuzziTwist

— by Sas Adriaenssens

**Sound-absorbing curved screen in sliced BuzziFelt**  
The BuzziTwist is an eye-catching free-standing room divider. It's a contemporary take on flexible room partitioning. The BuzziTwist is made from sliced BuzziFelt and has outstanding sound-absorbing properties.

## Dimensions

Height	
120 cm	47.24"
150 cm	59.06"



## Finishes

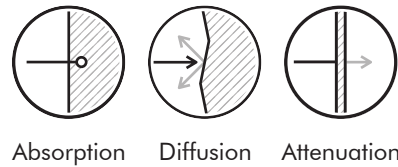
2 layers of Sliced BuzziFelt with Felt core  
Handles in felt & 4 feet in wood

## Options

Different color front/back

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Size  
Sliced BuzziFelt color combination  
Options



# BuzziWings

— by BuzziSpace Studio and designer duo COUVREUR.DEVOS

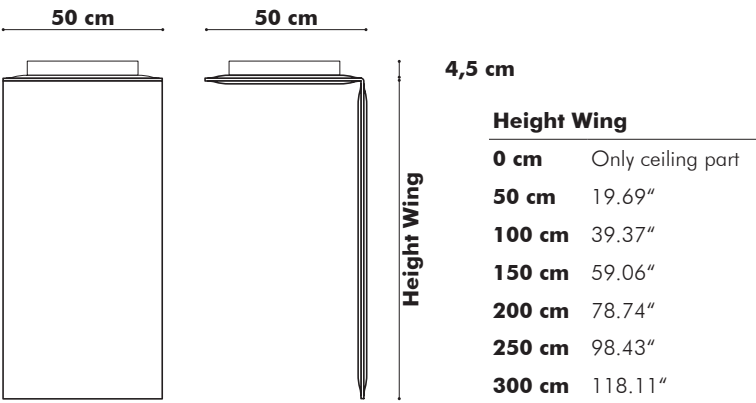
### Suspended sound-absorbing dividing screen in BuzziFelt

These inventive BuzziFelt ceiling wings are designed to partition a large space acoustically and optically. BuzziWings not only ensure optimum sound quality, you also get a subtly lit room thanks to the integrated, indirect light source. The BuzziWings are attached to the ceiling at a 90° angle; perfect to shape the light and sound to your taste. Available in different BuzziFelt colors.



Aetna project - Wellworking  
Photography: Leon Hargreaves

## Dimensions



## Finishes

Cover in BuzziFelt  
Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)

## Mounting

Ceiling mounted  
If installing on suspended ceiling, verify load capacity prior to installation



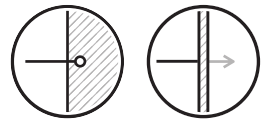
Aetna project - Wellworking  
Photography: Leon Hargreaves

## Options

Bicolor  
Light (LED)

## Acoustics

### Acoustic Principles



Absorption Attenuation

### Acoustic Performance



Mid Tones High Tones

## How to order

Height Wing  
Fabric (CAT > collection > color)  
Options



Aetna project - Wellworking  
Photography: Leon Hargreaves



# BuzziWrap Desk

— by BuzziSpace Studio

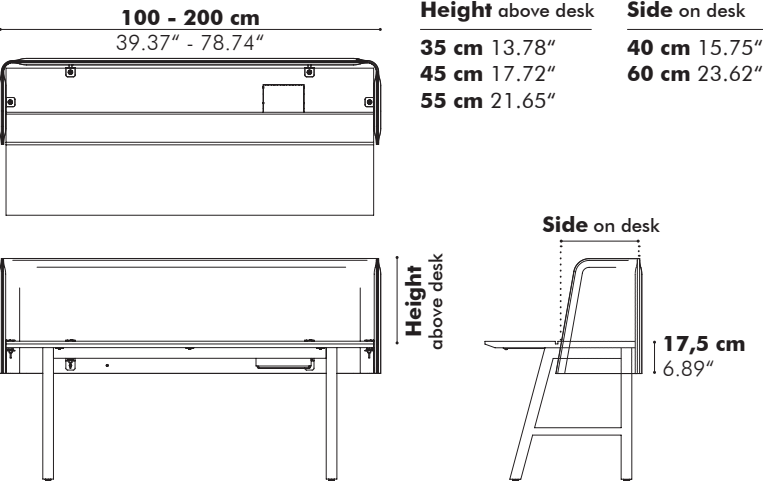
### Acoustic panel for any desk

BuzziWrap Desk is a shield for noise and visual distractions. As it wraps around your desk, it converts a plain worktop into a cocoon while hiding the typical cable clutter on the backside of your table. It’s easy to install, and thanks to its various sizes and fix positions, it can be attached to almost any existing desk. In combination with the colorful palette of BuzziFelt, it will brighten up your day in silence.

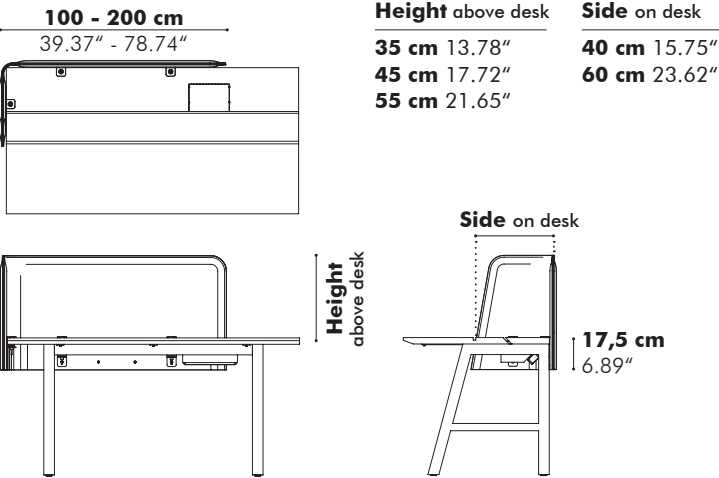


## Dimensions

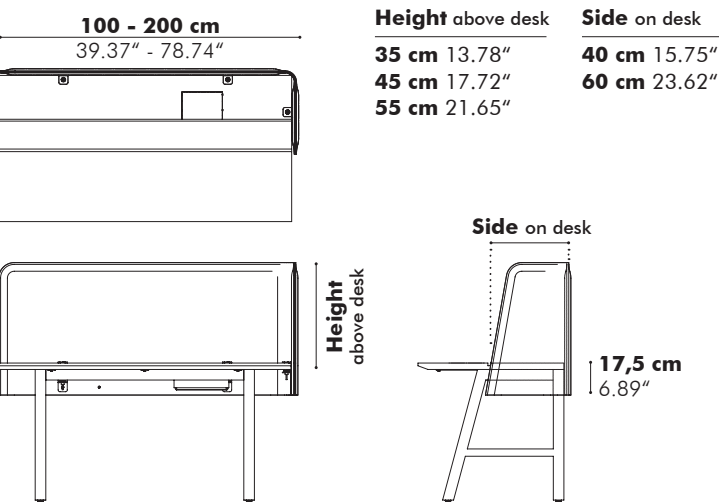
### BuzziWrap Desk Full



### BuzziWrap Desk Left



### BuzziWrap Desk Right



## Finishes

Cover in BuzziFelt

## Mounting

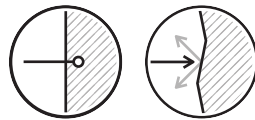
Desk mounted  
Fix - L - worktop thickness 12 mm - 0.47" > 28 mm - 1.10"  
Fix - L Plus - worktop thickness 28 mm - 1.10" > 43 mm - 1.69"  
Fix - XL - worktop thickness 28 mm - 1.10" > 58 mm - 2.28"  
Fix - XXL - worktop thickness 78 mm - 3.07" > 98 mm - 3.86"  
Fixes in black (RAL 9005), white (RAL 9010) or alu color (RAL 9006)

## Options

Bicolor

## Acoustics

### Acoustic Principles



Absorption    Diffusion

### Acoustic Performance



Mid Tones    High Tones

## How to order

Model  
Height above desk  
Side on desk  
Length front  
BuzziFelt color  
Size fix front  
Size fix side  
Color of fixes  
Options





# BuzziWrap FrontDesk

— by BuzziSpace Studio

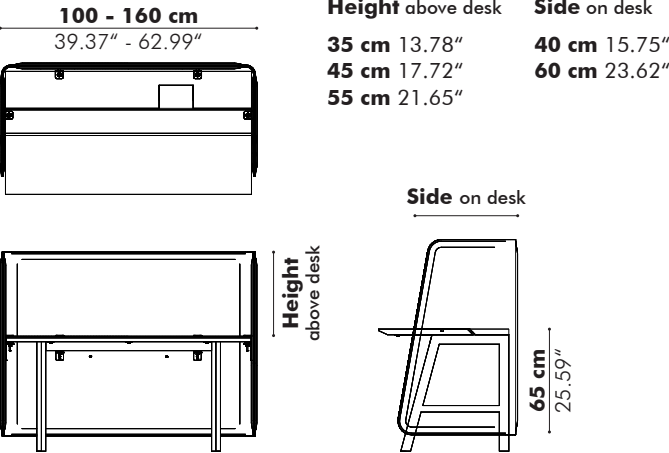
### A shield for uninterrupted focus

Focus areas are not limited to privacy booths and soundproof rooms. They come in many shapes and sizes. BuzziWrap FrontDesk is proof of that. With its large front, it converts a regular desk into a more private workstation, shielding out noise and distractions, to allow for uninterrupted focus, while concealing the cable cord clutter, which typically hangs off the rear of a desk. Easily attach it to almost any desk and choose among all the vibrant BuzziFelt colors to brighten up your workspace.

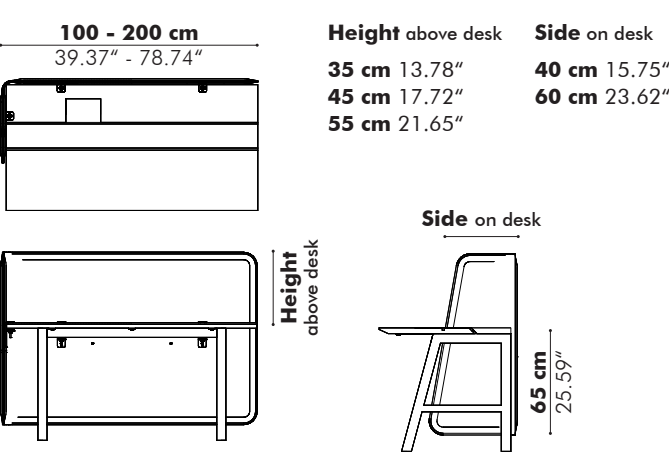


## Dimensions

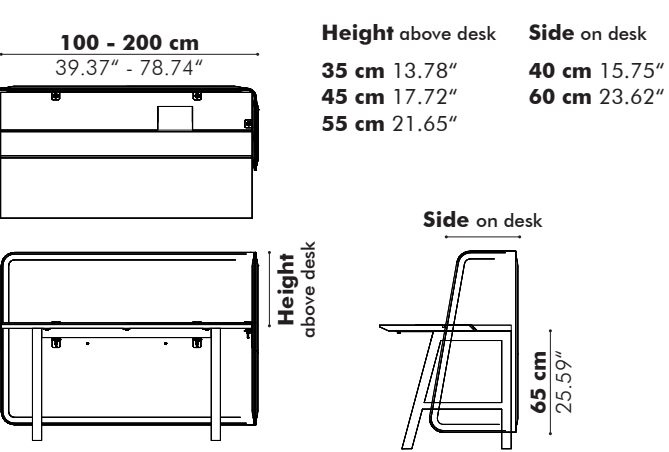
### BuzziWrap FrontDesk Full



### BuzziWrap FrontDesk Left



### BuzziWrap FrontDesk Right



## Finishes

Cover in BuzziFelt

## Mounting

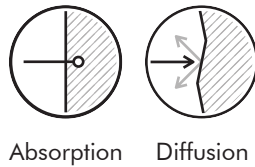
Desk mounted  
Fix - L - worktop thickness 12 mm - 0.47" > 28 mm - 1.10"  
Fix - L Plus - worktop thickness 28 mm - 1.10" > 43 mm - 1.69"  
Fix - XL - worktop thickness 28 mm - 1.10" > 58 mm - 2.28"  
Fix - XXL - worktop thickness 78 mm - 3.07" > 98 mm - 3.86"  
Fixes in black (RAL 9005), white (RAL 9010) or alu color (RAL 9006)

## Options

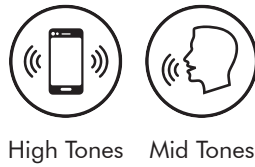
Bicolor

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Model  
Height above desk  
Side on desk  
Length front  
BuzziFelt color  
Size fix front  
Size fix side  
Color of fixes  
Options

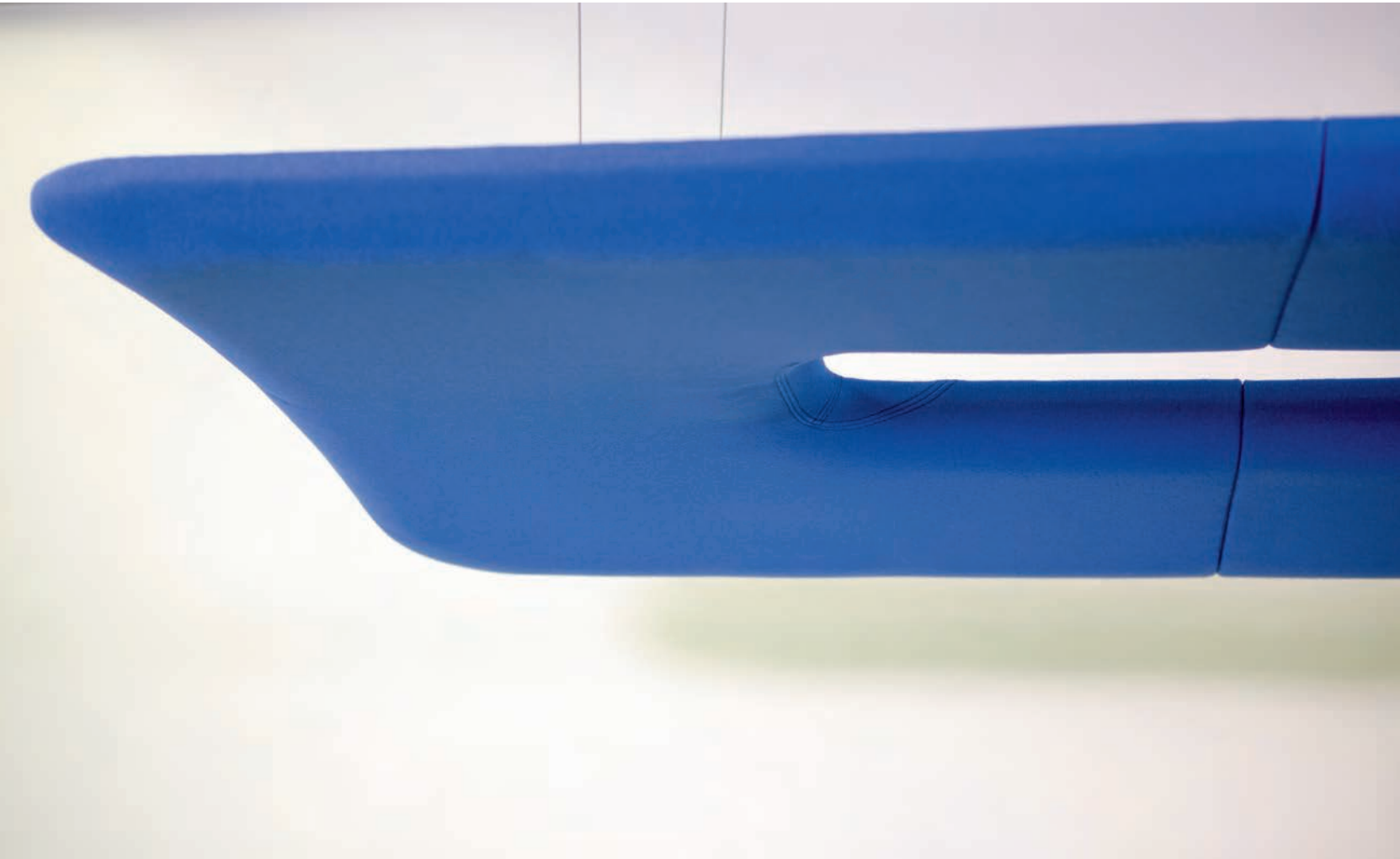


# BuzziZepp

— by Alain Gilles

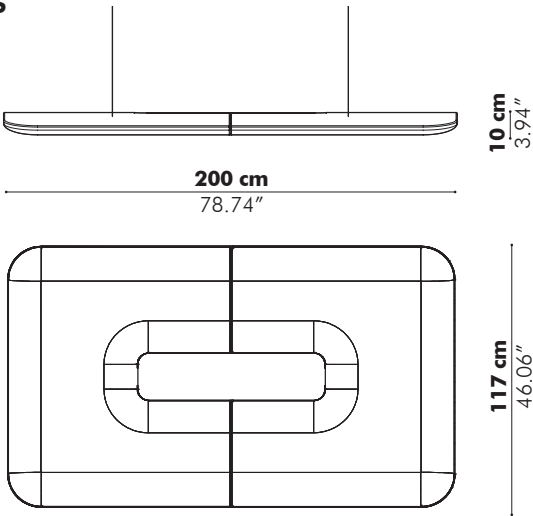
### A suspended, linear acoustic panel

BuzziZepp is an impressive, sound-absorbing panel offering acoustic treatment to a space. The suspended design was conceived by designer Alain Gilles as an “imaginary island” to visually delineate and bring a sense of tranquility to large open spaces. With its striking linear design, BuzziZepp hovers from above to define zones without obstruction, establishing a more intimate, quiet and purposeful sense of space—no vertical partitions or walls needed! The slim framework is made of upholstered acoustic panels, engineered to absorb sound and reduce echo.

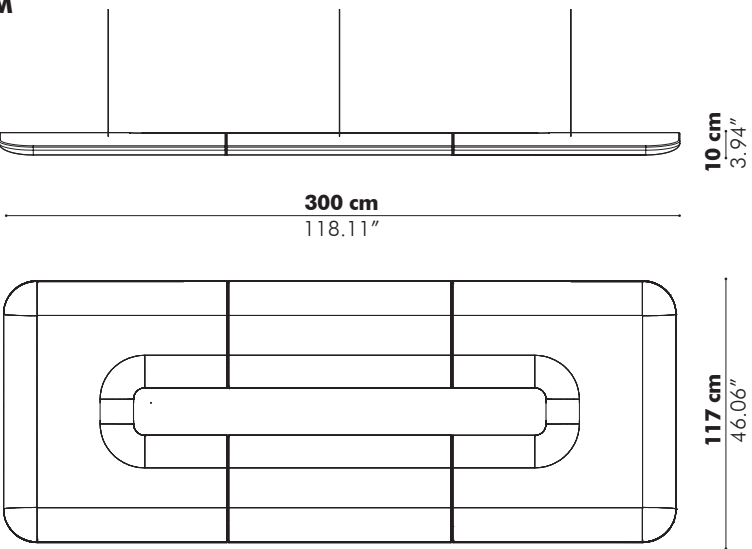


## Models

S



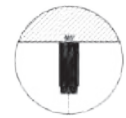
M



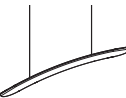
## Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

## Mounting



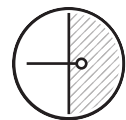
Ceiling Suspended  
Fixing System Screw with 6 or 8 cables of 2 m - 78.74” or 5 m - 196.85” (black or alu)



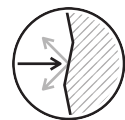
The acoustic panel can be mounted straight or slanted, with a maximum angle of 20° to create a more secluded setting.

## Acoustics

### Acoustic Principles



Absorption



Diffusion

### Acoustic Performance



Low Tones



Mid Tones



High Tones

## How to order

Size  
Fabric (CAT > collection > color)  
Mounting option







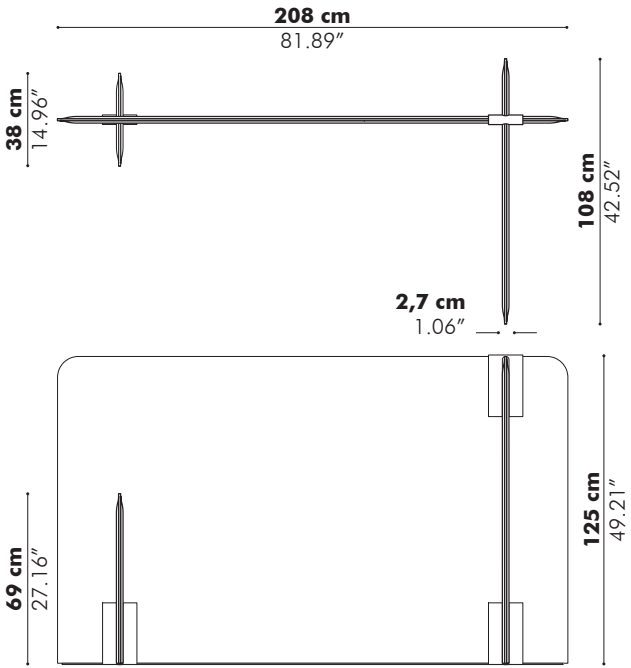
# BuzziZone

— by Sas Adriaenssens

**Free-standing sound-absorbing screen in BuzziFelt**  
The BuzziZone is a half-height sound-absorbing partition wall that provides a little privacy and peace in your living room or office. It is light, colorful, tackable and sound-absorbing. In other words, it is ideal for concealing a kids’ corner, work area or quiet reading nook. What is more, the BuzziZone suits both modern and traditional interiors.



## Dimensions



## Finishes

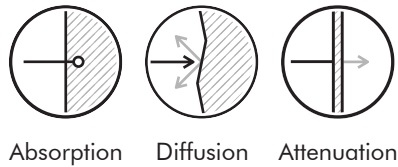
Cover in BuzziFelt  
Connections parts in BuzziFabric  
(check our application overview p. 312)

## Options

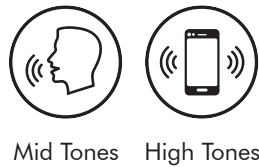
Multicolor  
Different colors possible for panel A, panel B and panel C

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

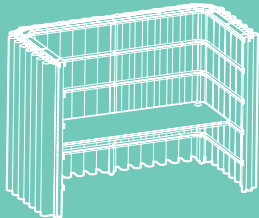
BuzziFelt color  
Color connection parts  
Options



ACOUSTIC  
FURNITURE



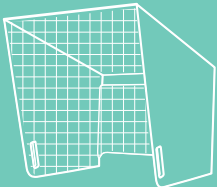
BuzziBalance — 144



BuzziBracks — 148



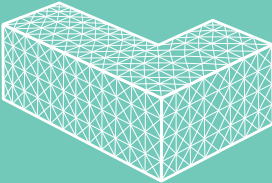
BuzziBooth — 154



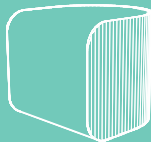
BuzziCockpit — 158



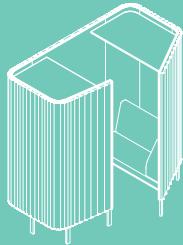
BuzziCube Flat — 160



BuzziCube 3D — 162



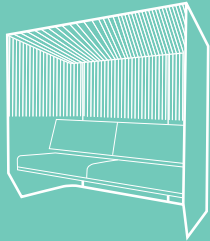
BuzziDee — 164



BuzziHive — 168



BuzziHood — 170



BuzziHub — 172



BuzziMe — 174



BuzziPouf — 178

ACOUSTIC  
FURNITURE







# BuzziBalance

— by 13&9 Design

**Move your body, move your mind**

BuzziBalance creates a non-traditional environment that brings people together, provoking joy and conversation. The BuzziBalance family offers both a seating and standing element.

While standing, BuzziBalance Board becomes a muscle activator. As one balances on the wooden-carved rocking board for a few moments, the mind and body are awakened. While sitting on the BuzziBalance, a rocking pouf in small and large version, the benefits of purposeful stretching are brought into the workplace. The upholstered seat also offers added acoustical benefits.

The perfect solution for creative hubs in the workplace, hospitality or residential homes. BuzziBalance offers the best of both worlds. Stretch your legs for a quick phone call or gather and rock away during a creative session.



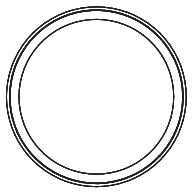




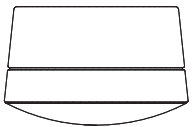
Models

Balance

Small

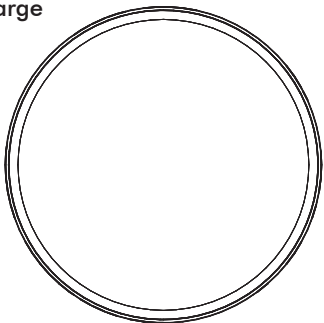


Ø 56 cm  
22.05"



38 cm  
14.96"

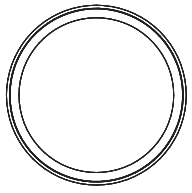
Large



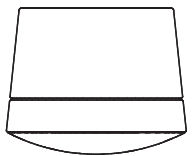
Ø 98 cm  
38.58"



Small High



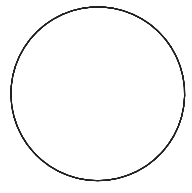
Ø 56 cm  
22.05"



46.5 cm  
18.30"

Balance Board

Small

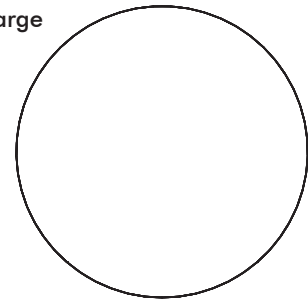


Ø 55 cm  
21.65"



7 cm  
2.76"

Large



Ø 97 cm  
38.19"

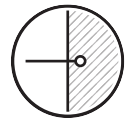


Finishes

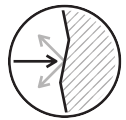
Bottom in solid wood ash natural (varnish)  
Upholstery in fabric collections CAT A, B, C, D, E, F  
(check our application overview p. 312)

Acoustics

Acoustic Principles



Absorption



Diffusion

Acoustic Performance



Low Tones



Mid Tones



High Tones

How to order

Model  
Size  
Fabric (CAT > collection > color)





# BuzziBracks

— by Alain Gilles

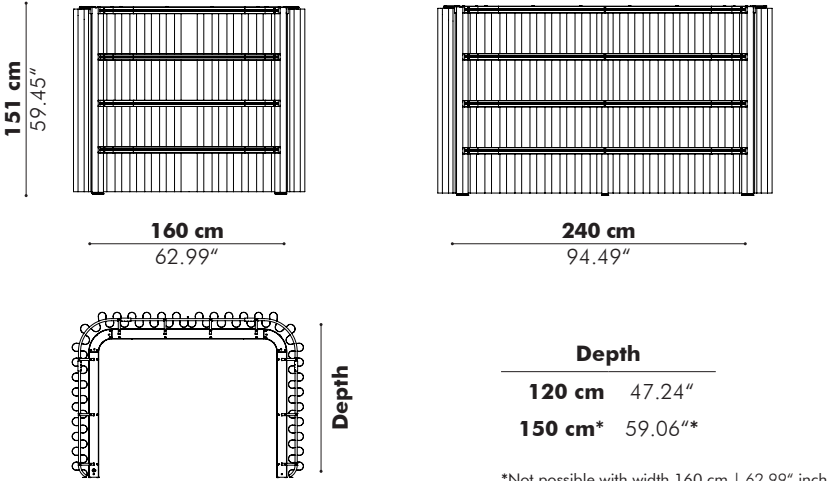
## A room within a room

BuzziBracks found its way to the drawing board to answer the need for flexible, new ways of working. In open spaces, this modular unit system can be combined in numerous ways to create different areas—to work, focus, relax or meet. The curtains, available in a wide color palette, act as a visual as well as an acoustic shield from the surroundings, separating one zone from the other. Combine transparent with non-transparent curtains and open or close them as needed for privacy. Be your own architect and continuously create and recreate microenvironments within open workspaces.



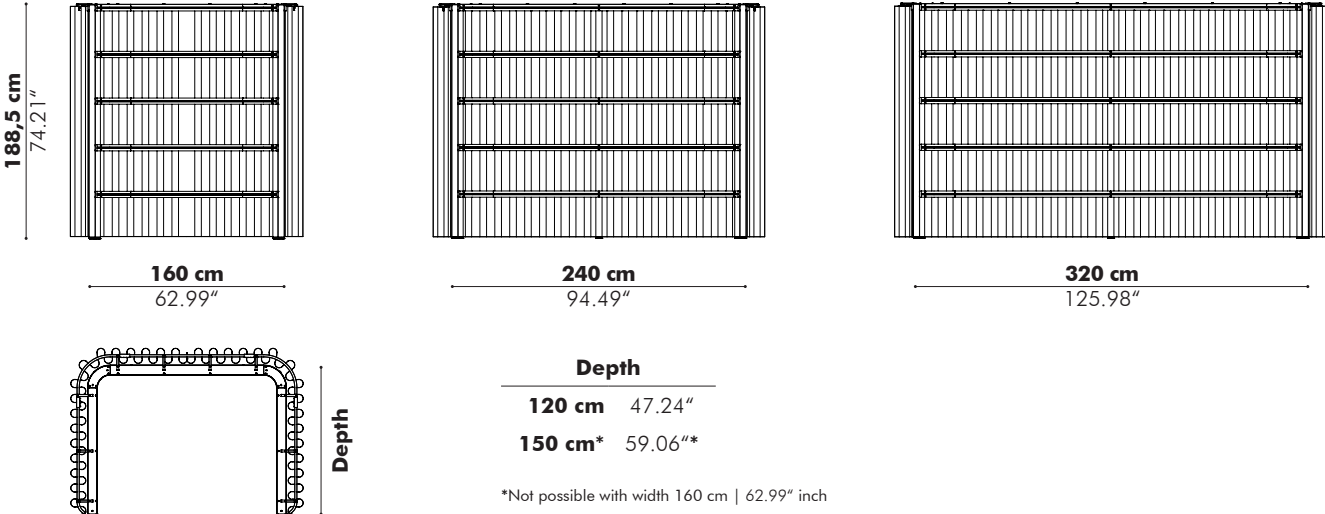
Sizes

Medium



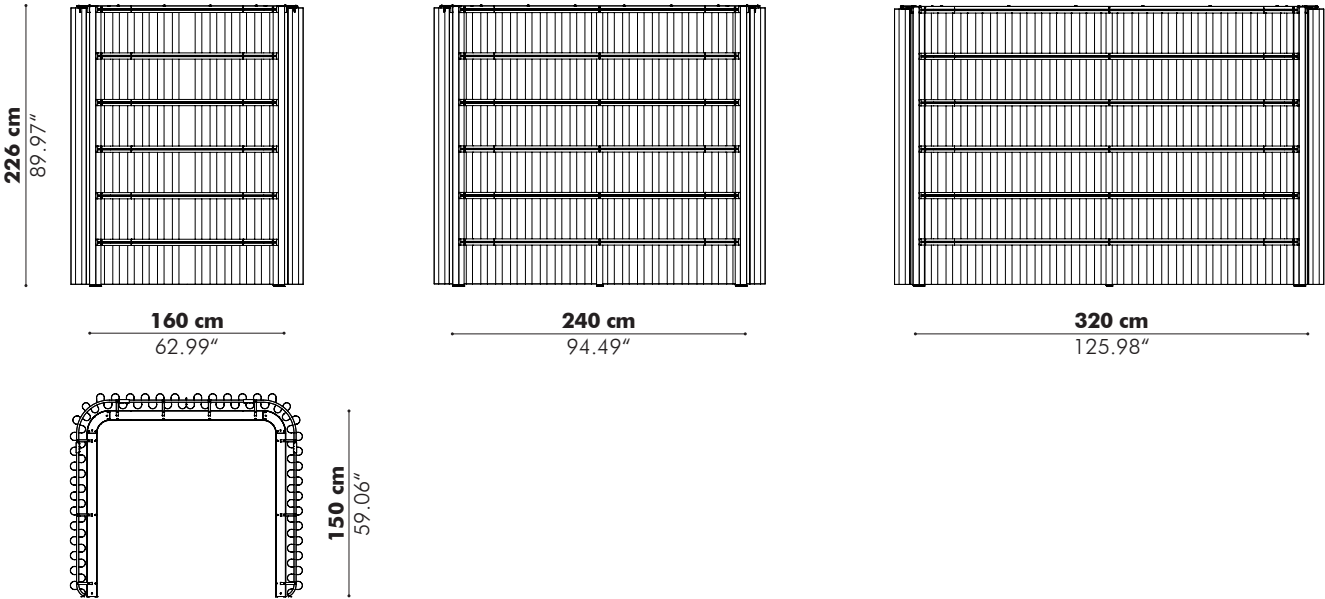
Dimensions excl. rails & curtains

High



Dimensions excl. rails & curtains

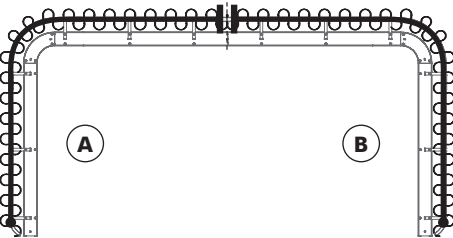
Extra High



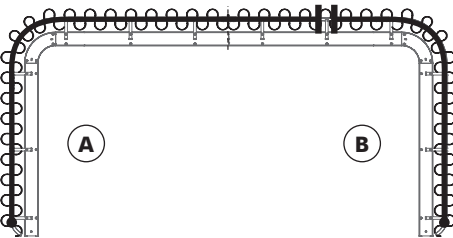
Dimensions excl. rails & curtains

Curtains

2 pcs symmetrical



2 pcs asymmetrical

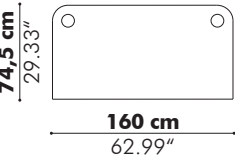
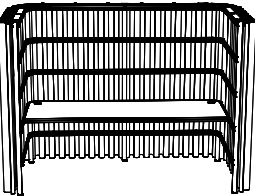


A + B

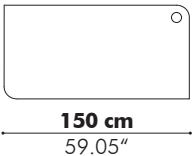
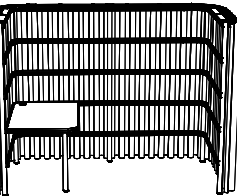
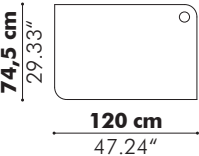
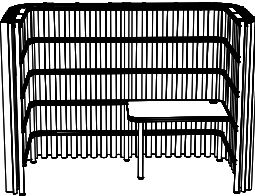
Curtains A and B can be chosen in a different curtain collection and color.

Worktops

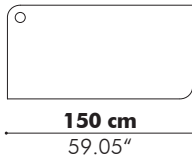
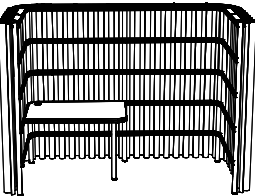
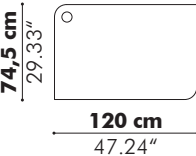
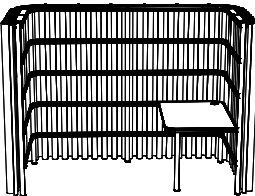
Worktop Full



Worktop A



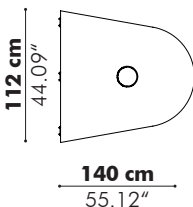
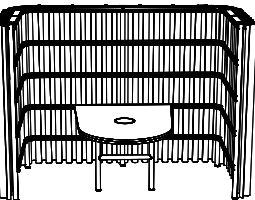
Worktop B



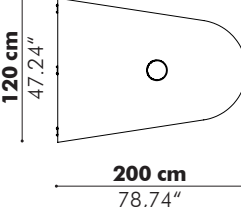
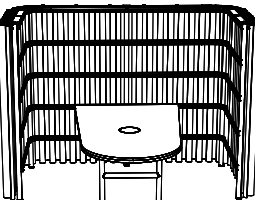
Cable entries | cutouts for electrification are optional

Meeting Tables

Meeting table Medium



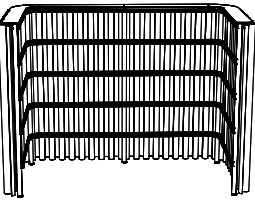
Meeting table Large



Can be used for standing or seating  
Cutouts for electrification optional

Cover

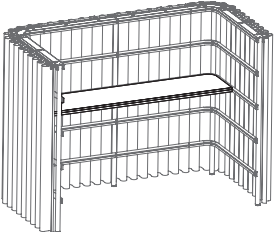
Metal finish to cover rails in same color as frame.





Shelves

**Shelf Full**



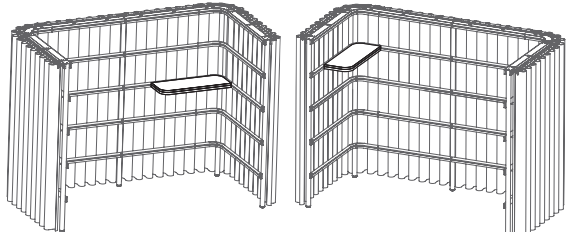
39,5 cm  
15.55"

160 cm  
62.99"

39,5 cm  
15.55"

240 cm  
94.49"

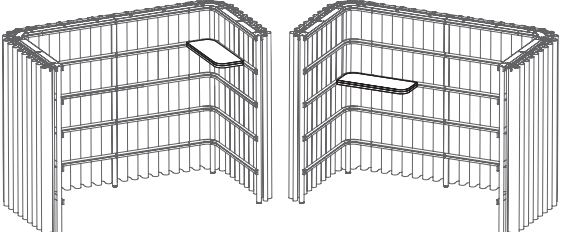
**Shelf A**



29,5 cm  
11.61"

79,5 cm  
31.30"

**Shelf B**

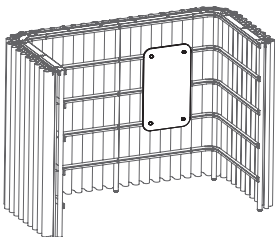


29,5 cm  
11.61"

79,5 cm  
31.30"

Accessories

**Pinboard BuzziFelt**

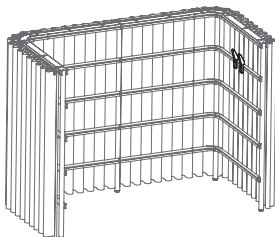


95 cm  
37.4"

57,5 cm  
22.64"

Horizontal and vertical mounting  
Option Bicolor

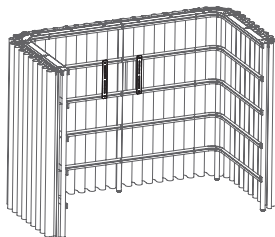
**Hooks**  
Finish: Antwerp oak



21 cm  
8.27"

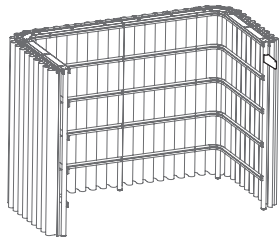
6 cm  
2.36"

**Universal Mount**  
For display or whiteboard



6 cm  
2.36"

**Flag**  
Finish: Antwerp oak



6 cm  
2.36"


25 cm  
9.84"

Options


Electrification Unit for worktops

An electrification unit can be ordered for different regions. Each electrification unit includes a HDMI, DATA and USB module. It can be configured (by the customer) by snapping HDMI, DATA and/or USB in the grey zone.


F




E





G




B







HDMI



DATA




USB




**Backlight (LED)**

Electrification for meeting tables

Option A




Option B




Socket Type


F




E




G




B



USB



Data



2 x Ports 2 x Ports

Cable entry/cutouts for electrification are optional.

Finishes

**Frame**  
Powder coated metal in Beige Red (RAL 3012), Black Green (RAL 6012), Pastel Blue (RAL 5024), Pastel Green (RAL 6019), Light Green (RAL 6027), Signal Grey (RAL 7004), Black (RAL 9005)

**Curtains**  
CUR A, B, C, D, E or F (check our application overview p. 338)

Worktop & Shelves



Antwerp Oak

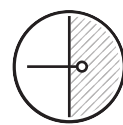


White Laminate

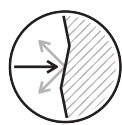
Supportive frames for worktop and shelves in same metal color as frame

Acoustics

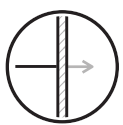
**Acoustic Principles**



Absorption




Diffusion




Attenuation

Acoustic Performance



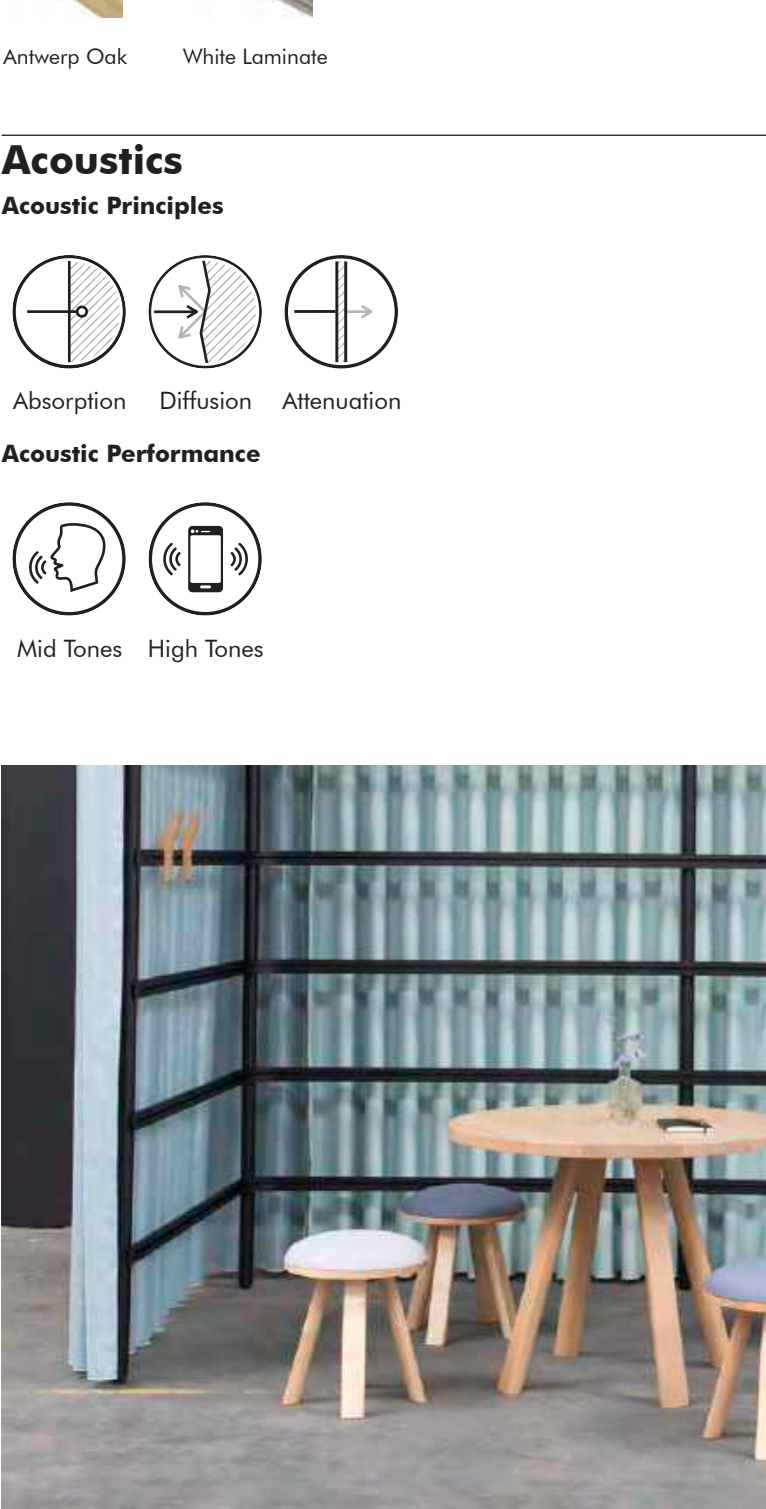
Mid Tones



High Tones

How to order

Size frame (height, depth, width)  
Finish frame  
Curtains (CUR > collection > color)  
Worktop (model, size, finish)  
Shelf (model, size, finish)  
Accessories (size, finish)







Mediateka - Sopot by Sikora Interiors  
Photography: Tom Kurek

# BuzziBooth

— by Alain Gilles

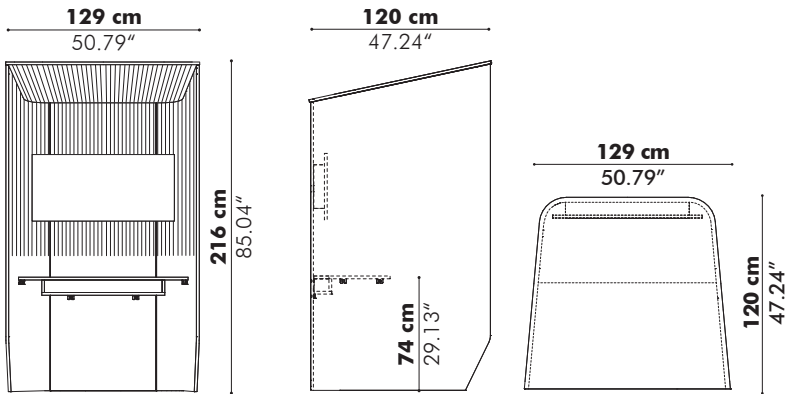
## Upholstered temporary workstation

There has been a big shift toward working in open-plan offices that have a loft-like feeling of home. While there are many benefits, the challenge is maintaining space to make a phone call or work quietly and independently. Designer Alain Gilles' solution is the BuzziBooth: a phonebooth that dampens outside sounds. Now you can have a moment alone even in the noisiest of surroundings. Micro-architecture for maxi spaces!

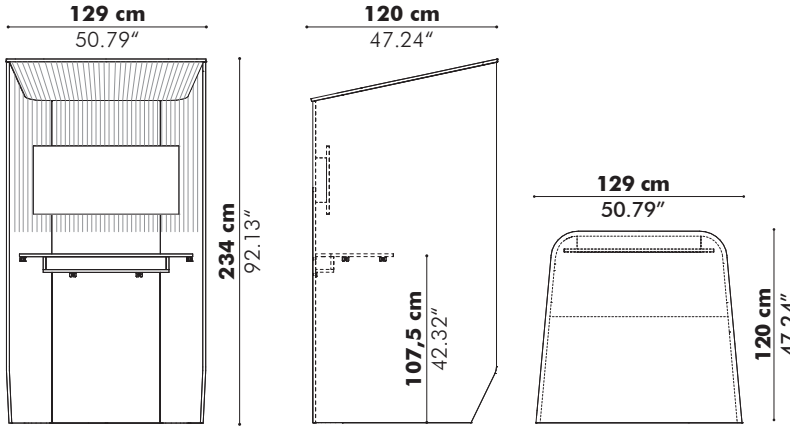


Models

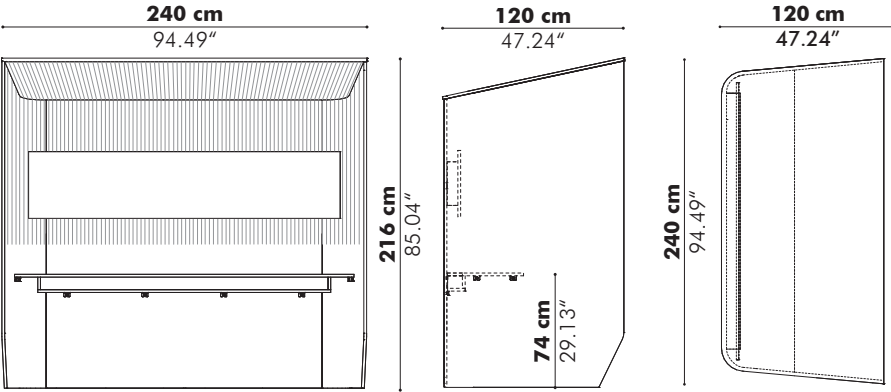
Single



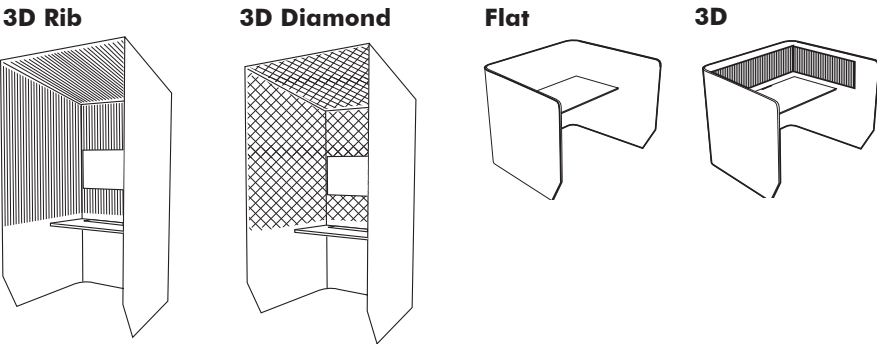
Standing



Side by Side



Patterns



Finishes

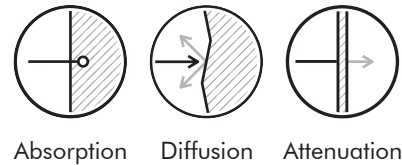
Upholstery Hub Single, Standing & Side by Side  
in fabric collections CAT A, E  
(check our application overview p. 312)  
Worktop upholstered

Options

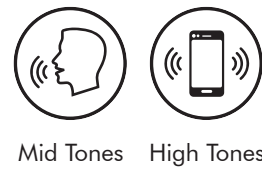
- Bicolor  
Light (LED) + panel  
**Single - Standing:**
- Worktop in white laminate (without cable tray) or in Antwerp Oak (with or without cable tray)
- Side by Side:**
- Worktop in Antwerp Oak (without cable tray)

Acoustics

Acoustic Principles



Acoustic Performance



How to order

Model  
3D Rib or Diamond for Single, Standing, Side by Side  
Flat or 3D for Targa  
Fabric (CAT > collection > color)  
Options







360i - London  
Photography: Grey Limited

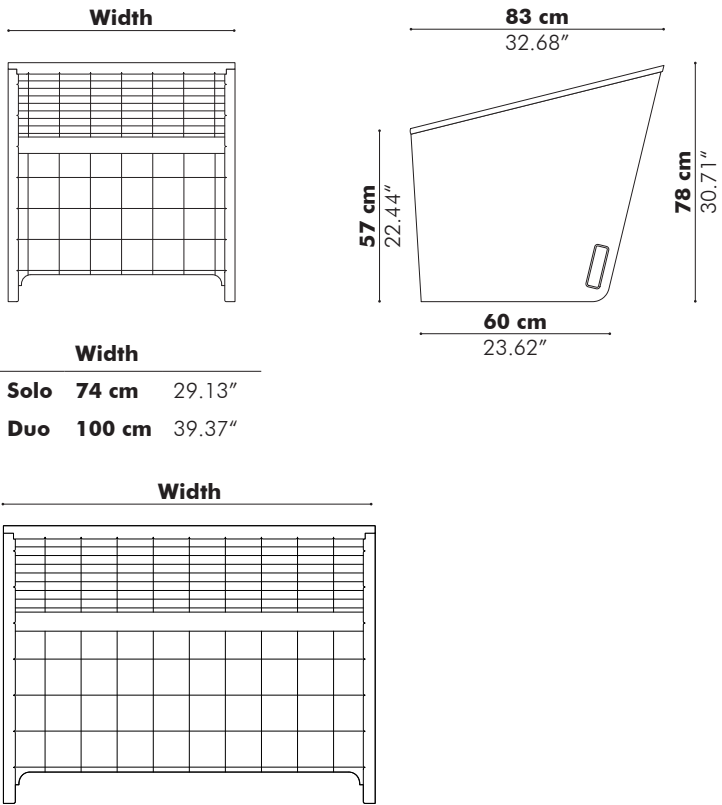


# BuzziCockpit

— by Alain Gilles

**Acoustic desktop cocoon**  
The BuzziCockpit is a tool for personal privacy and well-being. It is a small, compact and ergonomically-designed acoustical cocoon. It is a piece you can easily add in any office by setting it up on top of any existing table. By doing so, a quieter and more private area is instantly defined within the space. When using it, one should grab the handles and slightly pull the BuzziCockpit closer in order to enhance the acoustic experience. It can easily be moved back to create a larger, more collaborative work area as well. This cocoon can be used as a clever add-on to any office, but would also be very useful in public places such as libraries or hotel lobbies.

## Dimensions



## Finishes

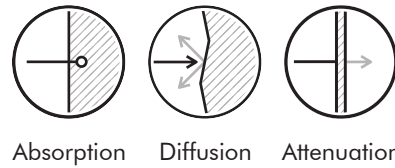
Upholstery in fabric collections CAT A, B, C, D  
(check our application overview p. 312)

## Options

Backpanel in other color

## Acoustics

### Acoustic Principles



Absorption   Diffusion   Attenuation

### Acoustic Performance



Mid Tones   High Tones

## How to order

Model  
Fabric (CAT > collection > color)  
Options



# BuzziCube Flat

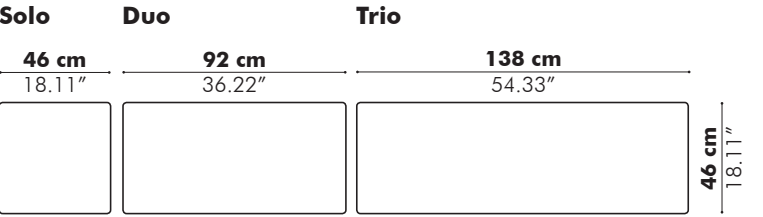
— by BuzziSpace Studio

### Sound-absorbing pouf

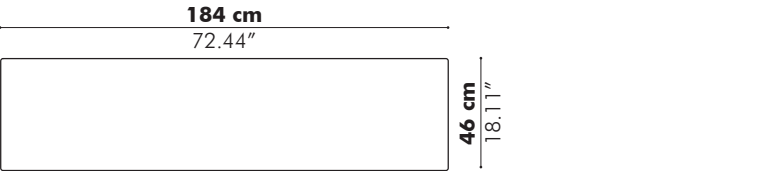
The BuzziCube Flat makes sitting a pleasure for your eyes and your bottom. Upholstered with soft foam and covered by a variety of BuzziSpace fabrics, it is bound to steal the show in any interior!



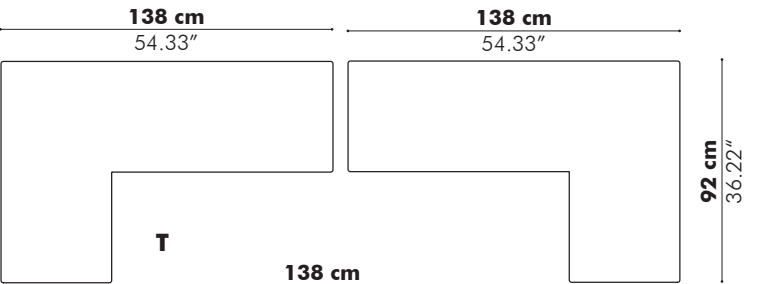
## Models



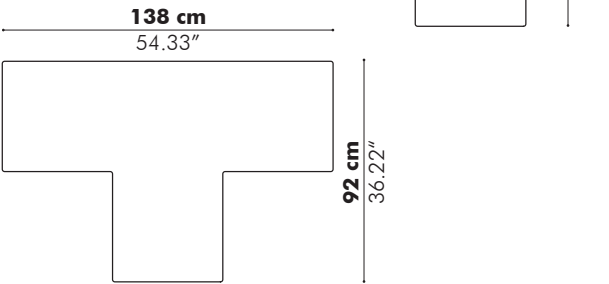
### Quatro



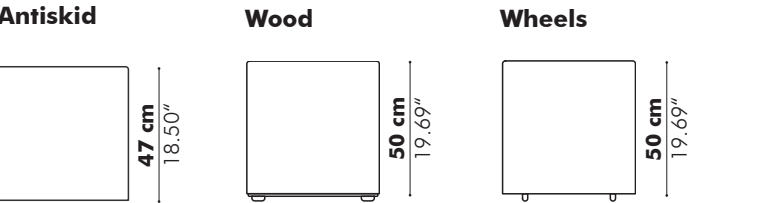
### L Right



### T



## Bottom

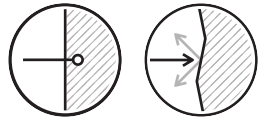


## Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

## Acoustics

### Acoustic Principles



Absorption    Diffusion

### Acoustic Performance



Low Tones    Mid Tones    High Tones

## How to order

Model  
Bottom  
Fabric (CAT > collection > color)



# BuzziCube 3D

— by BuzziSpace Studio

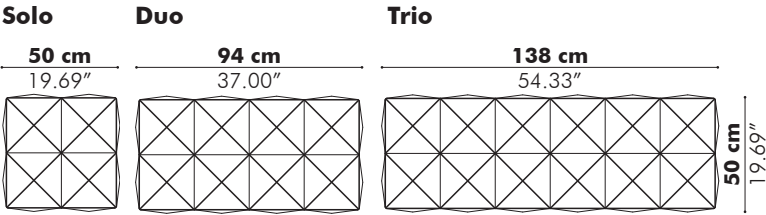
### Sound-absorbing 3D pouf

A high-design pouf that is unique in its class thanks to its revolutionary form and high-tech production process. The 3D foam covered with a variety of BuzziSpace fabrics gives it a unique touch.

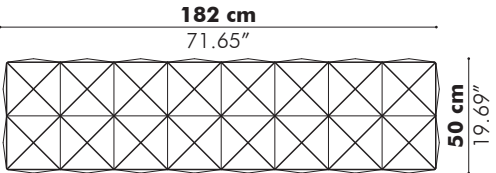


Volkswagen Financial IT offices - Berlin  
Photography: Andrea Janssen

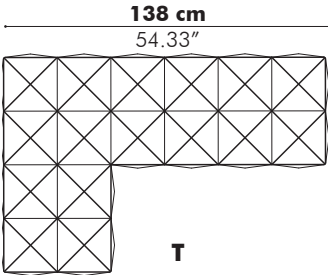
## Models



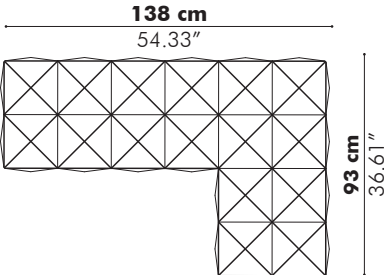
### Quatro



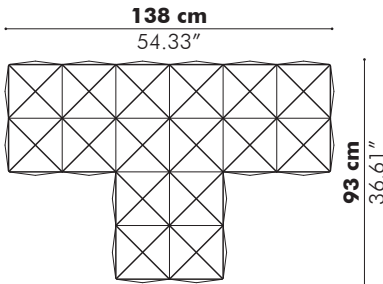
### L Right



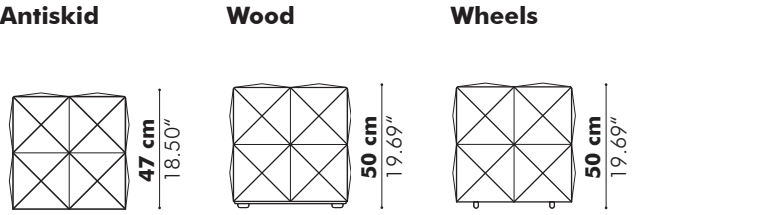
### L Left



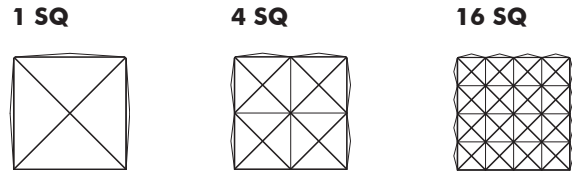
### T



## Bottom



## Patterns

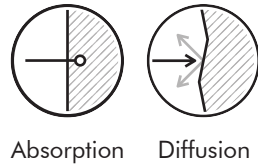


## Finishes

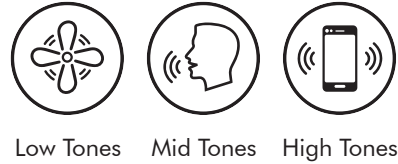
Upholstery in fabric collections CAT A, E (check our application overview p. 312)

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Model  
Bottom  
Pattern  
Fabric (CAT > collection > color)



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# BuzziDee

— BuzziSpace Studio

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**Versatile pouf with exceptional acoustic capabilities**

A, B, C, BuzziDee. With this originally-shaped acoustic pouf in the room, you can speak out without worrying about disturbing coworkers thanks to the sound-absorbing capabilities. Featuring rounded corners on top and below, BuzziDee’s eye-catching curvature adds structural integrity for maximum comfort; meanwhile, its firm yet lightweight body makes it easy for users to rearrange or store away BuzziDee as needed, or pull up as extra seating in a meeting room or communal space.

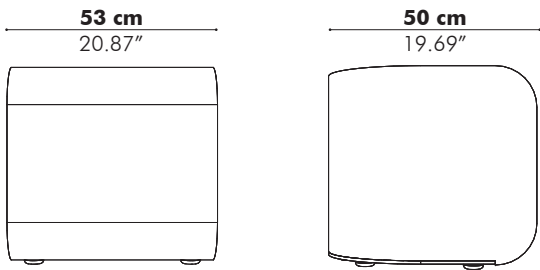
---



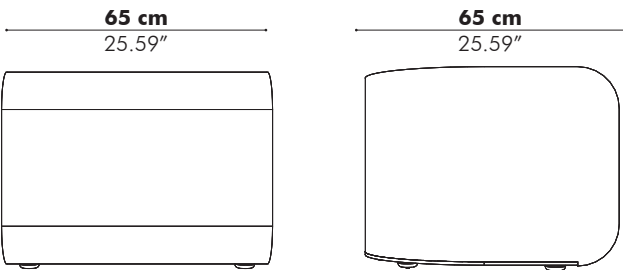


## Models

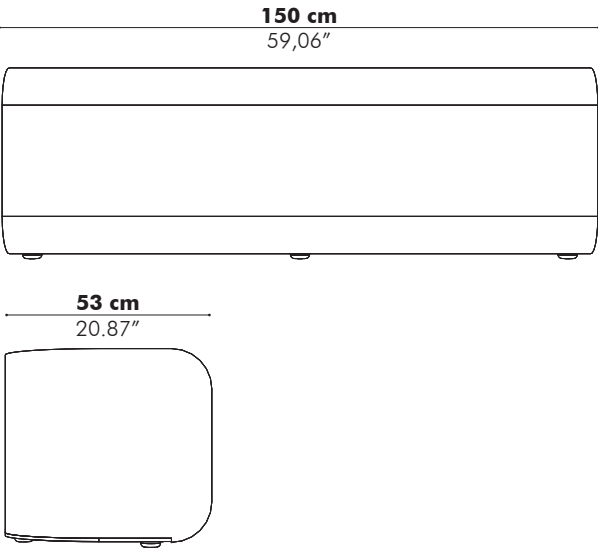
### Solo



### Solo Large



### Trio

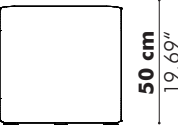


## Bottom

### Antiskid

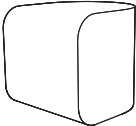


### Wood

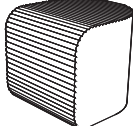


## Patterns

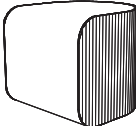
### Flat



### 3D Rib Top & Front



### 3D Rib Side

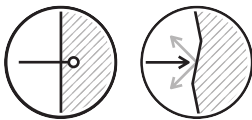


## Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (only for Dee flat)  
(check our application overview p. 312)

## Acoustics

### Acoustic Principles



Absorption   Diffusion

### Acoustic Performance



Low Tones   Mid Tones   High Tones

## How to order

Model  
Bottom  
Pattern  
Fabric (CAT > collection > color)







Russmedia - Graz  
Photography: Jens Ellensohn

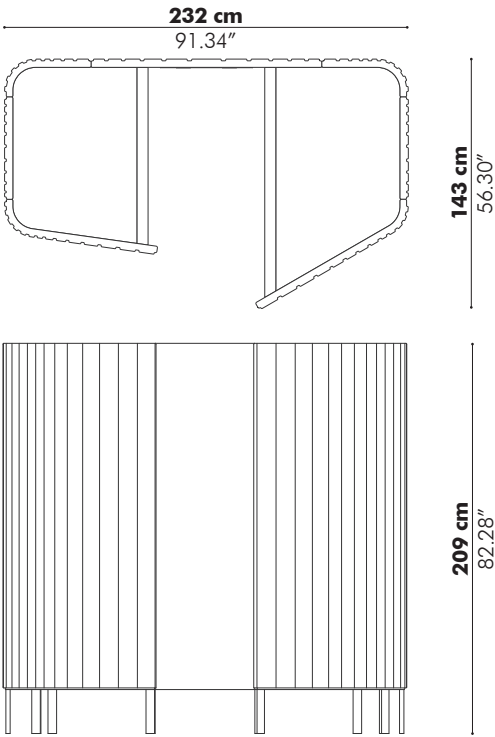
# BuzziHive

— by Alain Gilles

## Temporary work and meeting space

An acoustic cocoon (inspired by train compartments) that ensures a private, three-person meeting room without losing contact with the surroundings. BuzziHive can be used as a stand-alone element in any space. It can also be combined with other BuzziHives, creating a beehive effect.

## Dimensions



## Finishes

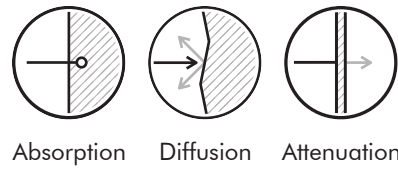
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)  
Base powder coated metal in Umbra Grey (RAL 7022)  
3D rib outside

## Options

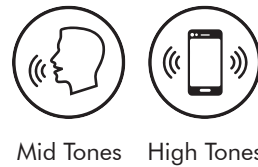
- Bicolor
- LED
- Cushion

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Fabric (CAT > collection > color)  
Options





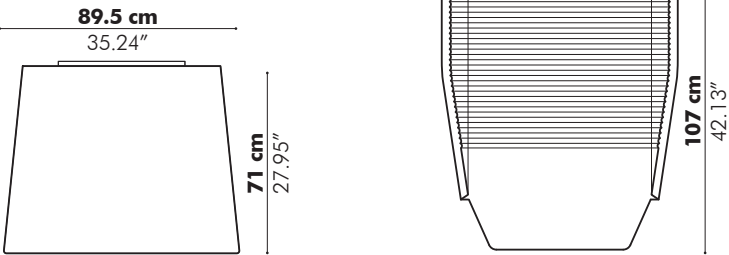
# BuzziHood

— by Alain Gilles

### Wall-mounted acoustic telephone booth

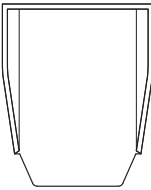
BuzziHood is an acoustic cocoon you can hang on the wall. When you're 'in the Hood' you can answer the phone in noisy surroundings without having to ask the caller to repeat himself. It can be installed anywhere and will cheer up any space!

## Dimensions

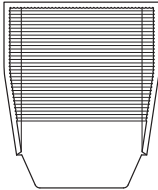


## Patterns

Flat



3D



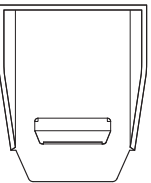
## Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

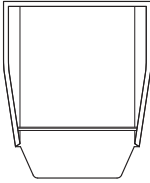
## Options

Bicolor

Tablet



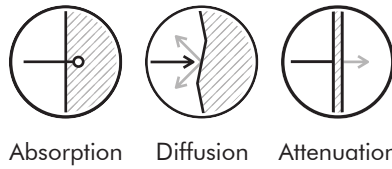
Inclined in powder coated metal black (RAL 9005) or white (RAL 9010)



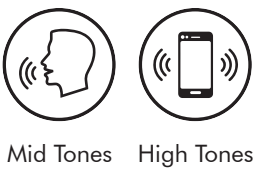
Horizontal in wood 18 mm - 0.71" oak

## Acoustics

Acoustic Principles



Acoustic Performance



## How to order

Pattern  
Fabric (CAT > collection > color)  
Options





360i - London  
Photography: Grey Limited



Mediateka - Sopot by Sikora Interiors  
Photography: Tom Kurek

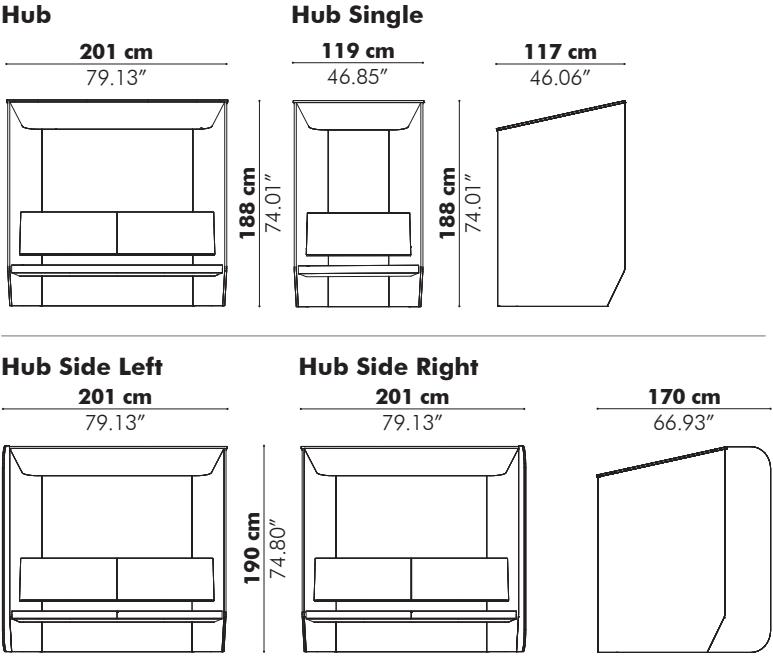
# BuzziHub

— by Alain Gilles

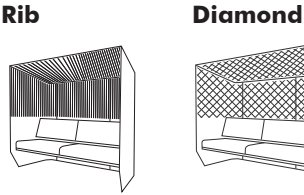
## Temporary work or meeting space

BuzziHub is a space where people can easily come together and share information. It has been designed to become a central point in the social life of an office. It can serve as an informal meeting room for temporary or full-time employees. BuzziHub has been designed in order to make you feel at home. It is a warm and comfortable environment made to facilitate communication and improve personal well-being.

## Models



## Patterns

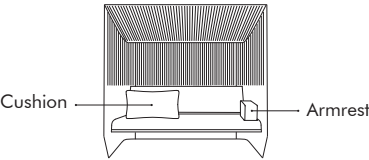


## Finishes

Upholstery in fabric collections A, E  
Upholstery Bench in collections A, B, C, D, E, F  
(check our application overview p. 312)

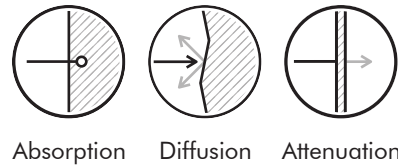
## Options

BuzziHub Cushion  
BuzziHub Armrest  
Bicolor  
Light (LED)

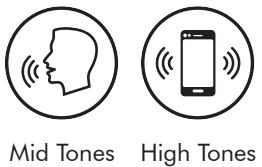


## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Model  
Pattern  
Fabric (CAT > collection > color)  
Options





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# BuzziMe

— by Axel Enthoven

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**Lounge Chair**

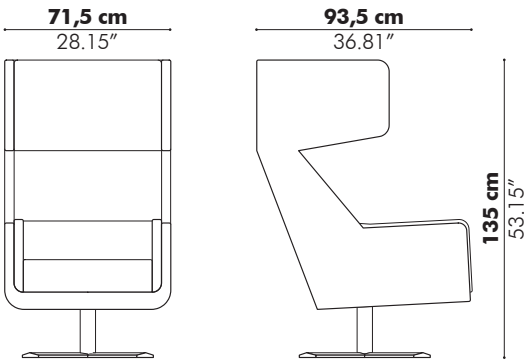
Me, myself and I: there are times when you want to spend some time on your own in peace and quiet. BuzziMe is the ideal space to get away from it all. Belgian designer Axel Enthoven was responsible for an ingenious look that harmoniously combines functionality and ergonomics. Put two BuzziMe lounge chairs together for a private meeting. The acoustic absorption of the lounge chair reduces any external noise and vice versa: the perfect chair for lobbies, airports and offices - or your very own 'quiet' cocoon at home.

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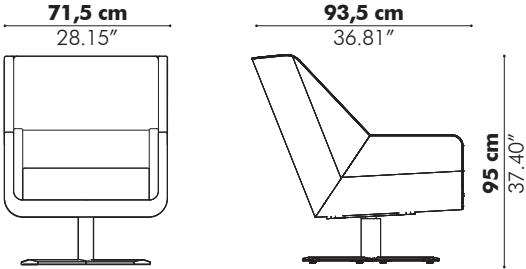


Models

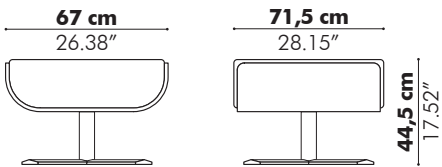
BuzziMe



BuzziMe Low



BuzziMe Ottoman



Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F  
(check our application overview p. 312)  
Base powder coated metal in Umbra Grey (RAL 7022)

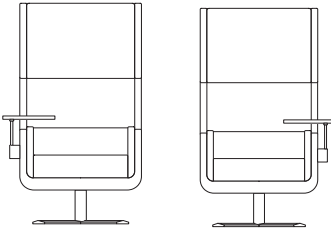
Options

Bicolor

Different color inside / outside

Tablet

Tablet 28 x 23 cm | 11.02" x 9.06"  
RAL 7022 (umbra grey)

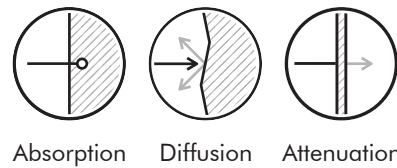


Tablet left

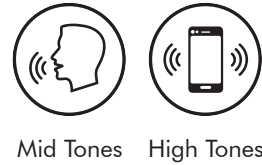
Tablet right

Acoustics

Acoustic Principles



Acoustic Performance



How to order

Model  
Fabric (CAT > collection > color)  
Options





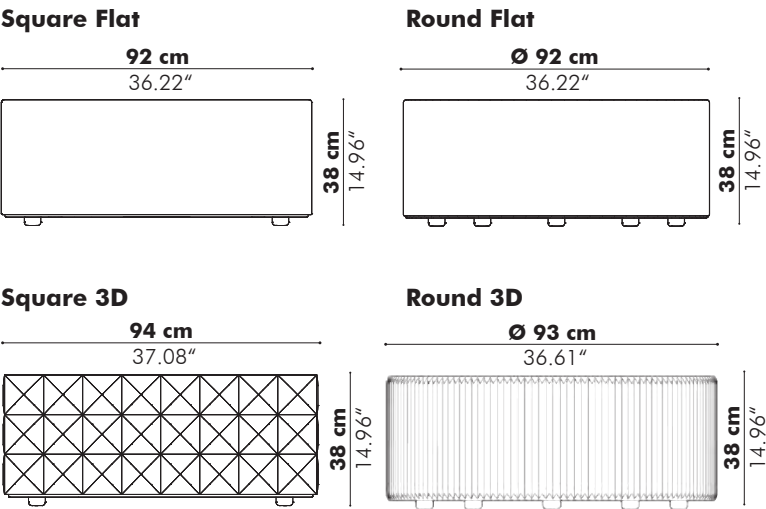
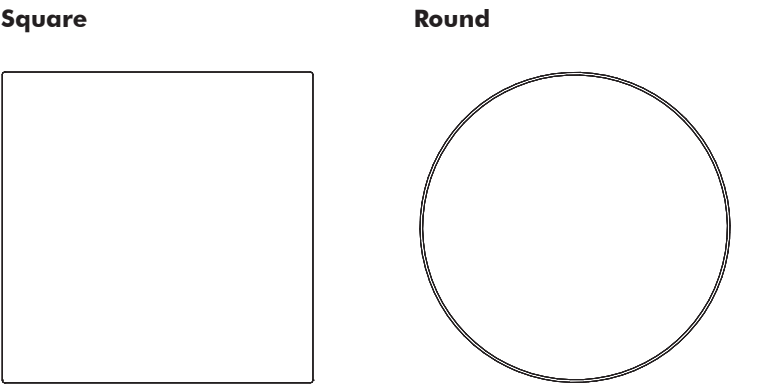


# BuzziPouf

— by BuzziSpace Studio

**Sound-absorbing pouf**  
BuzziPouf is available in round and square and can be used as a seating element or as a side table. By choosing different fabrics from our collection you can create a distinctive style.

## Models & Patterns

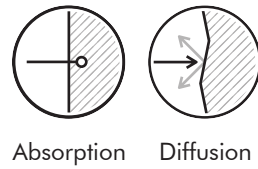


## Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Model  
Pattern  
Fabric (CAT > collection > color)





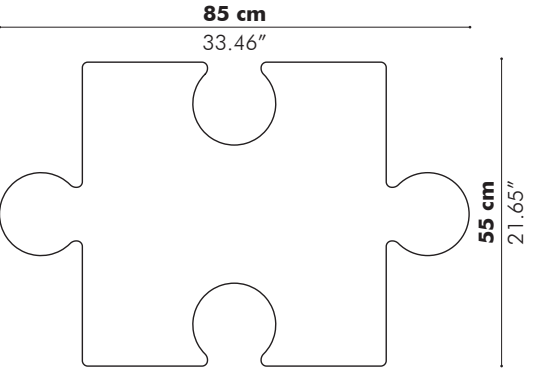
# BuzziPuzzle

— by BuzziSpace Studio

### Sound-absorbing pouf

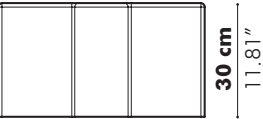
Interactive and playful, BuzziPuzzle is a one-of-a-kind BuzziSpace experience. BuzziPuzzle poufs fit together in a chain of sound-balancing seats that can go anywhere, from a break-out office space or kids’ playroom.

## Dimensions

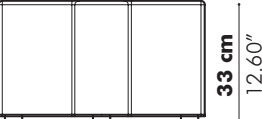


### Low

Antiskid bottom

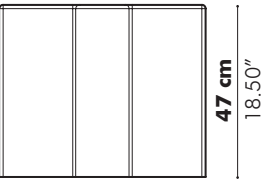


Wood bottom

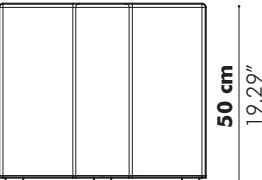


### High

Antiskid bottom



Wood bottom

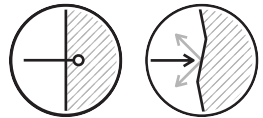


## Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F  
(check our application overview p. 312)  
Bottom in antiskid or wood

## Acoustics

### Acoustic Principles



Absorption    Diffusion

### Acoustic Performance



Low Tones    Mid Tones    High Tones

## How to order

Model  
Material  
Fabric (CAT > collection > color)





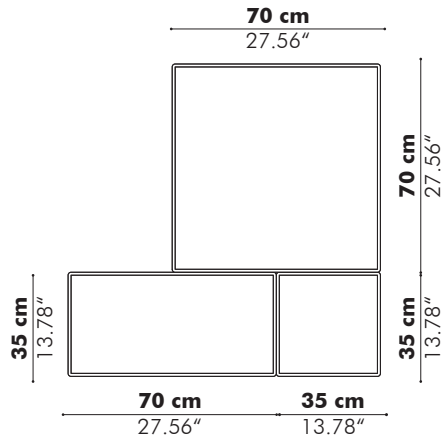
# BuzziRug Patch

— by Sas Adriaenssens

**A colorful patchwork**  
BuzziRug Patch is a decorative rug that takes the form of a vibrant patchwork with various rug tiles that can be linked together to create different designs. BuzziSpace offers a wide range of design-driven fabrics and patterns to choose from. BuzziRug Patch is an ideal decorative element to brighten up any office or living room.

## Dimensions

One set consists of 18 pieces of 3 sizes (approximately 5 m<sup>2</sup> per set)



## Patterns



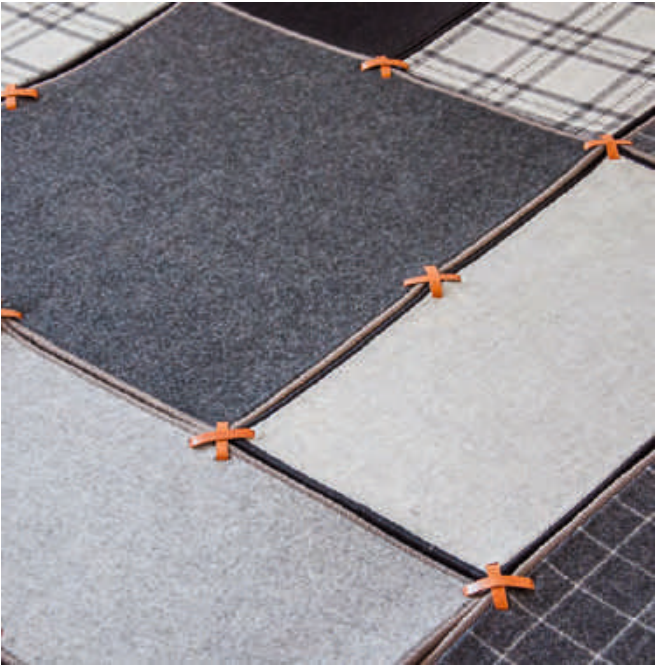
**Forest Waterfalls**  
Straps: Taupe (EU) or Velcro (US)  
Colors: Tartan Blue Multi X13, Fabric Aqua, Tartan Glacier D05, Terra Willow BF31, Terra Seagrass AP22, Fabric Pistache



**Charcoal Dust**  
Straps: Nero (EU) or Velcro (US)  
Colors: Fabric Zwart, Terra Charcoal R10, Terra Silver N08, Terra Flint P09, Tartan Charcoal Ecru U11, Tartan Grey P21

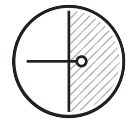


**English Library**  
Straps: Acero (EU) or Velcro (US)  
Colors: Tartan Charcoal Multi F04, Tartan Blue Multi X13, Fabric Orange, Fabric Mint, Fabric Petrol, Terra Violet BM29



## Acoustics

### Acoustic Principles



Absorption

### Acoustic Performance



High Tones

## How to order

Pattern





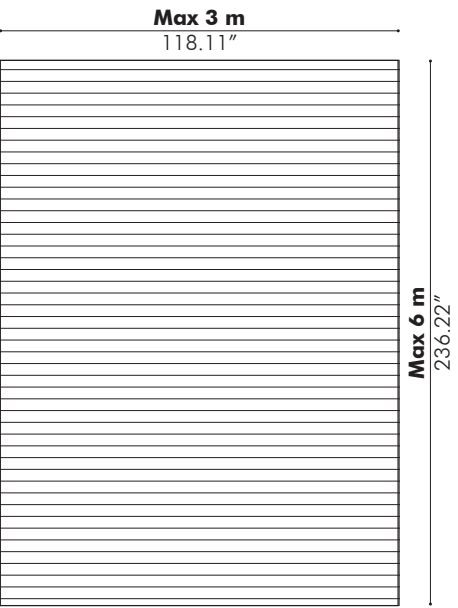
# BuzziRug Wool

— by Sas Adriaenssens

### Decorative wool rug

Looking to use felt as a decorative element on the floor? BuzziRug Wool, made of 100% natural wool, adds a cheerful touch to any room. The BuzziRug Wool is available in two versions: Piano and Rainbow. White, grey and anthracite stripes are alternated in a random way in Piano, while Rainbow consists of a range of colored stripes.

## Dimensions



Min. order 3 m<sup>2</sup> | 32.28 ft<sup>2</sup>

## Finishes

Sliced wool felt in Rainbow or Piano



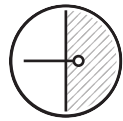
Rainbow



Piano

## Acoustics

### Acoustic Principles



Absorption

### Acoustic Performance



High Tones

## How to order

Size (W x H)  
Sliced wool felt color combination  
Horizontal or vertical stripes



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# BuzziSpark

— by Alain Gilles

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**A comfy escape with a twist, pulling you out of a stressful moment**  
BuzziSpark invites you to relax and observe in silence what happens in your surroundings. But it holds a surprise. Until you plunge yourself in its cocoon, you won't know 'who' or 'if' someone is sharing the same experience. You may run into another nomad with another story looking to escape from the every day and make a new connection. The magic of BuzziSpark lies in the allure of the unknown—the surprise of not knowing who you'll meet around the corner.

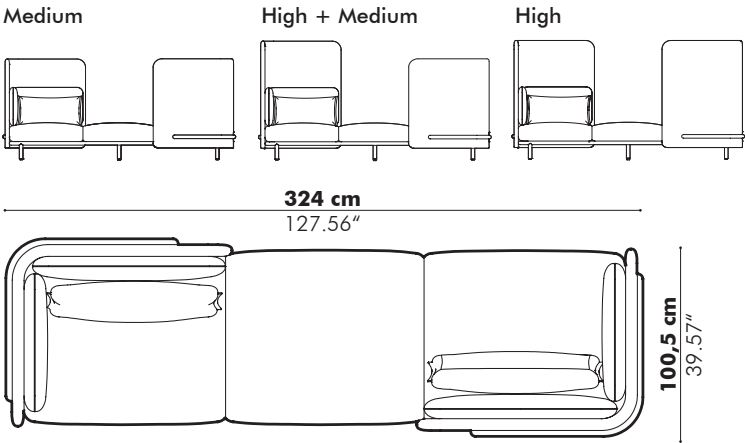
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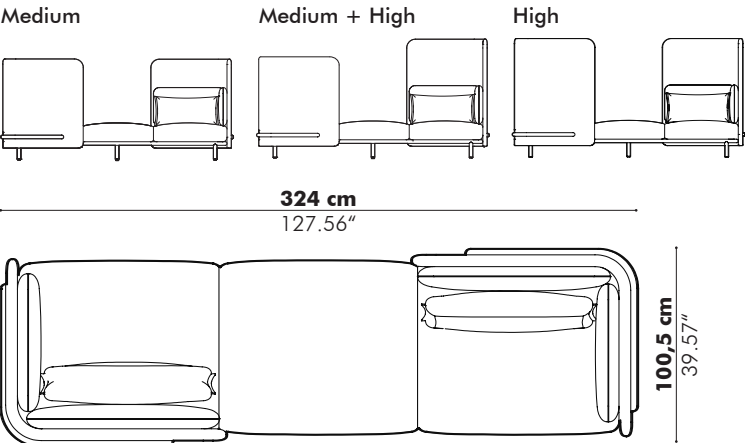


Models

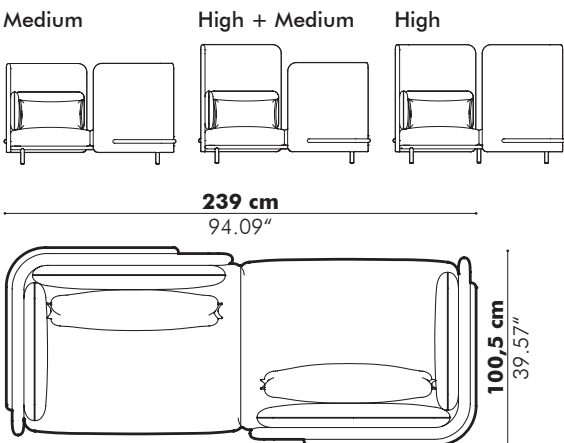
Original AG103 - Left open



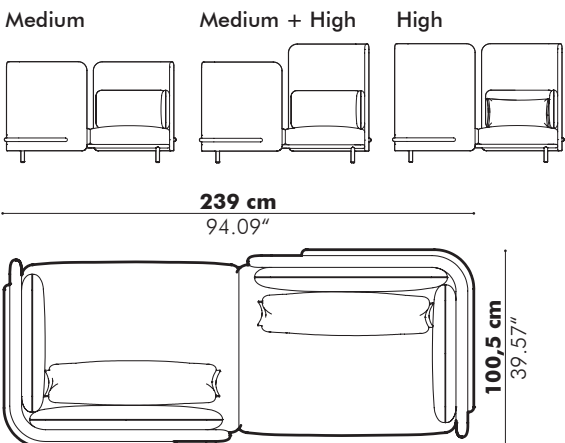
Original AG103 - Right open



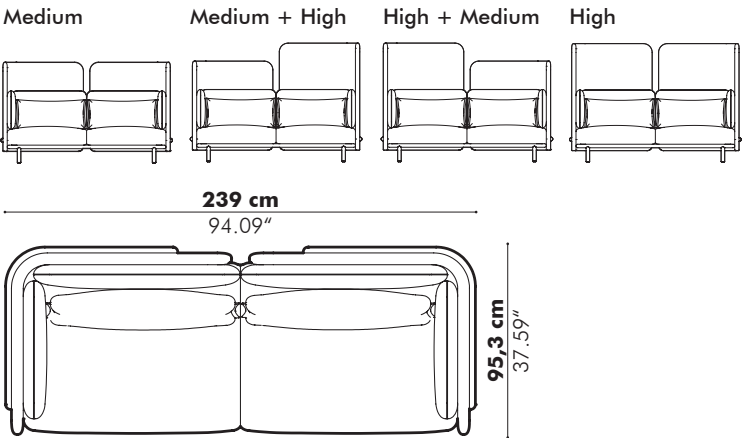
Original AG102 - Left open



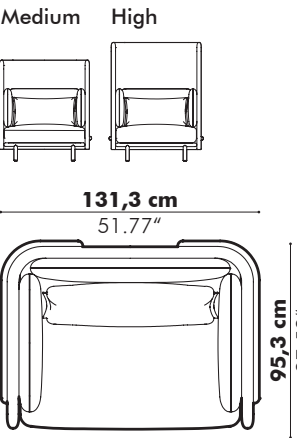
Original AG102 - Right open



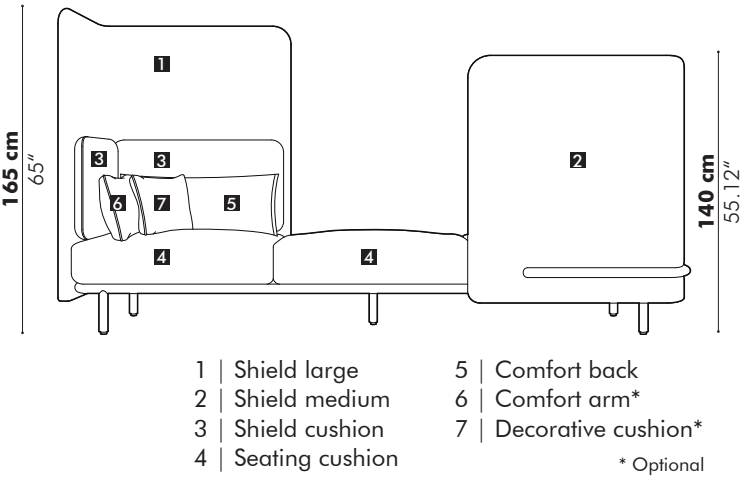
Sofa AG112



Sofa AG111



Components



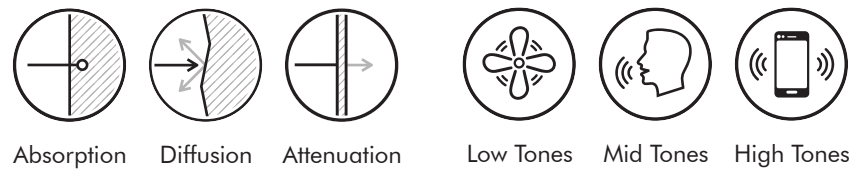
Finishes

Frame powder coated metal in black (RAL 9005)  
Shields in CAT A, B, C, D, E, F  
Seating cushions in CAT A, B, C, D, E, F, Leather  
Comfort and decorative cushions upholstered in CAT A, B, C, D, E, F and Leather  
(check our application overview p. 312)



Acoustics

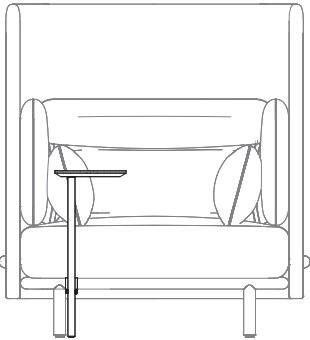
Acoustic Principles



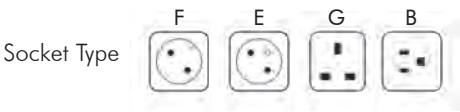
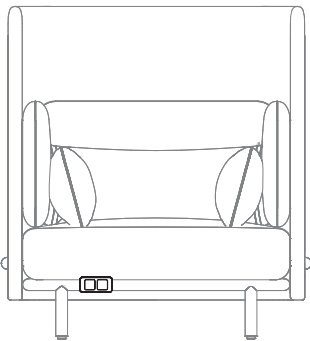
Acoustic Performance

Options

**Tablet**  
Powder coated metal  
in black (RAL 9005)  
with worktop in  
Ash Black Stained



**Electrification**  
3 m power cable  
included



**Cushions**  
Comfort arm cushions (set of 2)  
Decorative cushion  
Anti-theft set for 2 cushions for decorative cushion or comfort arm cushion

How to order

Model  
Size shields  
Fabric shields (CAT > collection > color)  
Fabric shield cushion & seating cushion (CAT > collection > color)  
Fabric comfort back cushion & optional arm cushion (CAT > collection > color)  
Options







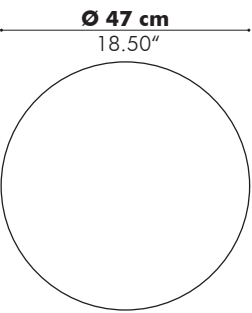
# BuzziSpot

— by BuzziSpace Studio

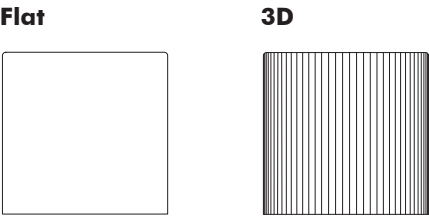
### Sound-absorbing round pouf

Meet the streamlined, curvy BuzziSpot: it cheers up any space. A light, fun and sound-absorbing little ottoman that exists in a smooth Flat or 3D rib finish. The soft textile covering is blissful to sit on whatever you are doing.

## Dimensions



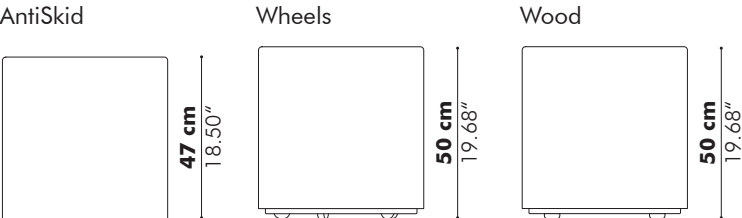
## Patterns



## Finishes

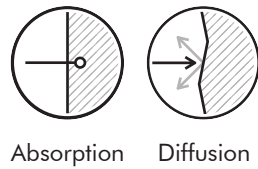
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

## Bottom



## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Pattern  
Bottom  
Fabric (CAT > collection > color)





# BuzziTemp

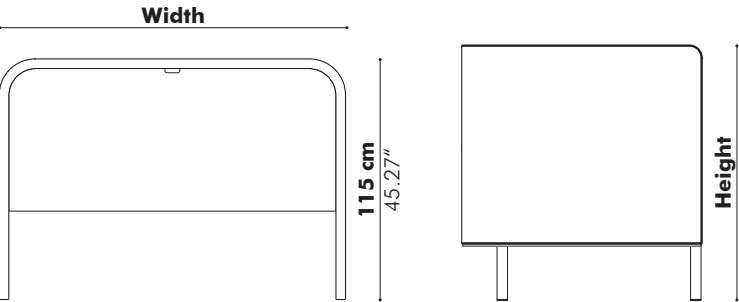
— by Alain Gilles

### Temporary workstation

The BuzziTemp is a temporary workspace. The idea is to bring more dynamic to a space and allow the creation of small islands where people can come to connect or concentrate.

The straight sides create the possibility to generate straight office lines by using multiple BuzziTemp units together. At the same time it is offering you the necessary privacy whilst staying connected with the office environment.

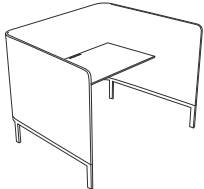
### Dimensions



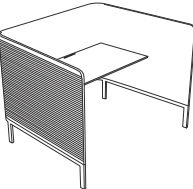
	Width		Height	
S	125 cm	49.21"	120 cm	47.24"
M	165 cm	64.96"	135 cm	53.15"
L	205 cm	80.71"		

### Patterns

Flat



3D



### Finishes

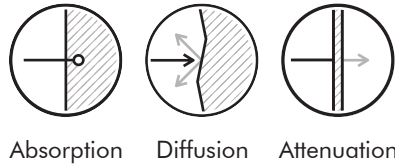
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)  
Base powder coated metal in Umbra Grey (RAL 7022)

### Options

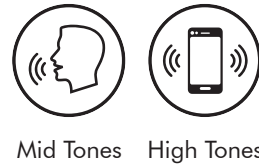
Bicolor  
Worktop in Antwerp Oak, with or without cable tray  
LED light (only in combination with cable tray)  
Set of alu brackets for customer-own worktop

### Acoustics

Acoustic Principles



Acoustic Performance



### How to order

Size (W x H)  
Pattern  
Fabric (CAT > collection > color)  
Options



---

# BuzziVille

— by Alain Gilles

---

**Upholstered workstations**  
BuzziVille allows you to develop your own little village in the office. A flexible and modular freestanding system that can easily be rearranged to the needs of the office space. It's possible to have both public and private space, and even informal meeting rooms. Collaborate together or work independently, all within the easily movable urban workspace.

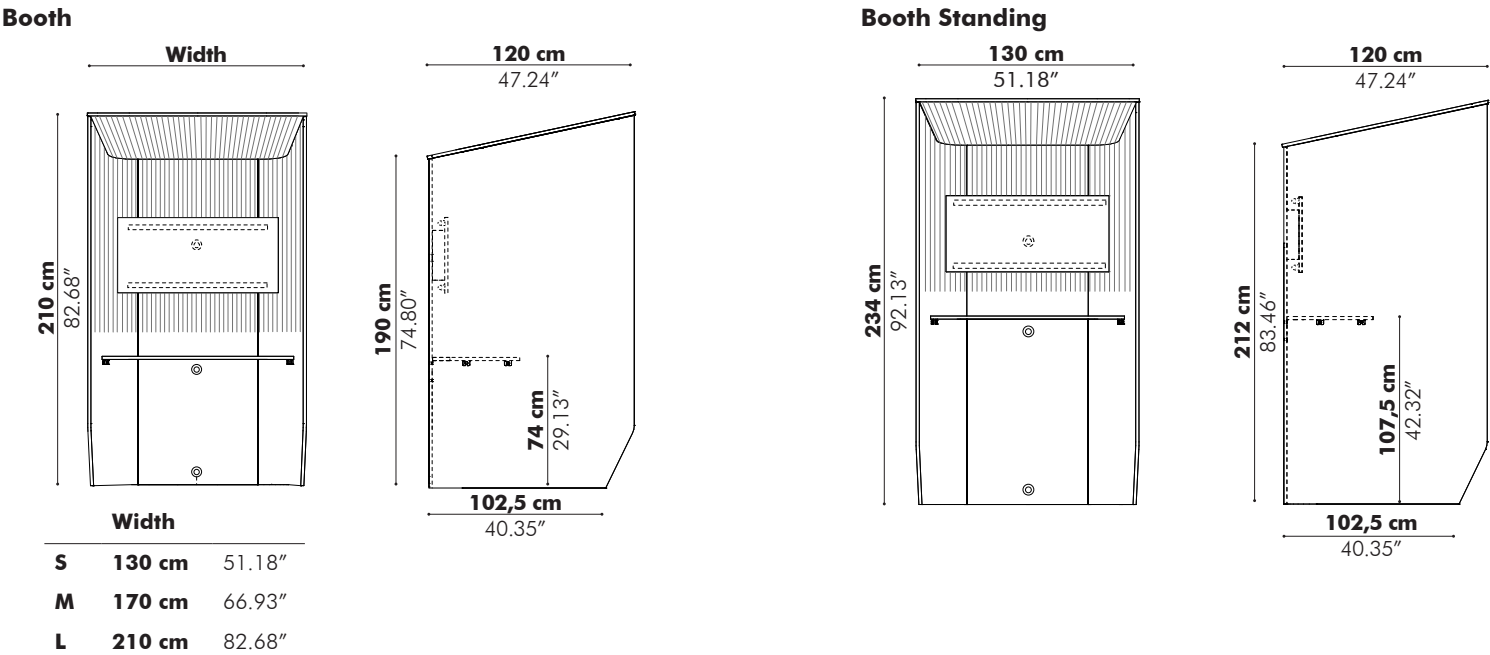
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Volkswagen Financial IT offices - Berlin  
Photography: Andrea Janssen



Predefined setups





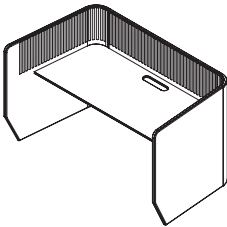


Volkswagen Financial IT offices - Berlin  
Photography: Andrea Janssen

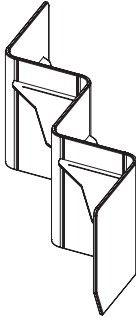
## Inspiration Models

Let these inspiration models guide you when building your own BuzziVille setup. Dimensions of these predefined setups are dependent on the size of the panels you choose. All models are available in 4 heights: 120, 135, 150 & 180 cm | 47.24", 53.15", 59.06", 70.87"

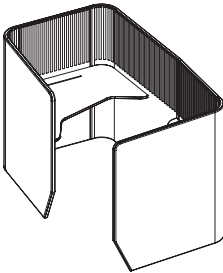
Work



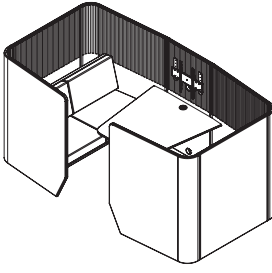
Snake



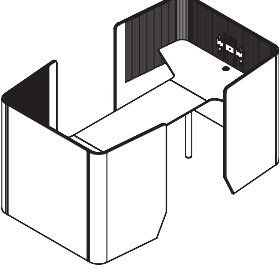
Focus



Club

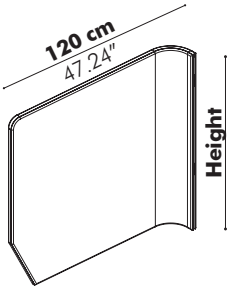


Cocoon

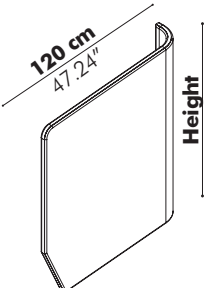


## Panels

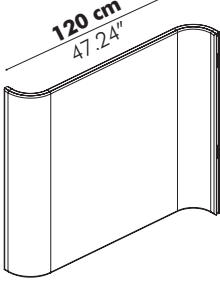
Start / Stop Left



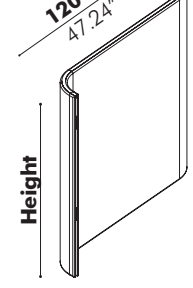
Start / Stop Right



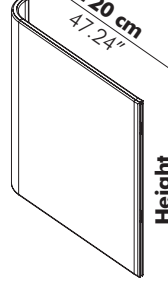
S-connect Left



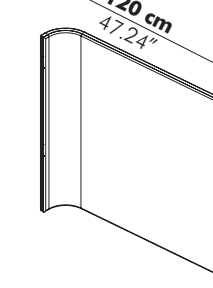
S-connect Right



J-connect Left



J-connect Right

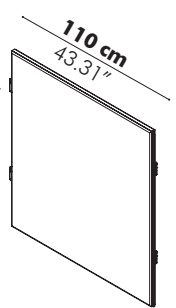


Mid

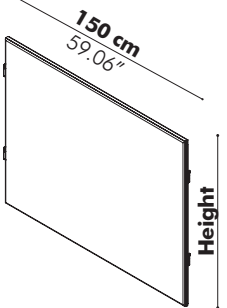
S



M



L

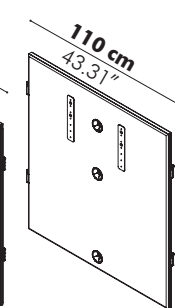


Mid Media

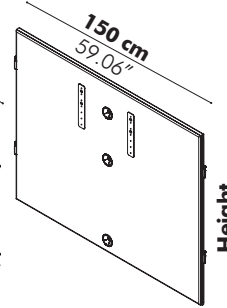
S



M



L

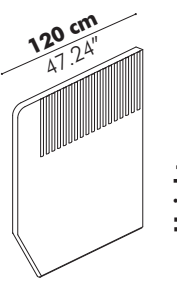


Height

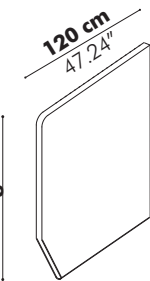
120 cm	47.24"
135 cm	53.15"
150 cm	59.06"
180 cm	70.87"

Mid End

Left



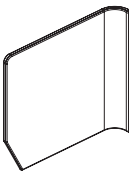
Right



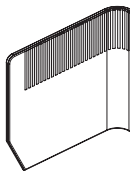
## Finishes

Height 120 cm | 47.24"  
Upholstery in fabric collections CAT A, B  
Height 135 cm | 53.15" or larger  
Upholstery in fabric collection CAT A  
(check our application overview p. 312)

## Patterns



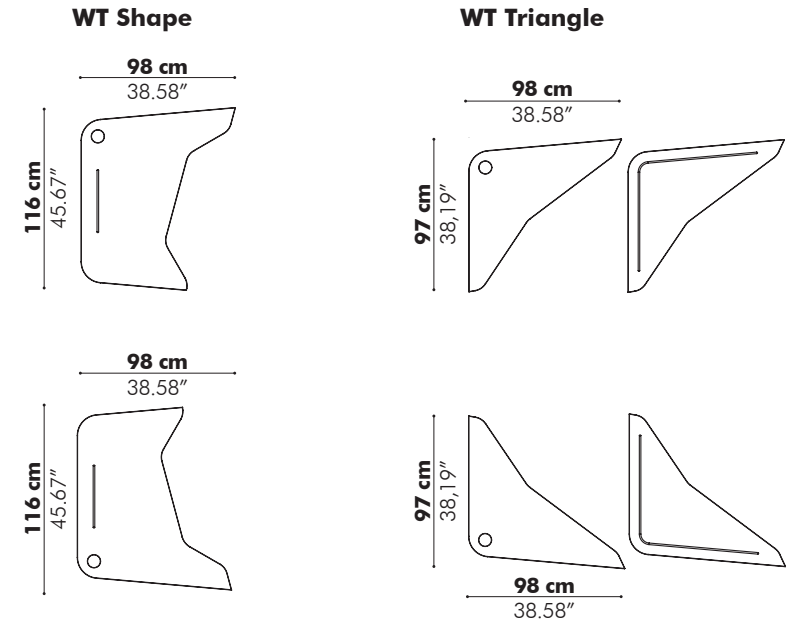
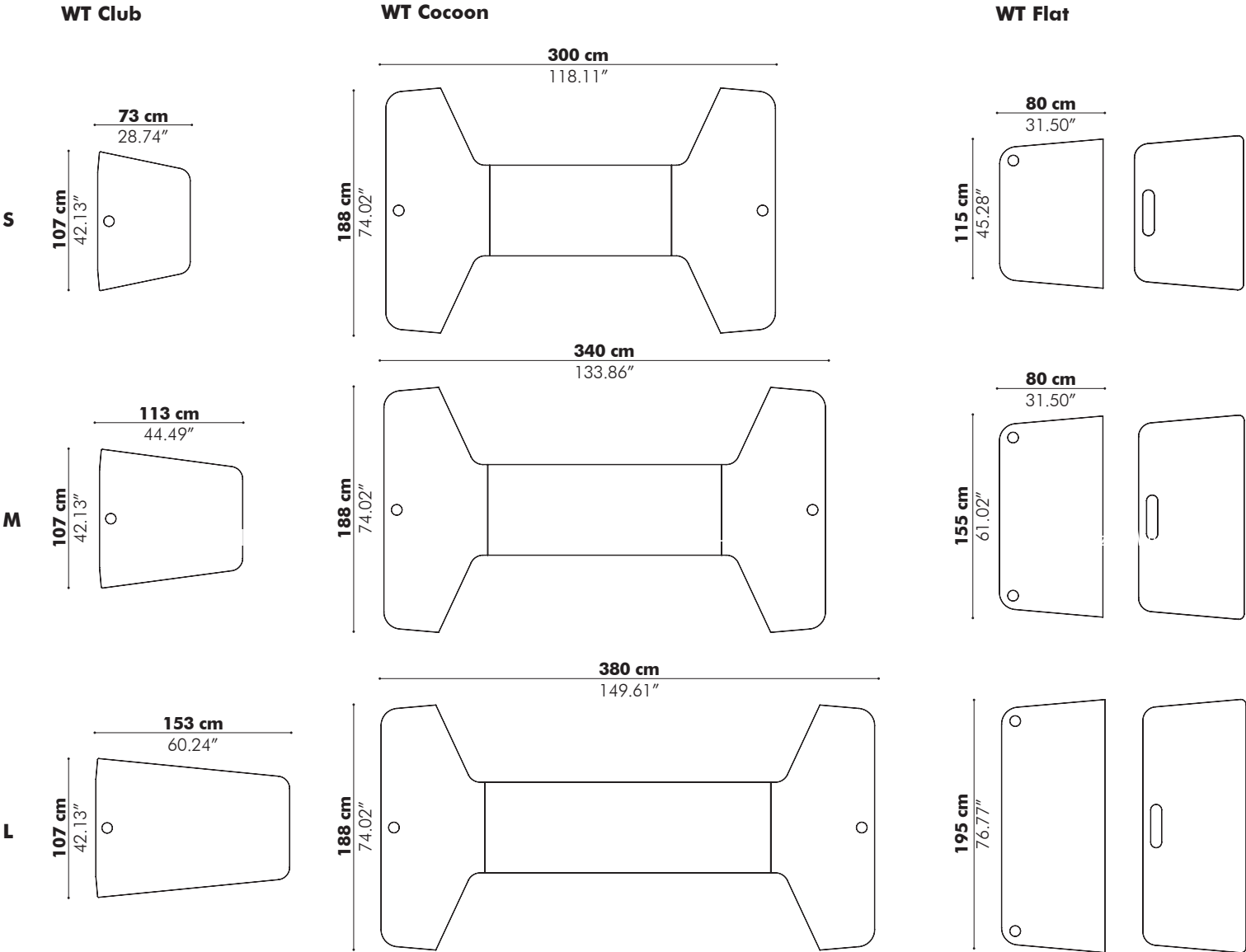
Flat



3D



Worktops

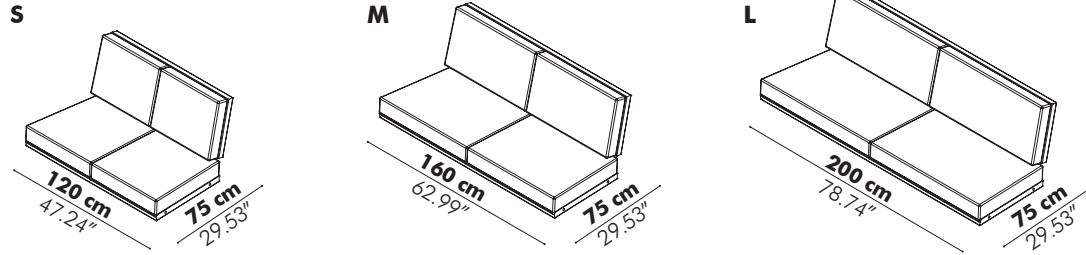


Finishes



Cable entry 80 mm - 3.15" or 80 mm x 320 mm - 3.15" x 12.59"

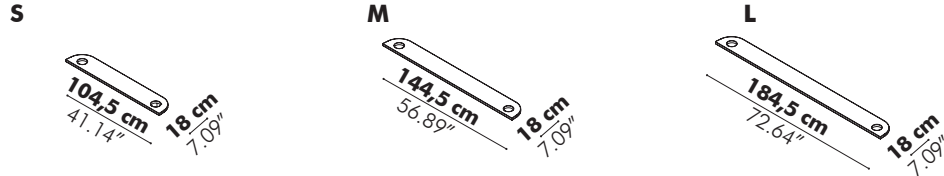
Bench



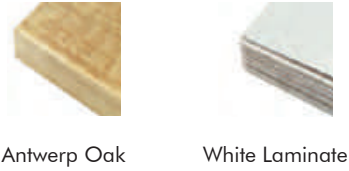
Finishes

Upholstery in fabric collections CAT A, B (check our application overview p. 312)

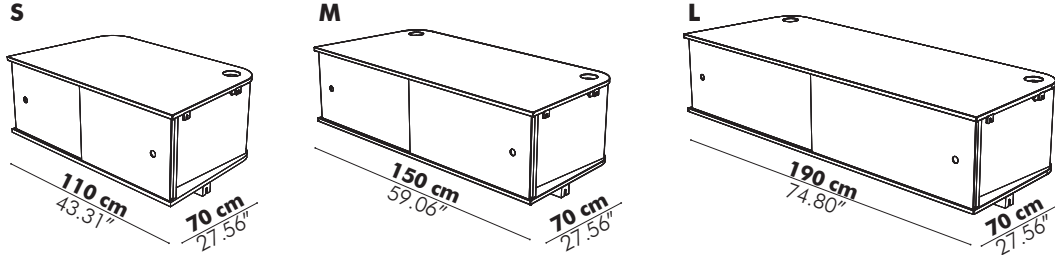
Tablet



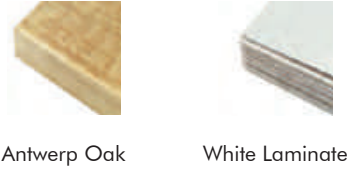
Finishes



Cupboard

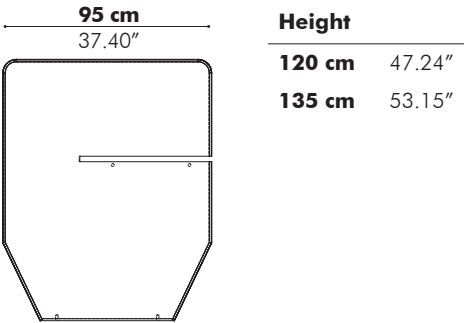


Finishes



Sliding doors only available in White Laminate

Split panel

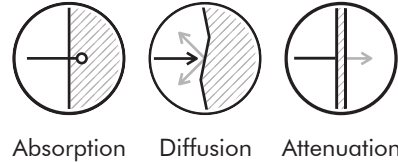


Finishes

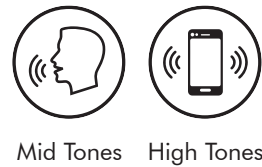
Upholstery in fabric collections CAT A, B (check our application overview p. 312)

Acoustics

Acoustic Principles



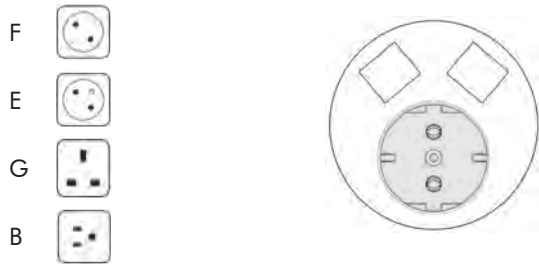
Acoustic Performance



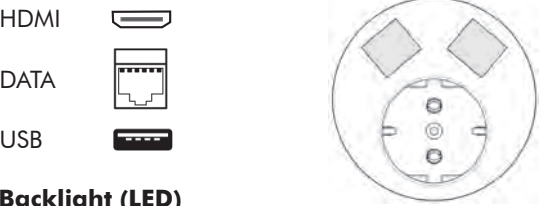
Options

Electrification Unit

An electrification unit can be ordered for different regions.



Each electrification unit includes a HDMI, DATA and USB module. It can be configured (by the customer) by snapping HDMI, DATA and/or USB in the grey zone.



Backlight (LED)

How to order

Components  
Size  
Finish  
Need help? Contact BuzziSpace Project Care



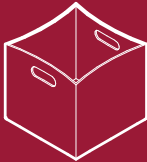
FURNITURE



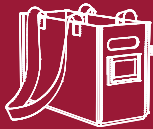
BuzziBag — 206



BuzziBounce — 208



BuzziBox — 210



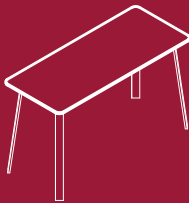
BuzziBox Travel — 212



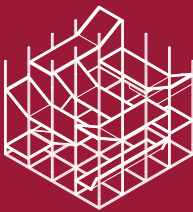
BuzziCane — 214



BuzziFloat — 216



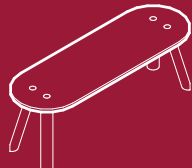
BuzziHub Table — 220



BuzziJungle — 222



BuzziMilk — 224



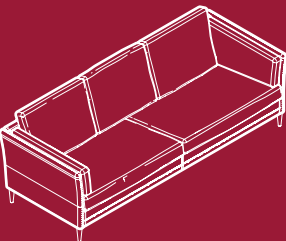
BuzziMilk Table — 228



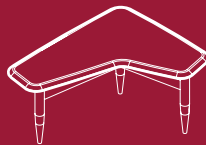
BuzziMirage —230



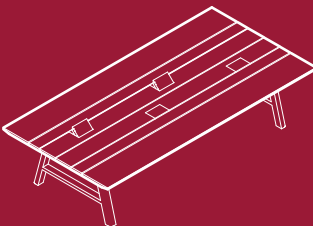
BuzziNordic ST100 — 232



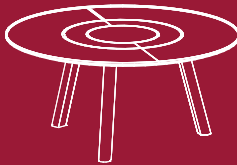
BuzziNordic ST200 — 234



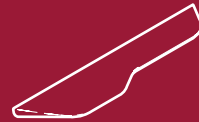
BuzziNordic ST400 — 236



BuzziPicNic — 238



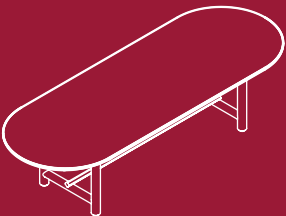
BuzziPicNic Round — 244



BuzziPlank — 246



BuzziSuzzi — 248



BuzziTable — 250

FURNITURE





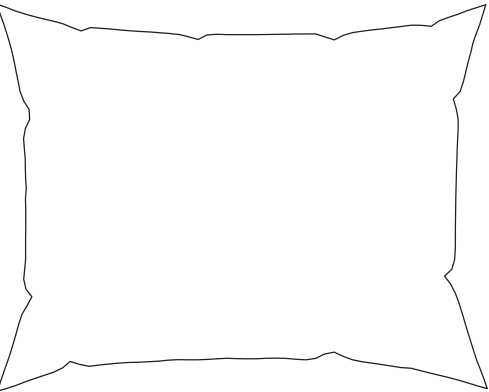
# BuzziBag

— by BuzziSpace Studio

### Cushion or pillow

Beanbag made of 100% recycled material, covered in soft BuzziFabric and contrasting piping.

## Dimensions



- S****H 40 cm W 40 cm**  
H 15.75" W 15.75"
- M****H 60 cm W 60 cm**  
H 23.62" W 23.62"
- L****H 80 cm W 100 cm**  
H 31.50" W 39.37"
- XL****H 100 cm W 135 cm**  
H 39.37" W 53.15"

## Finishes

Cover in BuzziFabric  
Piping in BuzziFabric

## Acoustics

### Acoustic Principles



Absorption

### Acoustic Performance



Low Tones



Mid Tones



High Tones

## How to order

Size  
BuzziFabric color  
BuzziFabric color piping



# BuzziBounce

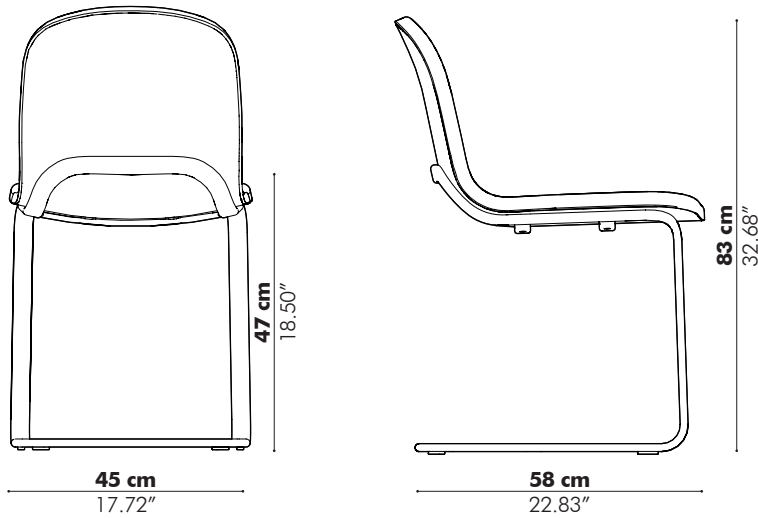
— by Gerd Couckhuyt

### The perfect chair to bounce back

BuzziBounce is a full-bodied seat on a flexible metal base that provokes a light spring-like effect when sitting. It is defined by its S-shape. Either a wooden finish or upholstery can be used as a highlight on the back of the chair. BuzziBounce brings movement into an otherwise static workday. Its mixture of materials and interactive design distinguishes it as an engineered, comfortable seating experience. BuzziBounce is ideal for offices or residential use.



## Dimensions



## Finishes

Base in black satin or alu satin  
Seat upholstered in fabric collections CAT A, B, E  
(check our application overview p. 312)  
Back in 3D veneer (Ash White Wash or Ash Black Stained)  
or upholstered in CAT A, B, E  
(same collection as upholstery seat, different colors possible between back and seat)

## How to order

Fabric seat (CAT > collection > color)  
Material back (Ash White Wash, Ash Black Stained or upholstered)





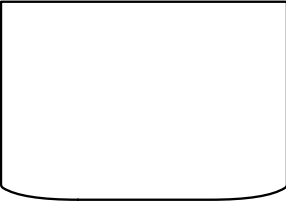

# BuzziBox

— by BuzziSpace Studio

### Storage box in BuzziFelt

The storage basket is made of 100% recycled BuzziFelt, available in different sizes and colors. It is the perfect storage solution for magazines, toys, papers or even laundry!

## Dimensions

Length		Length	Width	Heigth
	XXS	35 cm 13.78"	18 cm 7.09"	27 cm 10.63"
	XS	35 cm 13.78"	25 cm 9.84"	27 cm 10.63"
	S	35 cm 13.78"	35 cm 13.78"	35 cm 13.78"
	M	40 cm 15.75"	60 cm 23.62"	40 cm 15.75"
	L	45 cm 17.72"	65 cm 25.59"	45 cm 17.72"
Width				
		XL	50 cm 19.69"	70 cm 27.56"

## Finishes

BuzziFelt

## How to order

Size

BuzziFelt color





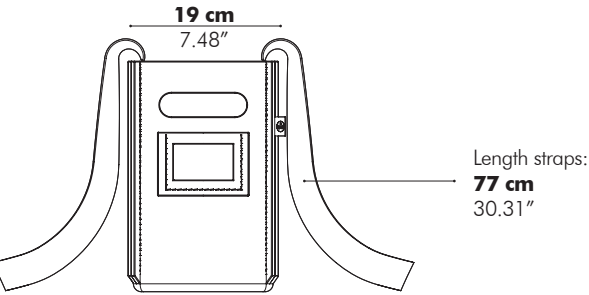
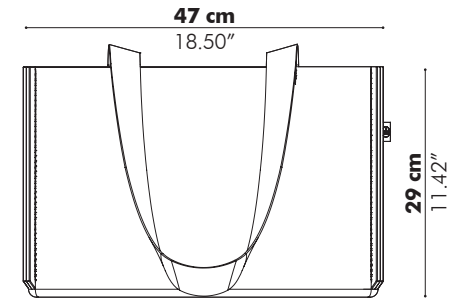
# BuzziBox Travel

— by BuzziSpace Studio

### BuzziBox Travel for the professional nomad

Use it as your personal travel box to store office supplies or personal belongings, get organized in your car or pack up your sports gear. To make sure nobody runs off with your bag, you can personalize it thanks to the adjustable name tag. This soft travel box is made of 100% recycled BuzziFelt and available in different colors to match your style. Bon voyage.

## Dimensions



## Finishes

Box in BuzziFelt  
Strap: outside grey, inside black  
Removable tag in BuzziFelt

## How to order

BuzziFelt color

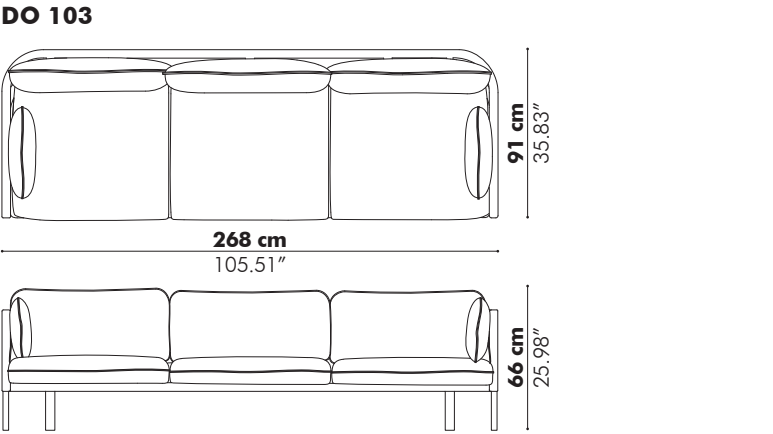
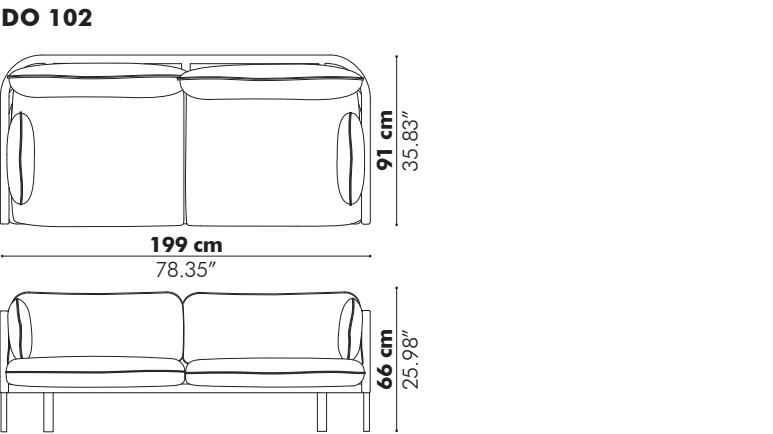
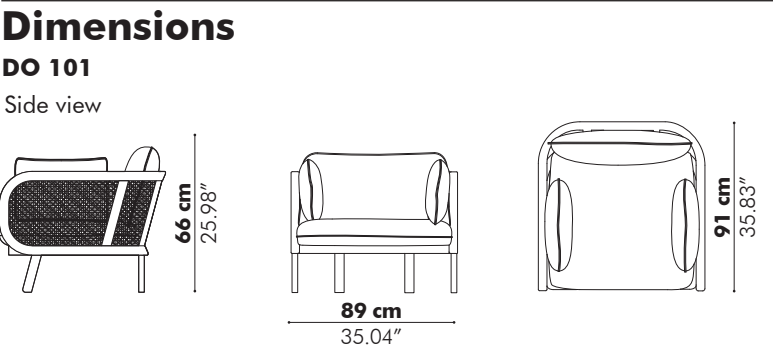




# BuzziCane

— by Wiebe Boonstra & Marc van Nederpelt

**A soft lounge sofa on an unexpected frame**  
With its woven cane back, wood base, and luscious upholstery, the BuzziCane sofa brings a fresh, vintage-inspired look into the contemporary workplace. This sofa mixes a firm, elevated structure with plush seat and back cushions that are perfect for relaxing. Created by Dutch designers Wiebe Boonstra and Marc van Nederpelt, BuzziCane recalls the playful aesthetic that made them famous. The informal design welcomes guests with its friendly feel. BuzziCane is ideal for hotel suites, private offices and homes. It is available as a one, two or three seater.



### Finishes

**Frame**

Ash  
Natural

Ash  
Black Stained

Webbing in Natural Rotan  
Cushions in fabric collections CAT A, B, C, D, E, F  
(check our application overview p. 312)

### How to order

Model  
Color frame  
Fabric (CAT > collection > color)



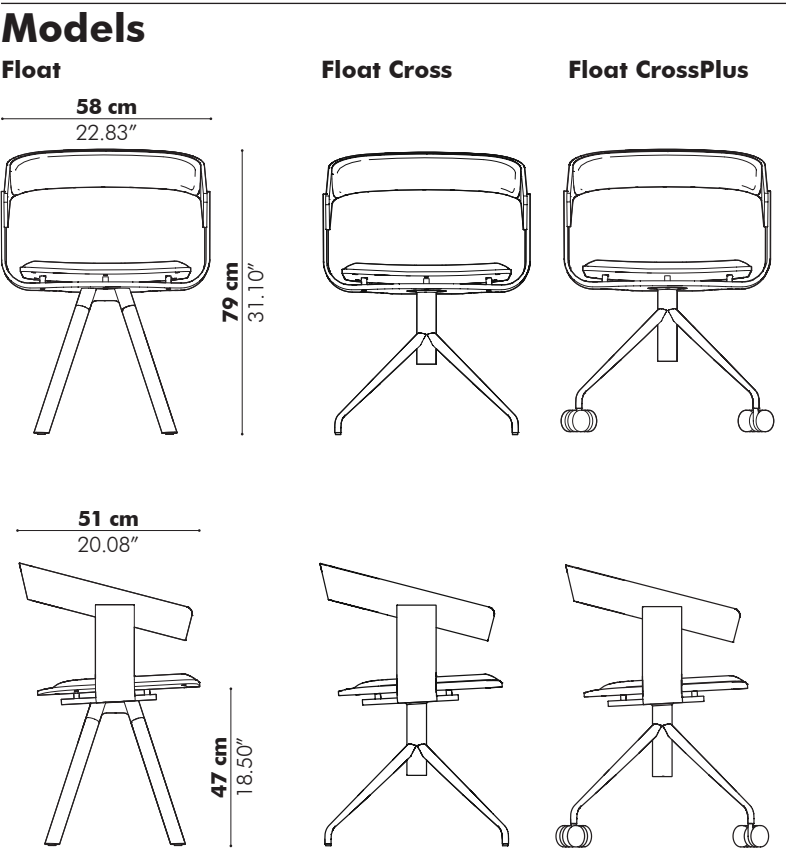


# BuzziFloat

— by Alain Gilles

**A minimal chair to maximize space**  
BuzziFloat is an intentionally simple design that blends into its surroundings. This transparent chair is engineered to feel spacious and airy and has a strong graphic personality. BuzziFloat is offered in multiple finishes: non-upholstered or upholstered with an elegantly cushioned seat and backrest. Meeting all functional needs the chair is available with three base options: wooden base, metal cross (with or without wheels). The bent plywood back support aligns perfectly with your tabletop. BuzziFloat fits together perfectly with BuzziPicNic tables in office settings, residential homes and hospitality areas.





**Finishes**

Shell in Ash White Wash or Ash Black Stained - plain or with upholstered cushions in fabric collection CAT A, B, C, D, E, F, Leather (check our application overview p. 312)

Base Float in Ash White Wash or Ash Black Stained (same as shell)  
Base Float Cross in black satin or alu satin  
Base Float CrossPlus in black satin or alu satin

**How to order**

Base:  
- Model  
- Color  
Finish shell  
Fabric cushion (CAT > collection > color) or not upholstered





# BuzziHub Table

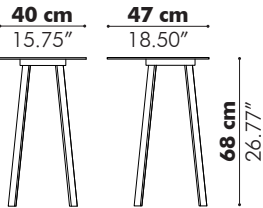
— by Alain Gilles

### Aluminum table

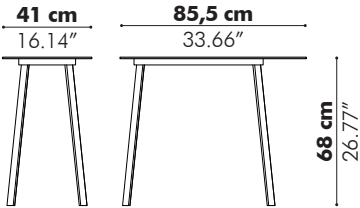
The BuzziHub Table is originally designed in combination with the BuzziHub but it can stand perfectly on its own. It is available in various sizes and is ideal as an office desk or as a small side table for your work gear.

## Dimensions

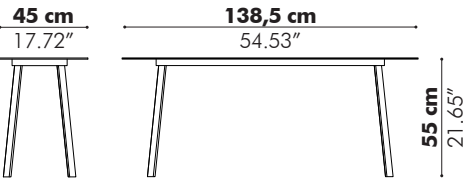
S



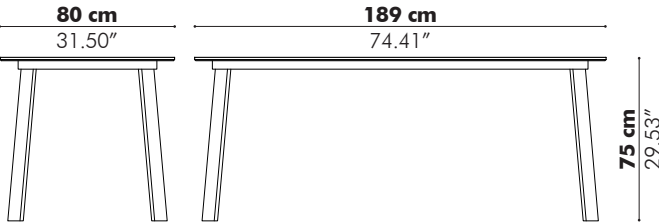
M



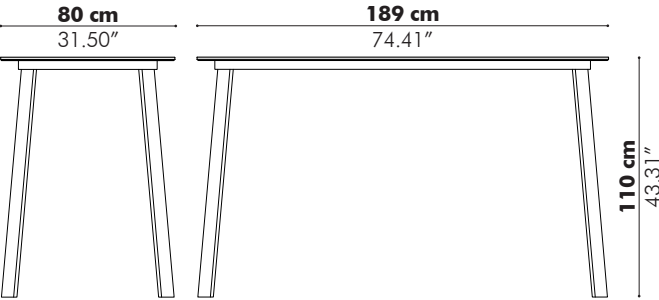
L



XL



XXL



## Finishes

Powder coated aluminum in black (RAL 9005) or white (RAL 9010)

## Options

Acoustic layer possible: foam & felt under worktop  
(not possible for Small)

## How to order

- Size
- Color
- Options





# BuzziJungle

— by Jonas Van Put

### Vertical conversation tower

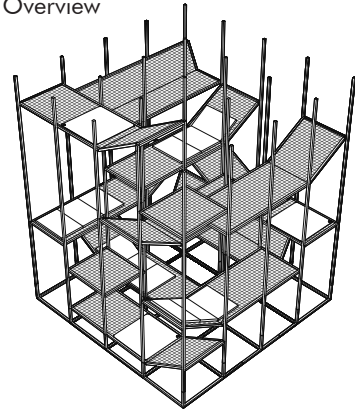
Inspired by nature, BuzziJungle offers a solution to the conventional meeting space. The launch of the BuzziJungle introduced the design world to young Belgian talent Jonas Van Put. This is Van Put’s first project with a major international manufacturer. BuzziJungle is BuzziSpace’s reflection of their vision for the social office and further pushing the traditional boundaries of the workplace.

Various elements within the structure provide an opportunity for different interactions within the “jungle”. You can climb, lounge and meet in the elevated work-lounge space made from powder coated steel. The BuzziJungle creates an urban footprint in large and small spaces.

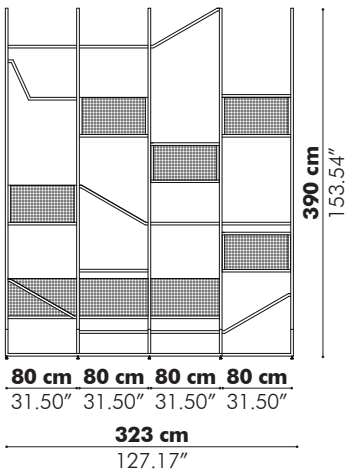
## Models

### The Tower High

Overview

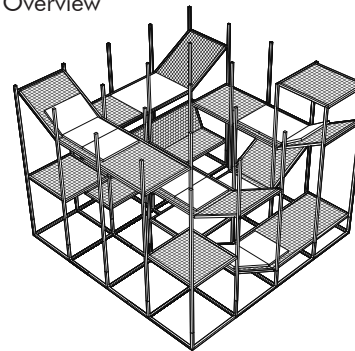


Side view

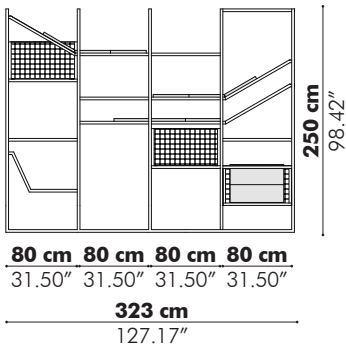


### The Tower Low

Overview



Side view

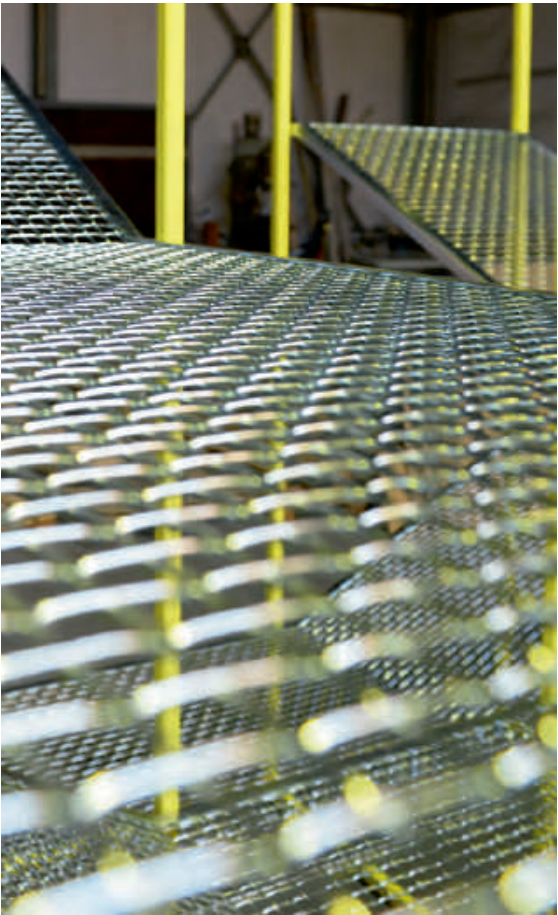


## Finishes

Powder coated metal frame in Fluo Yellow (RAL 1016)  
Seats, beds, tablets (frame + mesh) in galvanized metal  
Cushion upholstered in fabric CAT A

## How to order

Model  
Cushions





# BuzziMilk

— by Alain Gilles

**A classic milk stool**

This rustic-meets-modern take on the old farmhouse favorite would even make your grandma feel nostalgic. BuzziMilk is a sturdy little stool inspired by elements not usually found in a standard office space. Its goal? Create a warm and homey feeling at work.

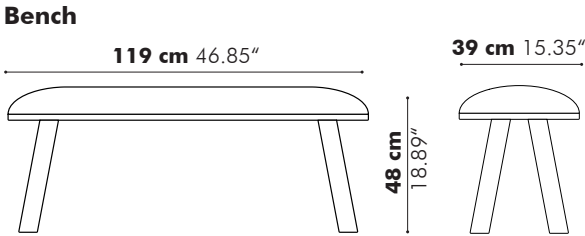
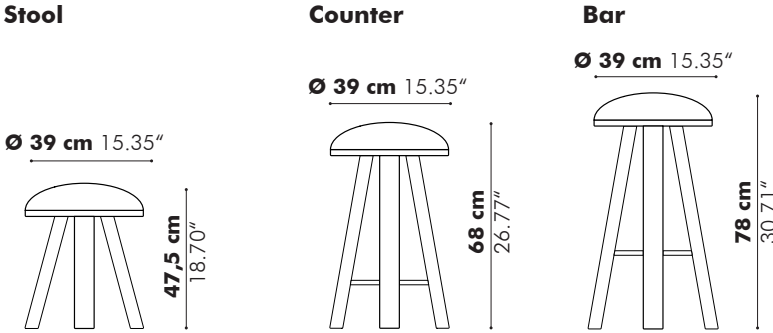
BuzziMilk has four legs and an upholstered seat for a softer experience. Select from a variety of wood finishes and make it your own by pairing with one of our many BuzziSpace fabrics. Whether you choose a bold pop of color (red, yellow, green, white and blue) or a natural neutral, it is designed to stand on its own or match the BuzziPicNic table.

Looking for a pure wood stool? BuzziMilk Stool AllWood is pure simplicity and strong design.

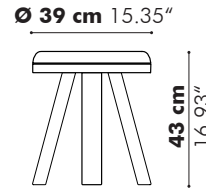




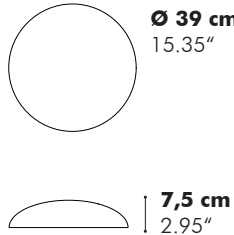
Models



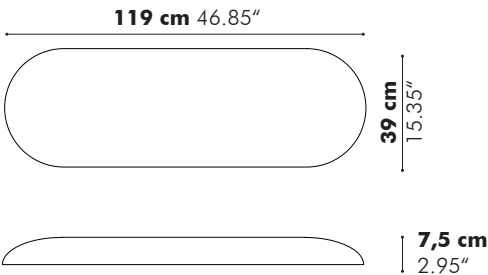
Stool All Wood



Tile Small



Tile Large



Finishes



Seating upholstery in fabric collections CAT A, B, C, D, E, F & Leather (check our application overview p. 312)

How to order

Model  
Wood finish (not for tiles)  
Fabric (CAT > collection > color)  
Bench Tartan: straight or diagonal orientation fabric







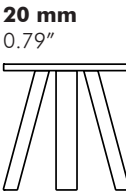
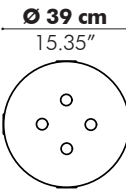
# BuzziMilk Table

— by Alain Gilles

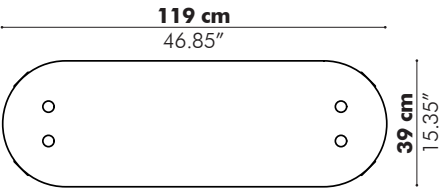
**A versatile little table**  
The BuzziMilk base has inspired the handy BuzziMilk Tables. They can be grouped together to create a series of coffee or side tables, or used independently. Like the BuzziMilk design, multiple size and color options are possible.

## Models

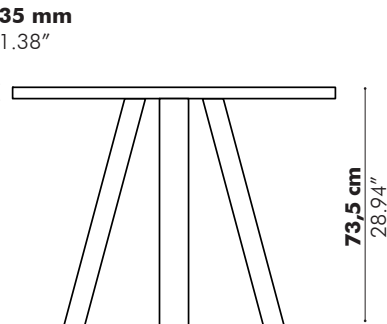
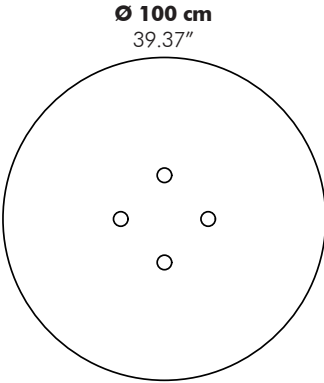
Side Table



Side Table Large



Table

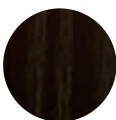


## Finishes

Wood finish



Ash  
Natural



Ash  
Black Stained



Ash  
White Wash



Walnut



Oak

Not available in Ash Lacquered

## How to order

Model  
Wood finish





# BuzziMirage

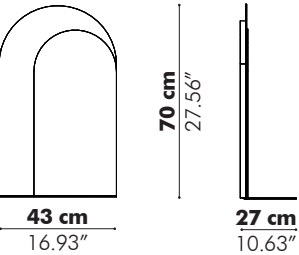
— by Alain Gilles

## The Art of Illusion

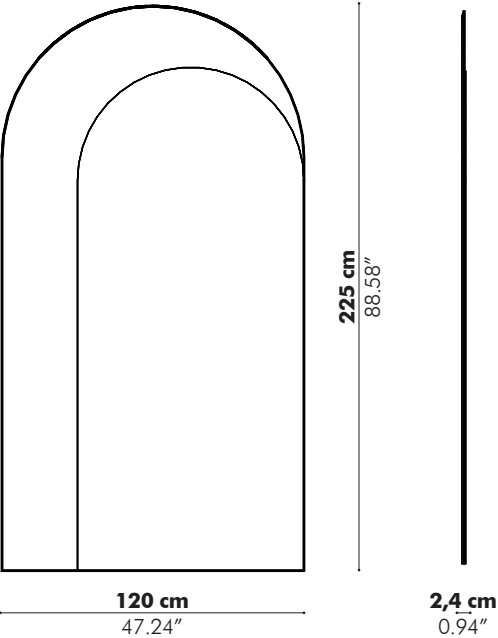
BuzziMirage is about reflections, false perspectives and fake shadows. The mirrors act as a “trompe l’oeil” since they are based on false impressions and confused perceptions. “It’s a discussion between materials, reality and virtuality. But, above all BuzziMirage is about creating a little world of its own,” says designer Alain Gilles. The offset between the arch-shaped mirror and its support creates a sense of depth and false impression that a door or window is open. The design combines various materials —a metal or wooden arched frame, paired with a glass mirror—to play with depth and light, creating new vanishing points.

## Models

M



L



## Finishes

M: Powder coated metal in Signal Grey (RAL 7004), Beige Red (RAL 3012), Black Green (RAL 6012) or Black (RAL 9005)  
L: Wood veneer in Ash Black Stained or Ash White Wash

## How to order

Size

Color



# BuzziNordic ST100

— by Stäffan Thomsen

### Lounge chair with Nordic heritage

The timeless look of Scandinavian furniture inspired the BuzziNordic Series. Model ST101 is a sleek armchair with a vintage look. The Nordic-inspired armchairs are available in plenty of different solid wood finishes. The homey feel of the armchairs is an ideal match for new BuzziSpace fabrics from Kvadrat. Discover the magic!



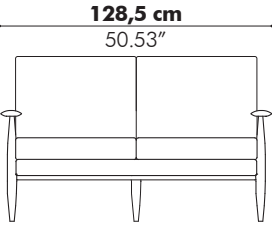
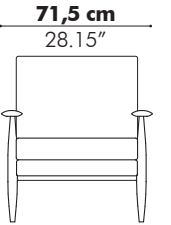
Kienbaum Offices - Cologne  
Photography: Philipp Jester

## Models

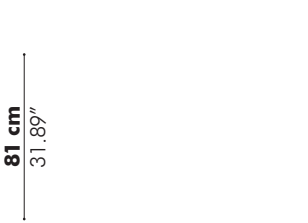
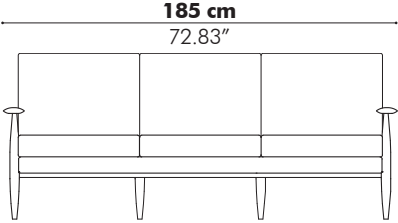
### ST101



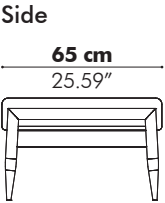
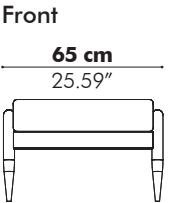
### ST102



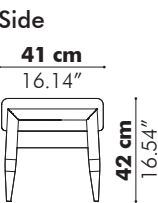
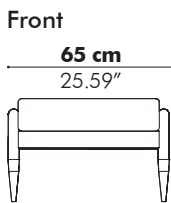
### ST103



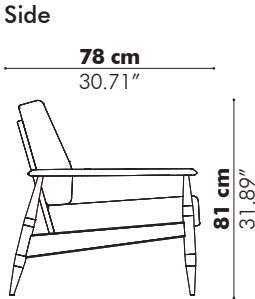
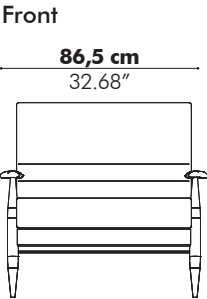
### ST101 Ottoman



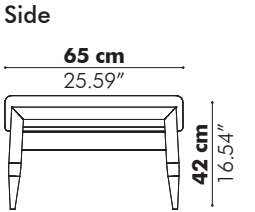
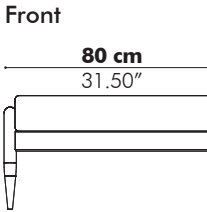
### ST101 Footstool



### ST111



### ST111 Ottoman



## Finishes

### Frame



Ash  
Natural



Ash  
Black Stained



Ash  
White Wash



Walnut



Oak



Ash Lacquered  
White

Ash Lacquered only possible for ST101.  
Other lacquered colors (blue, green,  
red & yellow) on custom request only

Cushion in fabric collections CAT A, B, C, D, E, F, Leather  
(check our application overview p. 312)

## How to order

Model  
Wood finish frame  
Fabric (CAT > collection > color)





# BuzziNordic ST200

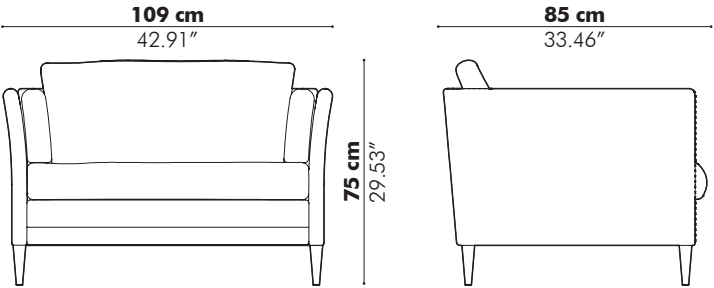
— by Stäffan Thomasen

**Nordic family extension**  
BuzziNordic ST200 is a new member in the BuzziNordic family. It’s an upholstered sofa that offers modern comfort in combination with a stylish nordic elegance. The sides of the sofa are tilting and generate a lightweight perception. Available in vintage leather for a more classy yet comfy feel.

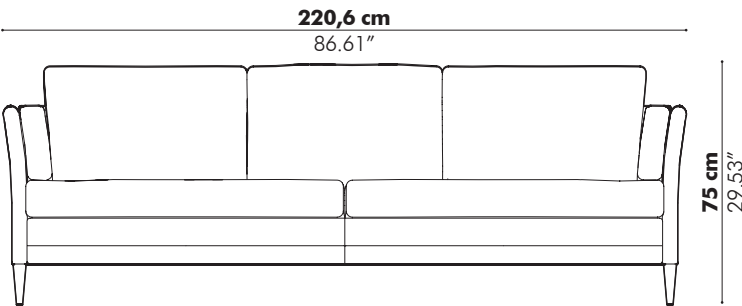


## Models

ST211



ST203



## Finishes

Legs in Ash Black Stained or Walnut  
Upholstered in Leather (check our application overview p. 312)

## How to order

Model  
Finish legs  
Color leather







# BuzziNordic ST400

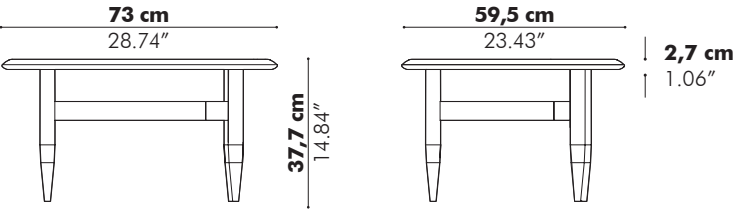
— by Ståffan Thomasen

### The guards of our BuzziNordic collection

The shapes allow you to position the side table left or right next to your sofa. Perfect for your evening tea, the daily newspaper or a table lamp. Our solid wood finish goes hand in hand with the brass cross. The perfect setting for a Mad Men scene.

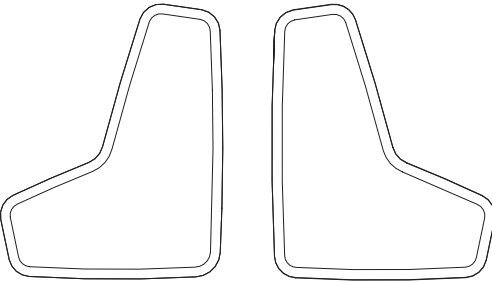
## Models

ST401



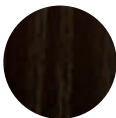
ST401 Left

ST401 Right



## Finishes

Legs and Tabletop



Ash  
Black Stained



Walnut

Connection part in brass

## How to order

Model  
Wood finish





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# BuzziPicNic

— by Alain Gilles

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**The first indoor picnic table**

Go ahead, have a picnic in the office! Now you can work, have a meeting, stop for lunch or enjoy a beer with your coworkers at the same multifunctional table. Open the windows and get the barbecue going!

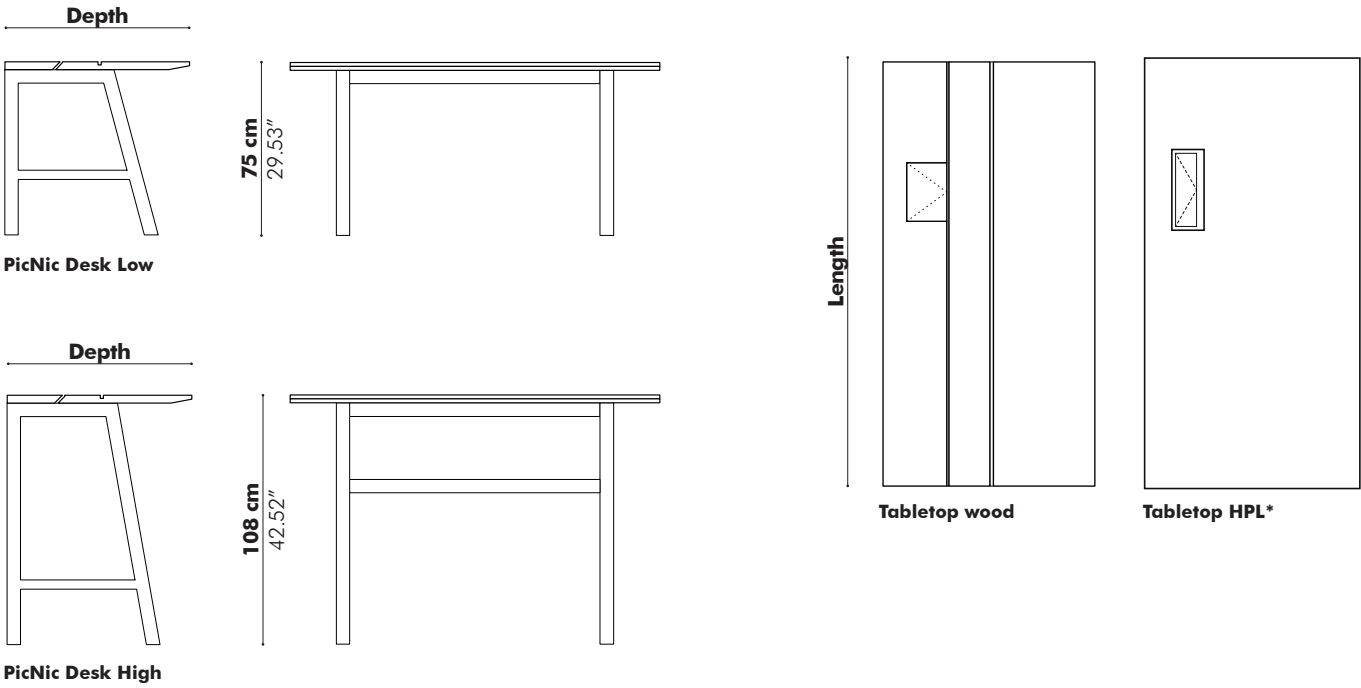
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Models

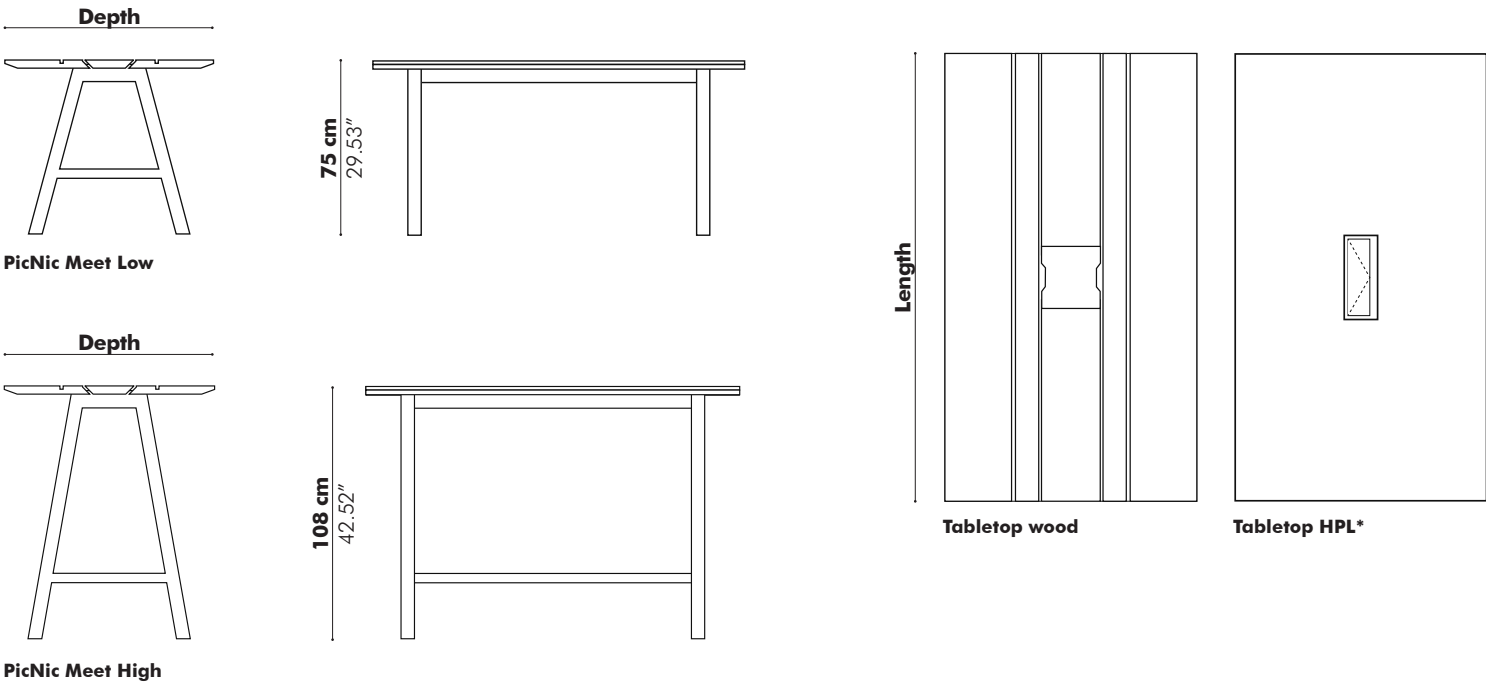
Desk



<b>Length</b>	<b>120 cm</b> 47.24"	<b>140 cm</b> 55.12"	<b>160 cm</b> 62.99"	<b>180 cm</b> 70.87"	<b>200 cm</b> 78.74"	<b>220 cm</b> 86.61"	<b>240 cm</b> 94.49"
<b>Depth</b>	<b>80 cm</b> 31.50"	<b>90 cm</b> 35.43"	<b>100 cm</b> 39.37"				

\* HPL worktop always without grooves

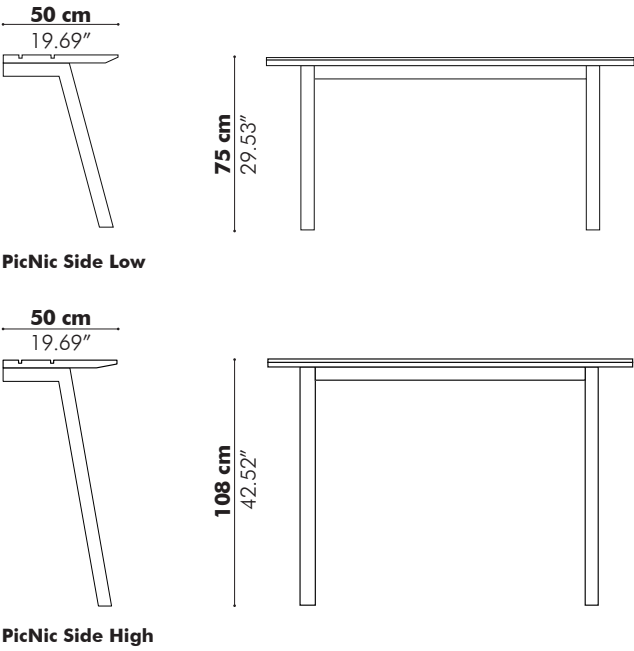
Meet



<b>Length</b>	<b>160 cm</b> 62.99"	<b>180 cm</b> 70.87"	<b>200 cm</b> 78.74"	<b>220 cm</b> 86.61"	<b>240 cm</b> 94.49"
<b>Depth</b>	<b>80 cm</b> 31.50"	<b>90 cm</b> 35.43"	<b>100 cm</b> 39.37"	<b>120 cm</b> 47.24"	

\* HPL worktop always without grooves  
\*\* 80 cm - 31.50" only available for Meet High. Cable entry not possible.

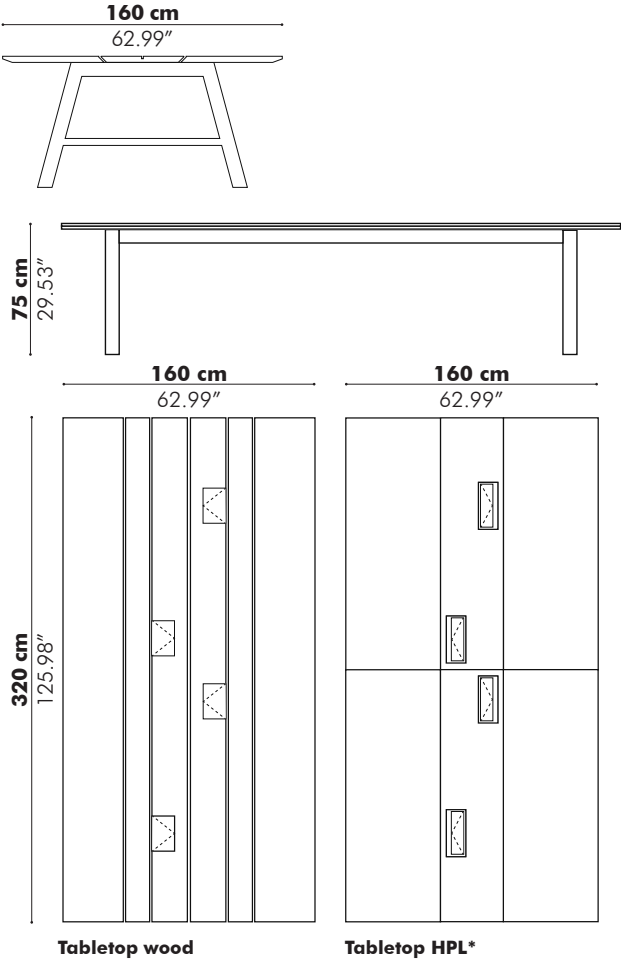
Side



<b>Length</b>	<b>160 cm</b> 62.99"	<b>180 cm</b> 70.87"	<b>200 cm</b> 78.74"	<b>220 cm</b> 86.61"	<b>240 cm</b> 94.49"
<b>Depth</b>	<b>50 cm</b> 19.68"				

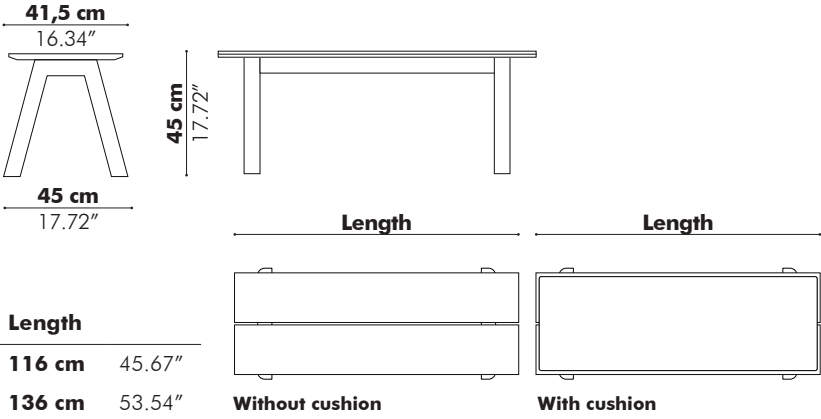
\* HPL worktop always without grooves

WorkBench



\* HPL worktop always without grooves

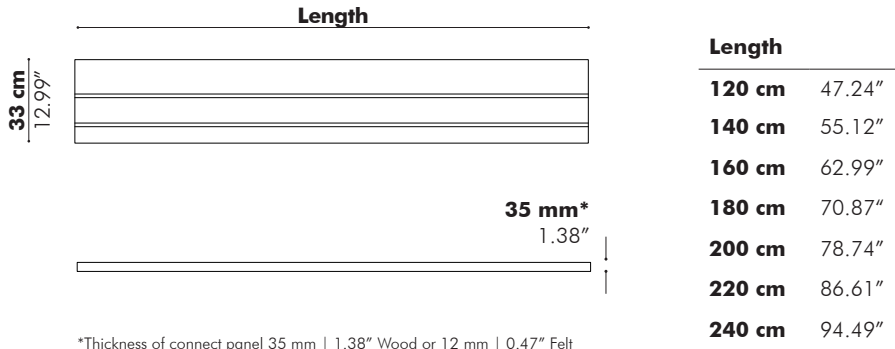
Bench Wood



<b>Length</b>		
<b>116 cm</b>	45.67"	
<b>136 cm</b>	53.54"	

Connect Panel

Connect Panel in Wood or Felt can be mounted to the BuzziPicNic Desk High. Connection brackets and screws are included.



\*Thickness of connect panel 35 mm | 1.38" Wood or 12 mm | 0.47" Felt



## Finishes

Base always in wood  
Tabletop in wood (same finish as base) or HPL

### Wood

				
Ash Natural	Ash Black Stained	Ash White Wash	Ash Walnut Stained	Oak
				
Ash Lacquered Blue	Ash Lacquered Green	Ash Lacquered Red	Ash Lacquered Yellow	Ash Lacquered White


### HPL


		
Volcanic Black	Truffle Grey	Pearl

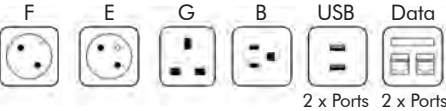
Bench Cushion in fabric collections CAT A, B, C, D, E, F  
(check our application overview p. 312)

## Options

### Electrification

Option A 

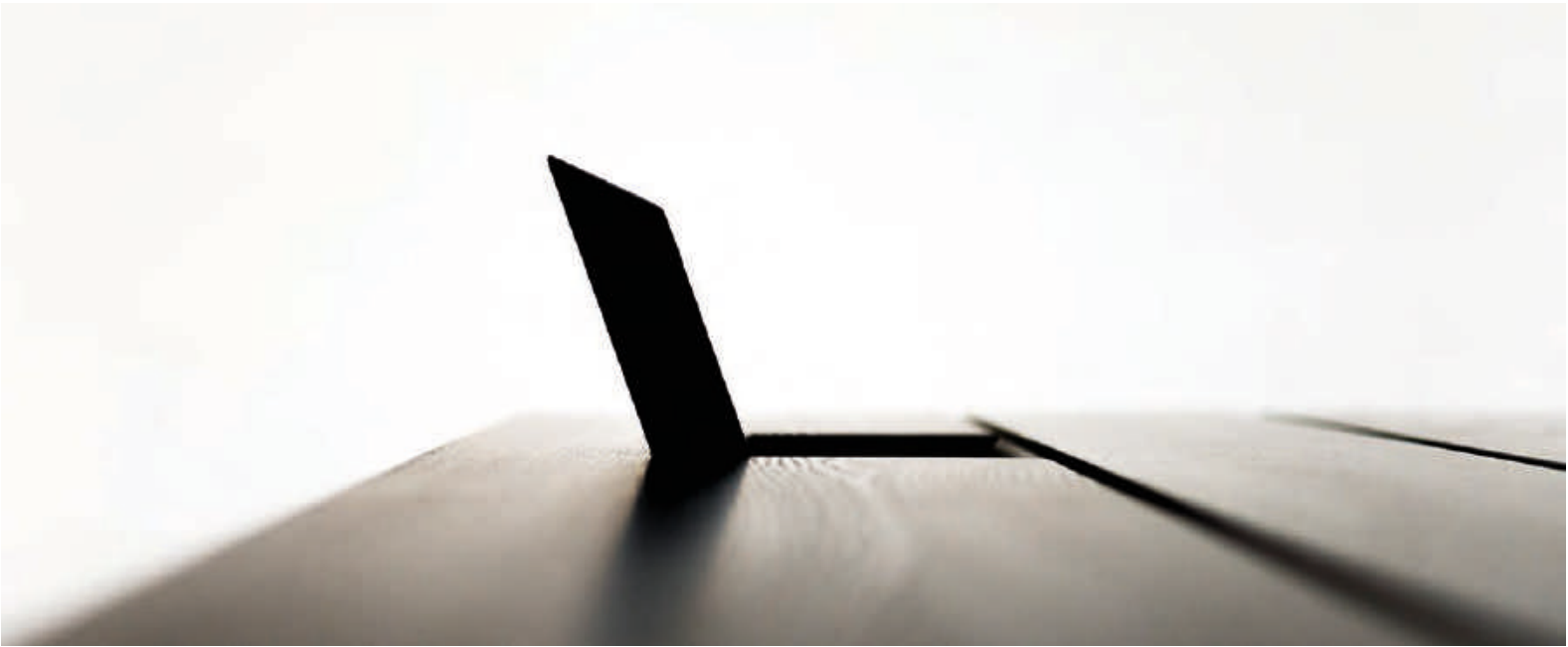
Option B 

Socket Type 

**Cable entry cover HPL**  
Powder coated aluminum in black (RAL 9005), white (RAL 9010) or  
alu color (RAL 9006)

## How to order

Model  
Size (W x L)  
Wood finish base  
Wood finish tabletop (same as base) or color HPL  
Electrification





# BuzziPicNic Round

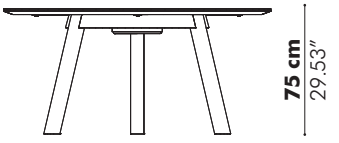
— by Alain Gilles

**The first indoor picnic table in a round shape**  
Designer Alain Gilles has extended the BuzziPicNic family with a new round shape: the PicNic Round. With this design, everyone works on the same side of the table.

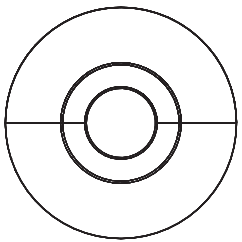


## Models

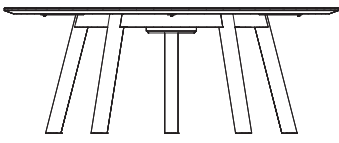
**Small**



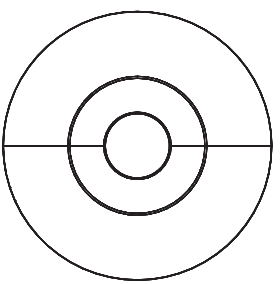
Ø 160 cm  
62.99"



**Large**



Ø 200 cm  
78.74"



## Finishes

**Worktop & base in wood**



Ash  
Natural



Ash  
Black Stained



Ash  
White Wash



Ash  
Walnut Stained

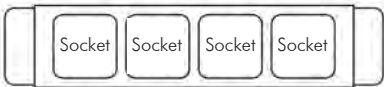


Oak

## Options

**Electrification**

Option A



Option B



Socket Type

F



E



G



B



USB



2 x Ports

Data



2 x Ports

**Cable entry cover**  
Solid or hinged

## How to order

Size

Wood finish

Cable entry cover

Electrification



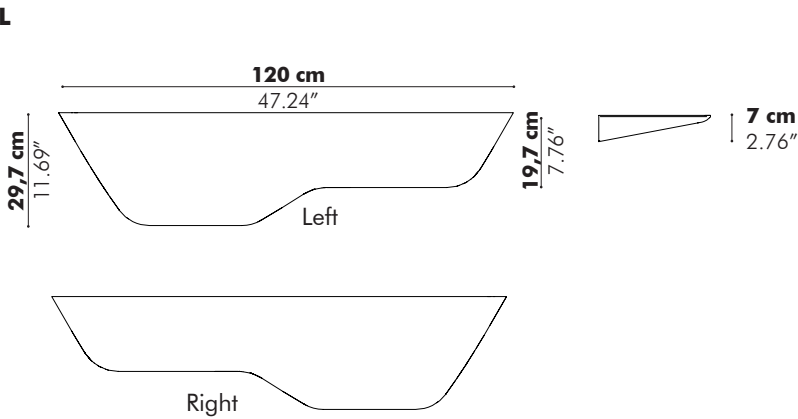
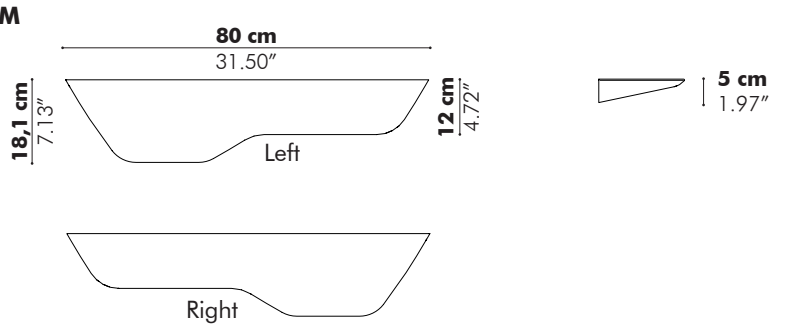


# BuzziPlank

— by Gerd Couckhuyt

**A multipurpose shelf with harmonious curves**  
BuzziPlank is a sleek and simple shelf with organic curves. It acts as a standing workspace or a place to hold your valuables and is fixed to the wall. Its plank-like design is softened with smooth edges. Available in solid wood.

## Models



## Mounting

Wall mounted

## Finishes

Solid wood



## How to order

Model  
Size  
Wood finish





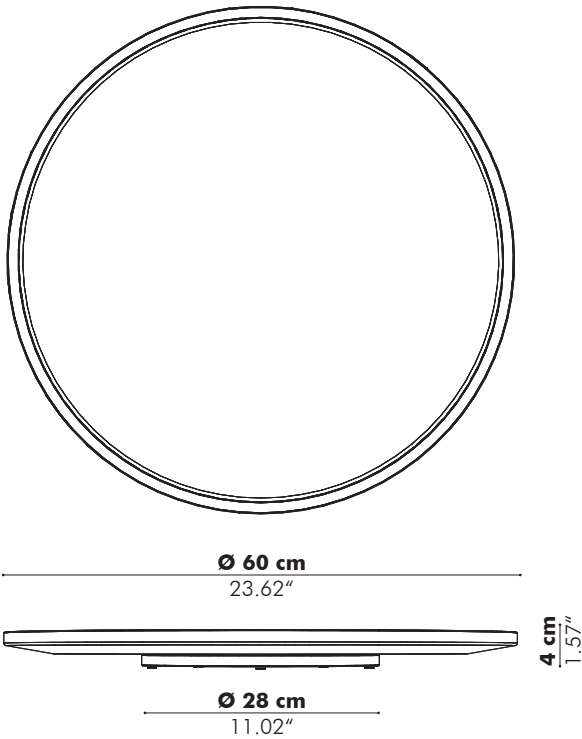
# BuzziSuzzi

— by Alain Gilles

## Ready to go for a spin?

A joy that is shared is a joy made double! That’s how the saying goes, and with BuzziSuzzi, designed by BuzziSpace Studio, you can make it come true. This rotating tray with a firm wooden surface makes it easier than ever to share food and office supplies with your colleagues, friends and family. BuzziSuzzi is available in all BuzziPicNic finishes to form a perfect match with the PicNic family.

## Dimensions



## Finishes

Solid wood



## How to order

Wood finish



# BuzziTable

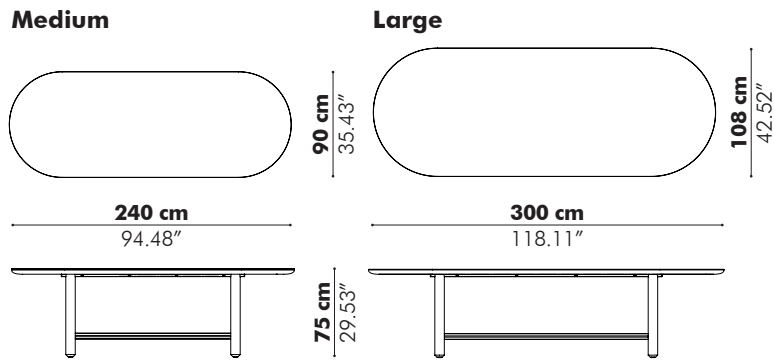
— by Alain Gilles

### An effortless signature

Subtle, yet resilient. The straightforward character of BuzziTable is its force. With an oval-shaped table top and supporting structure refined to the essentials, this design leaves behind an effortless signature. The sideless silhouette brings everyone together, leaving no-one out of the conversation. Compared to other communal furniture and worktops, BuzziTable has a lightweight appearance, giving the illusion of a floating tabletop with the rounded corners vanishing below the surface. Available in a variety of materials and colors to easily accommodate a range of different styles and spaces—from communal to hospitality spaces and meeting areas. No matter the space, BuzziSpace makes a statement without being flamboyant. It is proof that less is more.

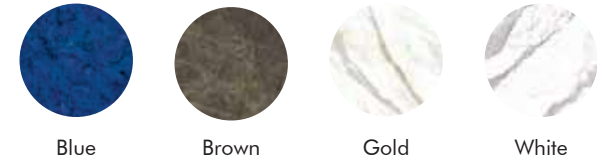


## Models

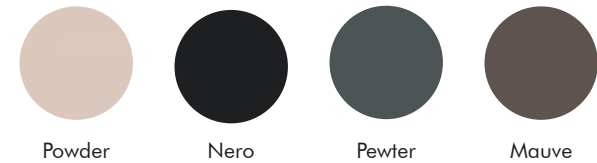


## Finishes

### Worktop ceramic



### Worktop linoleum



### Finish base



## Options

### Electrification Unit



## How to order

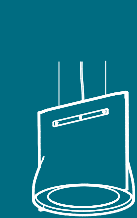
Size  
Finish base  
Finish worktop  
Option



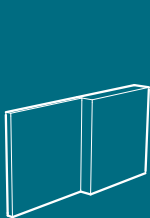




LIGHTING



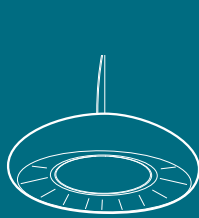
BuzziBell — 254



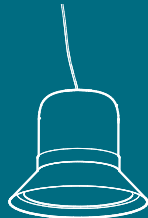
BuzziClipse — 258



BuzziChandelier — 262



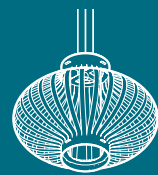
BuzziDome — 264



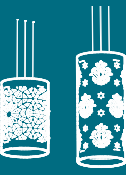
BuzziHat — 266



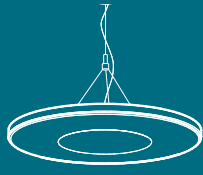
BuzziJet — 270



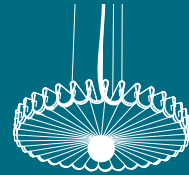
BuzziLight Mono — 272



BuzziLight — 276  
Alhambra & Royal



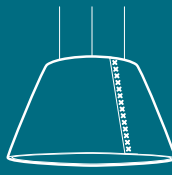
BuzziMoon — 278



BuzziPleat LED — 282



BuzziProp LED — 286

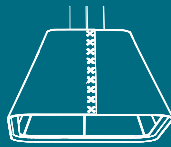


BuzziShade — 292

LIGHTING



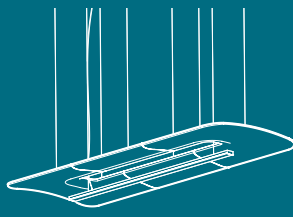
BuzziShade Standing — 292



BuzziShade Square — 294



BuzziSol — 296



BuzziZepp LED — 298

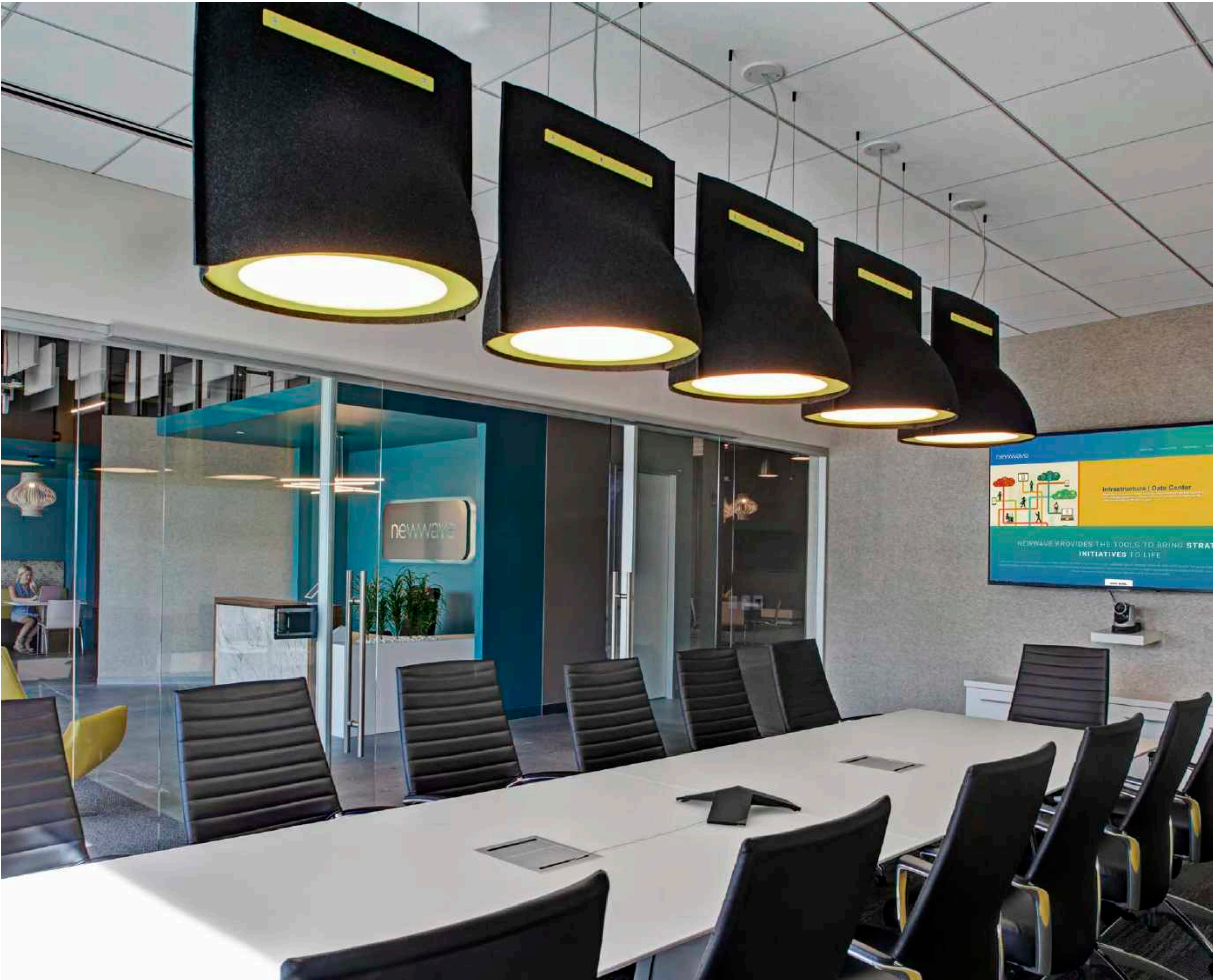


# BuzziBell

— by Chris Hardy

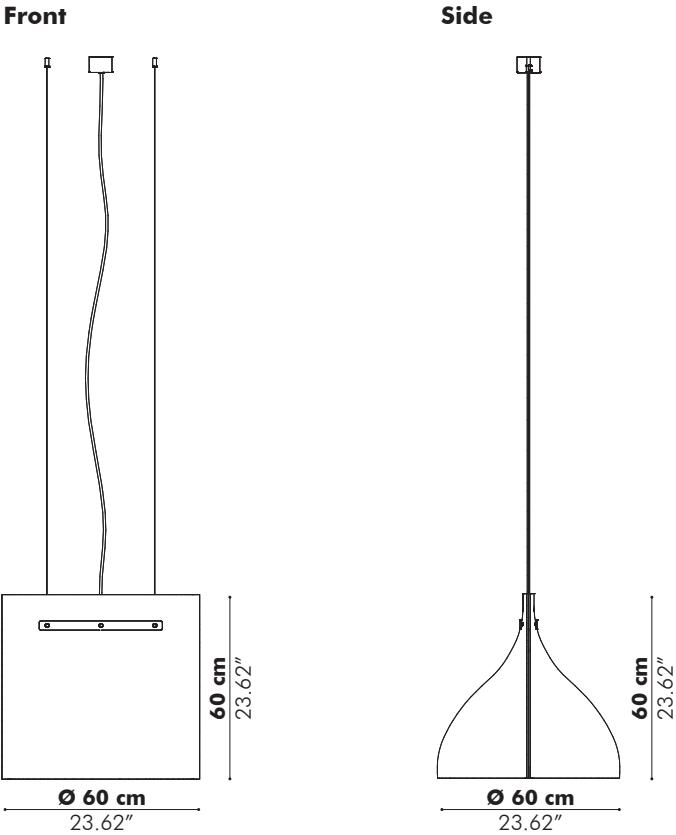
**Acoustical lighting solution**

Stretching the BuzziFelt to its limits, BuzziBell is recognized by the harmonious curve of its bell-shape. Its design adds softness to a room with the textural look of felt and a delicate, diffused light source or high performance LED engine. BuzziBell is offered in the 12 BuzziFelt colors, has a metal feature and is CE and UL listed. BuzziBell makes a statement in offices, restaurants, hotels, institutions and residences.





Dimensions

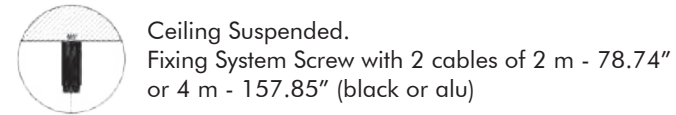


Finishes

Metal frame in black (RAL 9005),  
white (RAL 9010) or fluo yellow (RAL 1016)  
Cover in BuzziFelt

Mounting

White metal ceiling canopy and transparant power cable incl.

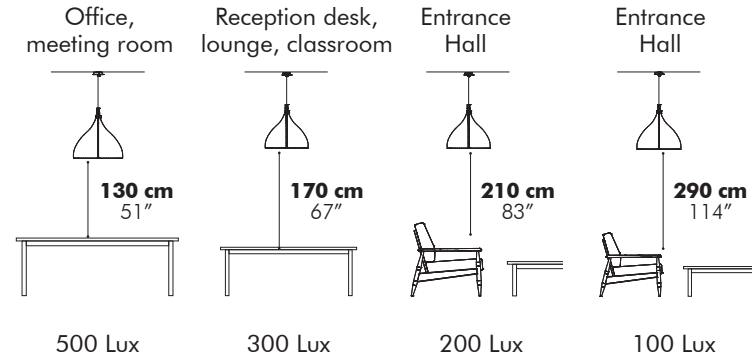


Light

Input Voltage: 110 - 240V  
Input Frequency: 50/60Hz  
Lumen output: 2545 lumen  
Color temperature: 3000K  
Color Rendering Index: 90  
1-10V dimmable  
CE/CB certified / cULus listed

Lux levels

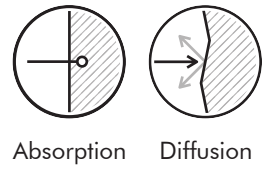
To enlighten your space with optimal lux level take following measures into account.



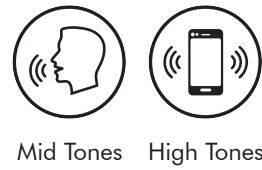
\* According to EN12464

Acoustics

Acoustic Principles



Acoustic Performance



How to order

BuzziFelt color  
Color frame  
Mounting option





# BuzziClipse

— by BuzziSpace Studio

**Acoustic play of light**  
BuzziClipse offers the best of both worlds: subtle backlighting experience and highly acoustical performance. The front panel of BuzziClipse, designed to tackle acoustical issues in a room, is based on a highly finished aluminum frame housing the LED strip with an output of 870 lumen. The LED frame is offered in 2 variants: square and rectangular. Playing with different LED frames combined with front panels, upholstered in different fabrics, results in a nice wall feature and a high-performance sound dampener. This product is a true acoustical “eclipse”.

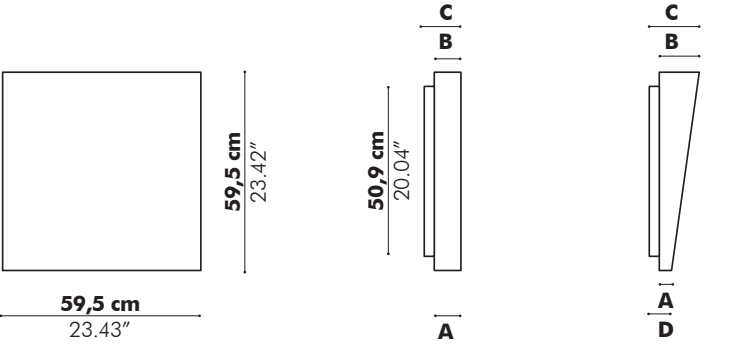




## Models

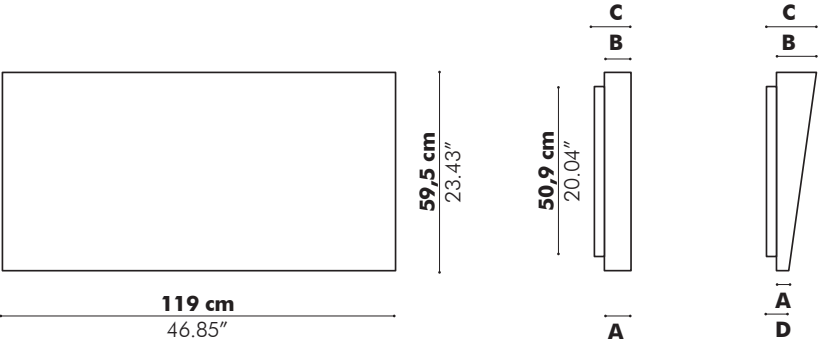
### Square

#### SQ-4-8-12-Wedge



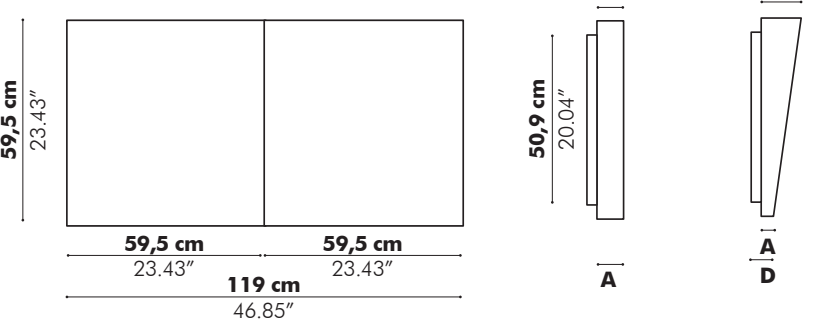
### Rectangular

#### R-4-8-12-Woss-Wols

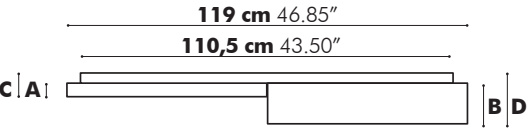


### Square Double

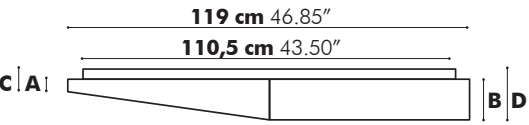
#### SQ-4-8-12-Wedge



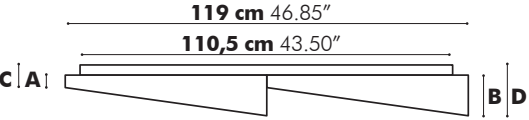
#### SQ-4-8-12



#### SQ-4-8-12 + Wedge



#### SQ-Wedge + Wedge



WOLS: Wedge on long side  
WOSS: Wedge on short side

	SQ-4	SQ-8	SQ-12	SQ-Wedge
A	4 cm 1.57"	8 cm 3.15"	12 cm 4.72"	4 cm 1.57"
B	4 cm 1.57"	8 cm 3.15"	12 cm 4.72"	12 cm 4.72"
C	7 cm 2.76"	11 cm 4.33"	15 cm 5.90"	15 cm 5.90"
D	-	-	-	7 cm 2.76"

	R-4	R-8	R-12	R-Woss	R-Wols
A	4 cm 1.57"	8 cm 3.15"	12 cm 4.72"	4 cm 1.57"	4 cm 1.57"
B	4 cm 1.57"	8 cm 3.15"	12 cm 4.72"	12 cm 4.72"	12 cm 4.72"
C	7 cm 2.76"	11 cm 4.33"	15 cm 5.90"	15 cm 5.90"	7 cm 2.76"
D	-	-	-	7 cm 2.76"	15 cm 5.90"

	SQ-4 + SQ-4	SQ-4 + SQ-8	SQ-4 + SQ-12	SQ-4 + SQ-W
A	4 cm 1.57"	4 cm 1.57"	4 cm 1.57"	4 cm 1.57"
B	4 cm 1.57"	8 cm 3.15"	12 cm 4.72"	12 cm 4.72"
C	7 cm 2.76"	7 cm 2.76"	7 cm 2.76"	7 cm 2.76"
D	7 cm 2.76"	11 cm 4.33"	15 cm 5.90"	15 cm 5.90"

	SQ-8 + SQ-8	SQ-8 + SQ-12	SQ-8 + SQ-W
A	8 cm 3.15"	8 cm 3.15"	8 cm 3.15"
B	8 cm 3.15"	12 cm 4.72"	12 cm 4.72"
C	11 cm 4.33"	11 cm 4.33"	11 cm 4.33"
D	11 cm 4.33"	15 cm 5.90"	15 cm 5.90"

	SQ-12 + SQ-12	SQ-12 + SQ-W	SQ-W + SQ-W
A	12 cm 4.72"	4 cm 1.57"	4 cm 1.57"
B	12 cm 4.72"	12 cm 4.72"	12 cm 4.72"
C	15 cm 5.90"	7 cm 2.76"	7 cm 2.76"
D	15 cm 5.90"	15 cm 5.90"	15 cm 5.90"

## Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F  
(check our application overview p. 312)  
Anodized aluminum frame

## Mounting

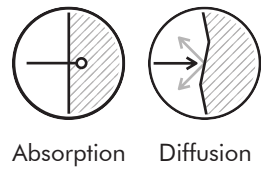
Wall-mounted  
Horizontal or vertical

## Light

LED light wall mounted  
Lumen output: 580 Lumen - 870 Lumen  
Available for EU and US  
Different models can be electrically connected by use of  
distance holders.

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Model  
Fabric (CAT > collection > color)





# BuzziChandelier

— by Sas Adriaenssens

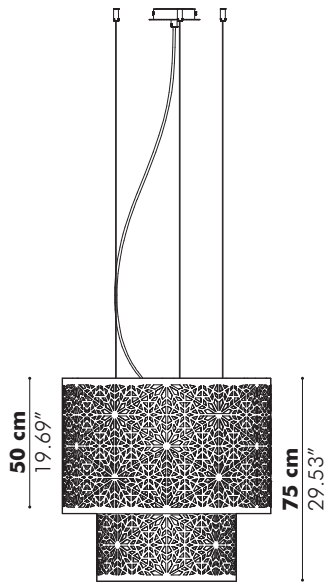
### An eye-catching lighting solution

Make a statement with your lighting by opting for the BuzziChandelier. A contemporary take on the classic chandelier. The perfect way to add atmosphere to your room with artful shadows and softened sounds. BuzziChandelier is an ideal design statement and acoustical solution for offices, restaurants, hotels, institutions, residences and more.

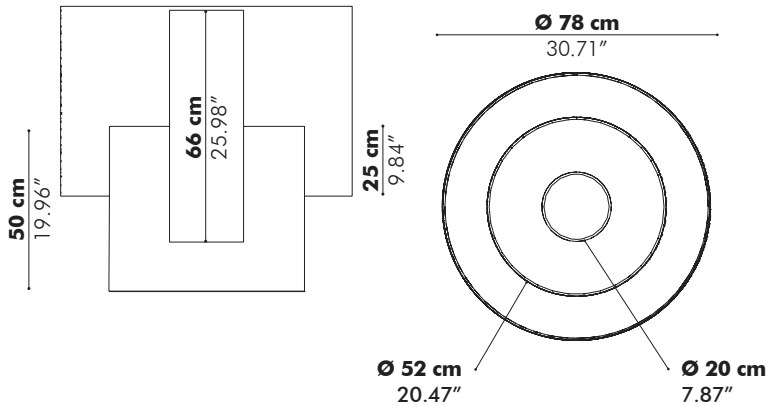
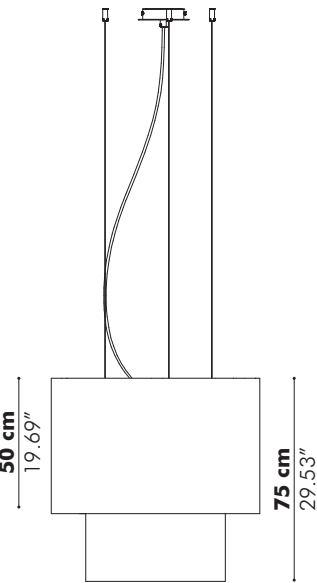


## Dimensions

Chandelier



Chandelier Plain

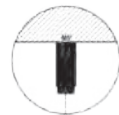


## Finishes

Metal frame in black (RAL 9005)  
Shades in BuzziFelt or BuzziFelt printed  
(Gold, Carrara, Emperor)

## Mounting

Black metal ceiling canopy and black fabric power cable incl.



Ceiling Suspended  
Fixing System Screw with 3 cables of 2 m - 78.74" or  
5 m - 196.85" (black or alu)

## Light

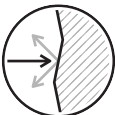
Input Voltage: 110 - 240V  
4 pin CFL Bulb with 2G11 base included 55W (EU-CE certified)  
Bulb excluded (US-cULus listed)

## Acoustics

### Acoustic Principles



Absorption



Diffusion

### Acoustic Performance



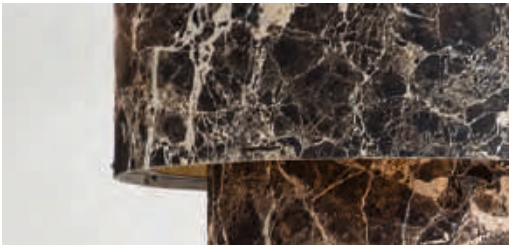
Mid Tones



High Tones

## How to order

Model  
BuzziFelt finish  
Mounting option





# BuzziDome

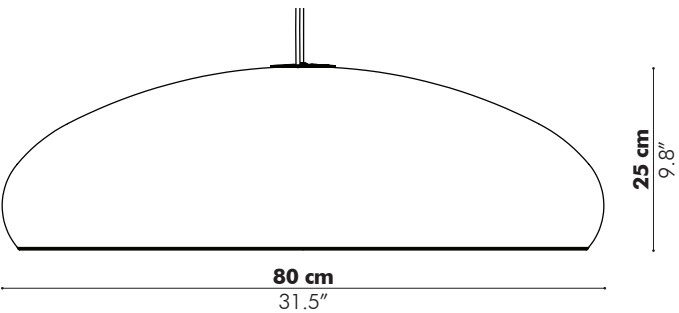
— by BuzziSpace Studio

### Temple of silence

BuzziDome is a modern acoustic light distinct for its refined dome shape. BuzziDome’s concave design, coupled with its acoustic foam element, acts as an excellent diffuser and absorber of sound. Therefore, BuzziDome provides exceptional acoustic treatment for open-plan settings. A recessed LED light source, paired with its tailored design, accentuates the pendant’s meticulous craftsmanship while also emitting a warm, functional light. BuzziDome accommodates the demand for both sound absorption and light, being the perfect fit for open-plan workplaces, hospitality settings, and break-out areas. Pick yours from a wide range of colorful upholstery options. It will definitely complement the aesthetic scheme of your interior.



### Dimensions

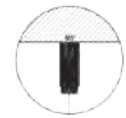


### Finishes

Acoustic foam upholstered element with integrated LED disk.  
Fabric collections CAT A, B, C, D and E  
(check our application overview p. 312)

### Mounting

White metal ceiling canopy and transparant power cable incl.



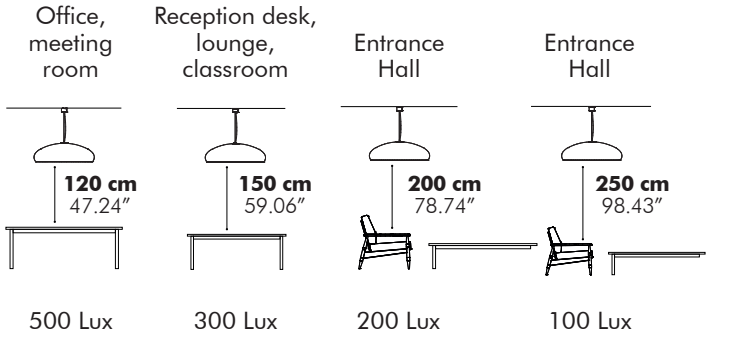
Ceiling Suspended Straight  
Fixing System Screw with 3 cables of 2 m - 78.74” or 4 m - 196.85” (black or alu)

### Light

Input Voltage: 110 - 240V  
Input Frequency: 50/60Hz  
Lumen Output: 2545 lumen  
Color Temperature: 3000K  
Color Rendering Index: 90  
1-10V dimmable  
CE/CB certified / cULus listed

### Lux levels

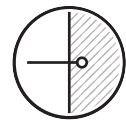
To enlight your workplace or room with optimal lux levels take following measures into account.



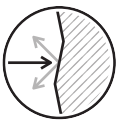
\* According to EN12464

### Acoustics

#### Acoustic Principles



Absorption



Diffusion

#### Acoustic Performance



Low Tones



Mid Tones



High tones

### How to order

Fabric (CAT > collection > color)  
Mounting option





# BuzziHat

— by Alain Gilles

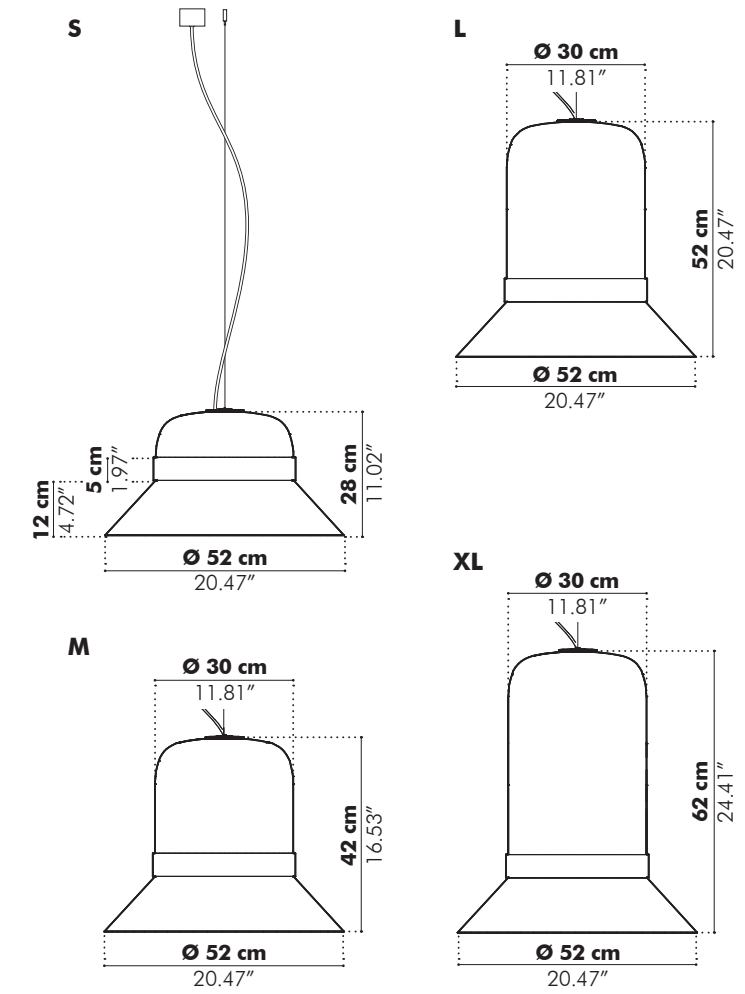
**Say goodbye to noisy environments with BuzziHat**

A decorative and highly recognizable hat-shaped pendant light with excellent sound absorption capabilities. Its unique design, combining an upholstered part with a metal shade is bound to steal the attention in any space. The upholstered foam body is available in a wide palette of color and fabric combinations, while the metal shade and ring come in 4 finishes (black, white, beige red and gold). Mix colors of your choosing and match the fabric of BuzziHat with the color of your furniture to create an impeccable setting. BuzziHat is available in different sizes to fit different sonic environments which makes it the ultimate acoustic lighting for any office, lobby or restaurant that needs acoustic absorption treatment combined with high-quality lighting.





Models

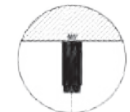


Finishes

Metal Shade and decorative ring in black (RAL 9005), white (RAL 9010), beige red (RAL 3012) or gold  
Upholstery in fabric collections CAT A, B, C, D, E, F  
(check our application overview p. 312)

Mounting

White metal ceiling canopy and transparant power cable incl.



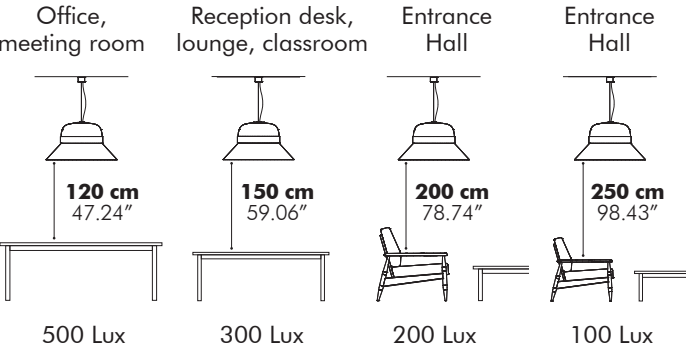
Ceiling Suspended.  
Fixing System Screw with 1 cable of 2 m - 78.74"  
or 4 m - 157.48" (black or alu)

Light

Input Voltage: 110 - 240V  
Input Frequency: 50/60Hz  
Lumen Output: 2000 lumen  
Color Temperature: 3000K  
Color Rendering Index: 90  
1-10V dimmable  
CE/CB certified / cULus listed

Lux levels

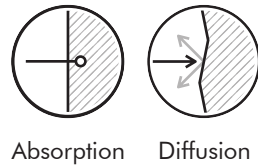
To enlight your workplace or room with optimal lux levels take following measures into account.



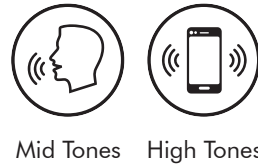
\* According to EN12464

Acoustics

Acoustic Principles



Acoustic Performance



How to order

Model  
Fabric (CAT > collection > color)  
Color metal shade  
Color decorative ring  
Mounting option





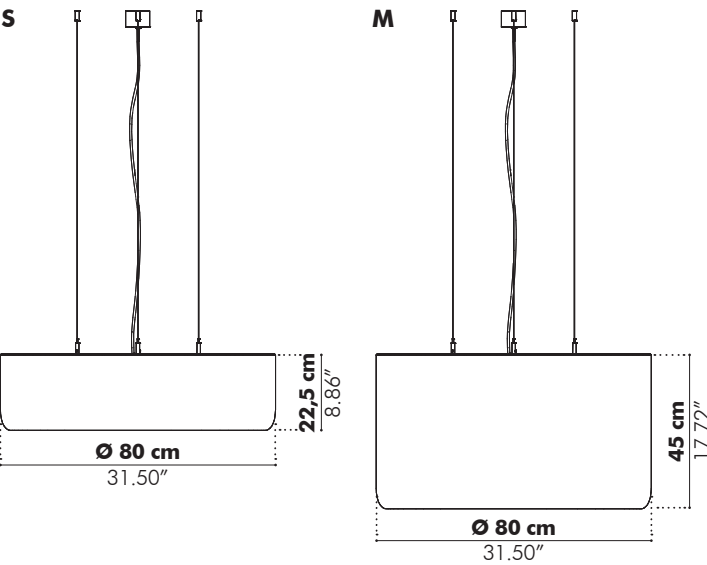
# BuzziJet

— by BuzziSpace Studio

**Powerful acoustic circle of light**  
Form follows function with BuzziJet, an intentionally simple design based on the principles of geometric acoustics. Wide in diameter, this cylindrical design allows sound waves to bounce back-and-forth within the radius of its circular body, and in turn mitigates noise. BuzziJet is considerable in size, yet appears lightweight and airy thanks to its upholstered foam core. Its soft presence evokes a majestic sense of serenity. Concealed inside the body, a powerful light source emits warm, pleasant light.



## Dimensions

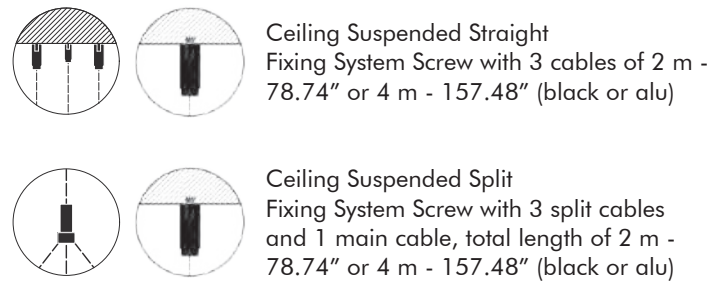


## Finishes

Metal frame in white (RAL 9010)  
Upholstery in fabric collections CAT A, B, C, D and E  
(check our application overview p. 312)

## Mounting

White metal ceiling canopy and transparant power cable incl.

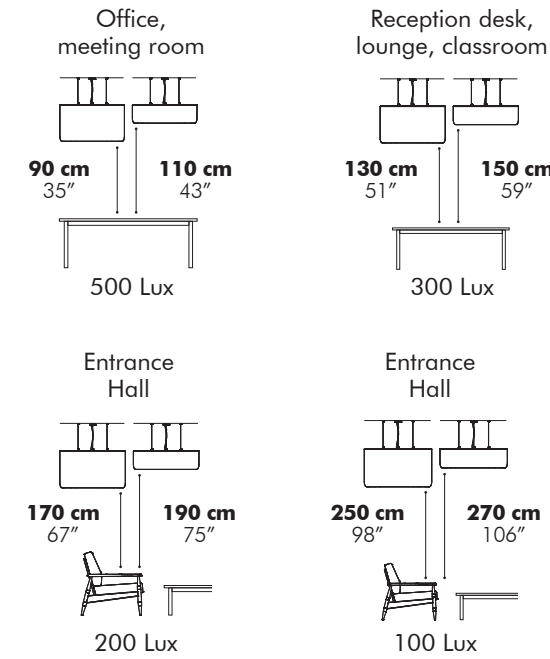


## Light

Input Voltage: 110 - 240V  
Input Frequency: 50/60Hz  
Lumen Output: 2545 lumen  
Color temperature: 3000K  
Color Rendering Index: 90  
1-10V dimmable  
CE/CB certified / cULus listed

## Lux levels

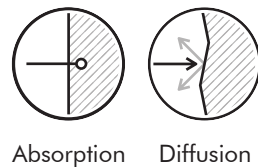
To enlight your workplace or room with optimal lux levels take following measures into account.



\* According to EN12464

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Fabric (CAT > collection > color)  
Mounting option  
Size





# BuzziLight Mono

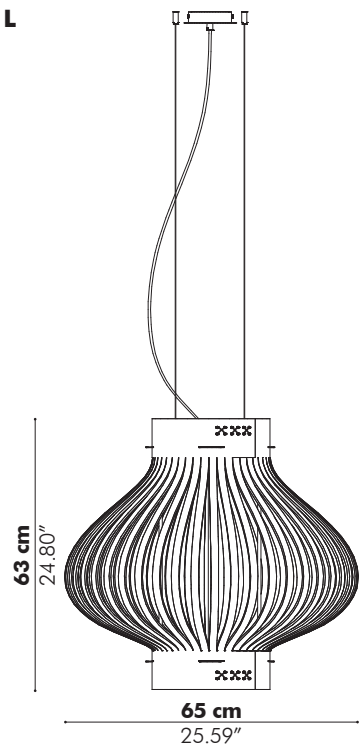
— by Sas Adriaenssens

## Lighting fixture in BuzziFelt

BuzziLight Mono is a striking phenomenon. The strips of sound-absorbing felt are fixed around a steel structure, allowing this light object to take on different shapes. BuzziLight Mono makes a design statement with just one color of BuzziFelt.



Models

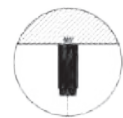


Finishes

Metal frame always in black (RAL 9005)  
One layer of BuzziFelt  
Black or white lace  
Black or white stitch or no stitch

Mounting

Black metal ceiling canopy and black fabric power cable incl.



Ceiling Suspended  
Fixing System Screw with 2 cables of 2 m - 78.74" or  
5 m - 196.85" (black or alu)

Light

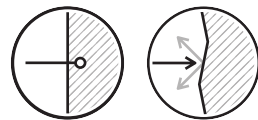
Excl. lightbulb  
E27, max 60W (EU-CE/CB certified)  
E26, max 100W (US-cULus listed)

Options

LED bulb E27, 5W (EU)

Acoustics

Acoustic Principles



Absorption    Diffusion

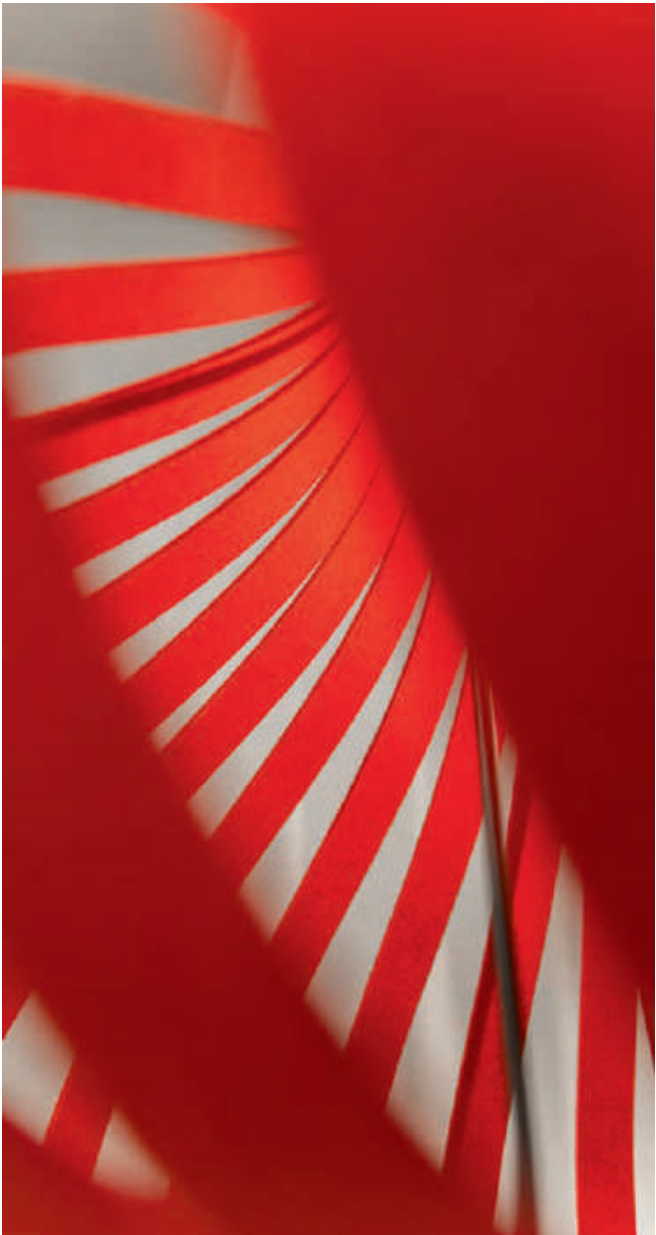
Acoustic Performance



Mid Tones    High Tones

How to order

BuzziFelt color  
Color lace  
Stitch  
Mounting option  
Options





# BuzziLight Alhambra & Royal

— by Sas Adriaenssens

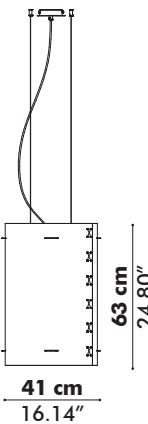
### Atmospheric lighting solution

The classic BuzziLight, which blends illumination and acoustics, is now available in Alhambra and Royal patterns from the award-winning BuzziFalls collection. Laser-cut felts make a dramatic statement with artful shadows and softened sounds. BuzziLight is an ideal design statement and acoustical solution for offices, restaurants, hotels, institutions, residences and more.

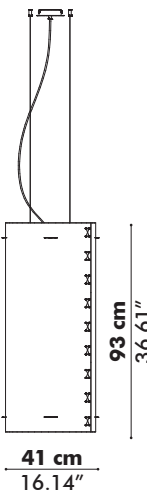


## Models

XL Low



XL High



## Finishes

- Metal frame always in black (RAL 9005)
- One layer of BuzziFelt
- Black or white lace
- Black or white stitch or no stitch

## Mounting

Black metal ceiling canopy and black fabric power cable incl.



- Ceiling Suspended
- Fixing System Screw with 2 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

## Light

- Input Voltage: 110 - 240V
- Excl. lightbulb
- E27, max 60W (EU-CE/CB certified)
- E26, max 100W (US-cULus listed)

## Options

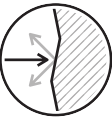
LED bulb E27, 5W (EU)

## Acoustics

### Acoustic Principles



Absorption



Diffusion

### Acoustic Performance



Mid Tones



High Tones

## How to order

- Size
- BuzziFelt color
- Color lace
- Stitch
- Mounting option
- Options





# BuzziMoon

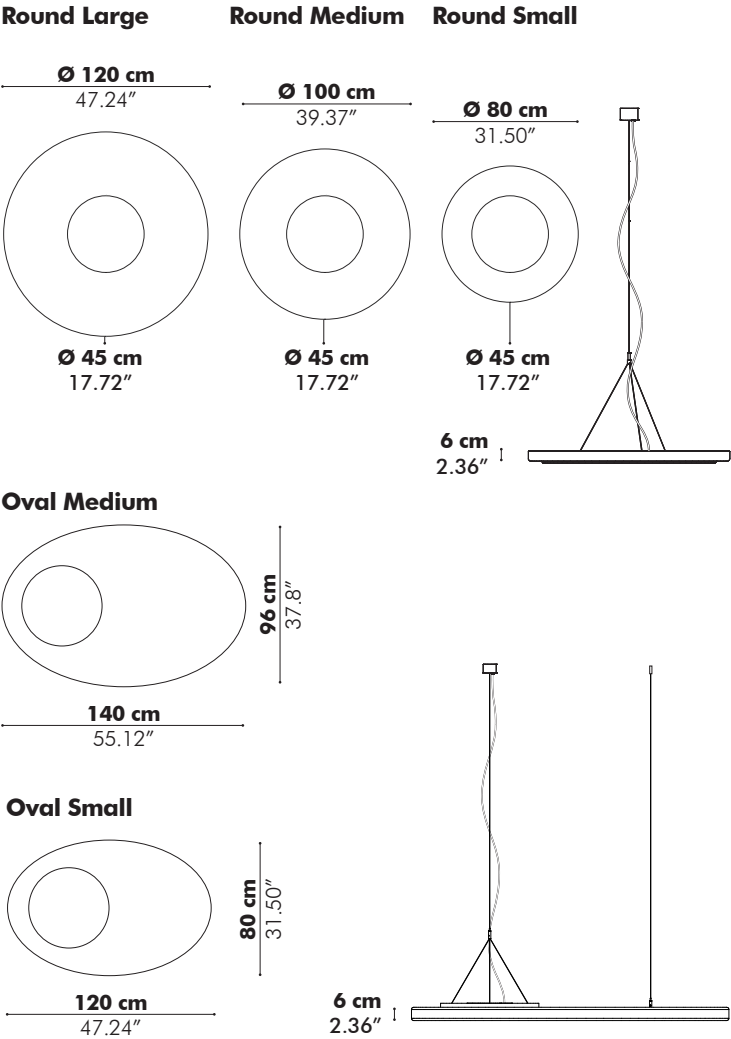
— by BuzziSpace Studio

## Embedded light

BuzziMoon offers the best of both worlds: highly functional general lighting embedded in a proven acoustic ceiling solution. The LED light module is designed specifically to answer the request of general lighting in office space. BuzziMoon can be finished off in different fabrics and various 3D patterns. The LED module has an output of 2500 Lumen at a temperature of 3000K. The diffuser gives it a “full moon” lighting experience.

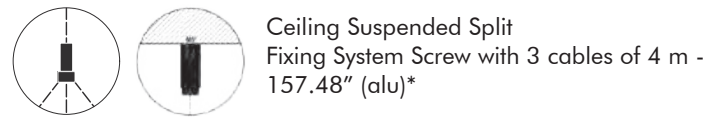


Dimensions



Mounting

White metal ceiling canopy and transparant power cable.



\* Moon Oval with additional cable & Fixing System Screw.

Finishes

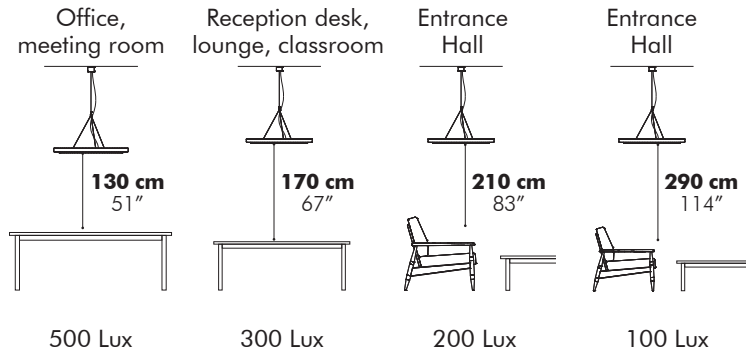
Upholstery in fabric collections CAT A, B, C, D, E  
(check our application overview p. 312)

Light

Input Voltage: 110 - 240V  
Input Frequency: 50/60Hz  
Lumen Output: 2545 lumen  
Color temperature: 3000K  
Color Rendering Index: 90  
1-10V dimmable  
CE/CB certified / cULus listed

Lux levels

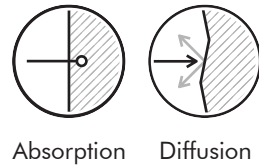
To enlighten your space with optimal lux level take following measures into account.



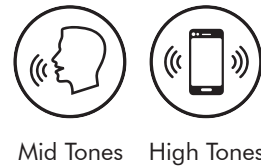
\* According to EN12464

Acoustics

Acoustic Principles



Acoustic Performance



How to order

Size  
Pattern  
Fabric (CAT > collection > color)  
Mounting option





# BuzziPleat LED

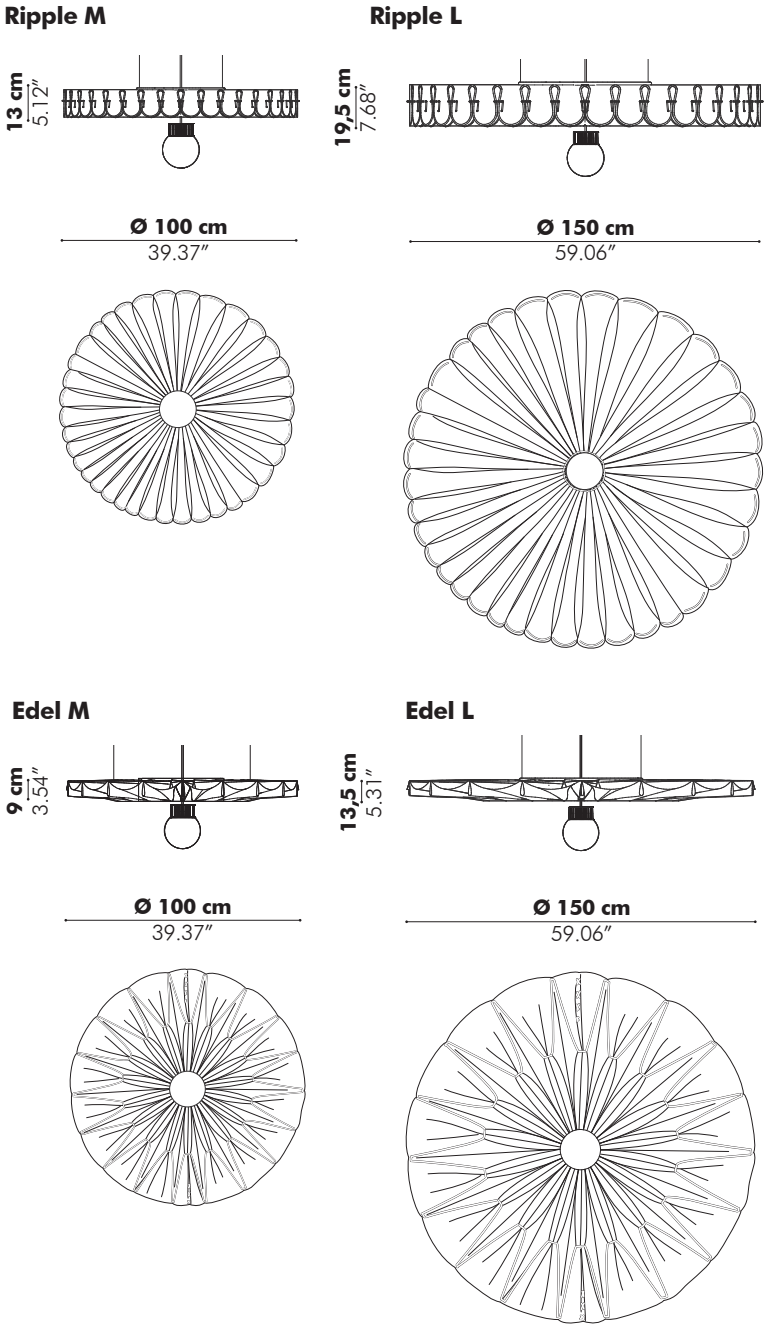
— by 13&9 Design and BuzziSpace Studio

**Sculptural pendant enfolds silence and light**  
BuzziPleat, a dynamic series of acoustic solutions by 13&9, delivers sound control with architectural edge. Traditional fashion design techniques, like smocking and pleating, are reinterpreted with sound-absorbing BuzziFelt to create large architectural folds, which maximize surface to deliver exceptional acoustic performance. The suspended BuzziPleat LED configuration marries sound control and illumination. It is equipped with BuzziSol, a powerful LED light source. The dimmable warm light gives BuzziPleat an even greater sense of depth.





Dimensions



Finishes

Pleat in BuzziFelt: OffWhite, StoneGrey, Lime, Anthracite  
Lace in OffWhite or Black  
LED Light source with powder coated metal heatsink in black (RAL 9005)  
Frosted glass globe

Mounting

Black metal ceiling canopy and black fabric power cable incl.

Ceiling Suspended.  
Fixing System Screw with 3 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Light

Input voltage 110-240V  
Input freq: 50/60 Hz  
Lumen Output: 1500 lumen  
Color Temperature: 3000K  
Color Rendering Index: 90  
1-10V Dimmable  
LED Light source CE/CB certified / cULus listed

Acoustics

**Acoustic Principles**

Absorption

Diffusion

**Acoustic Performance**

Mid Tones

High Tones

How to order

Size  
Model  
Color lace  
Mounting option







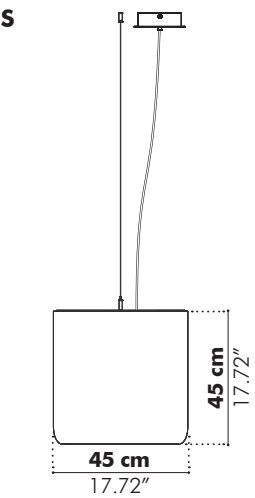
# BuzziProp LED

— by BuzziSpace Studio

## Aerodynamic noise regulating light

Reminiscent of the tubular shape of a propeller, BuzziProp is an aerodynamic design with sound absorbent capabilities. With its minimal design, BuzziProp allows your mind to travel to an uninterrupted and balanced space, for improved concentration, productivity and focus at work.

## Dimensions

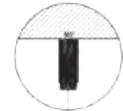


## Finishes

Metal frame in black (RAL 9005)  
Upholstery in fabric collections CAT A, B, C, D and E (check our application overview p. 312)  
Frosted glass globe with metal heatsink in black (RAL 9005)

## Mounting

Black metal ceiling canopy and black fabric power cable incl.



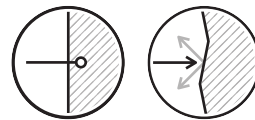
Ceiling Suspended  
Fixing System Screw with 1 cable of 2 m - 78.74" or 5 m - 196.85" (black or alu)

## Light

Input Voltage: 110 - 240V  
Input Frequency: 50/60Hz  
Lumen Output: 1500 lumen  
Color Temperature: 3000K  
Color Rendering Index: 90  
1-10V dimmable  
CE/CB certified / cULus listed

## Acoustics

### Acoustic Principles



Absorption    Diffusion

### Acoustic Performance



Low Tones    Mid Tones    High Tones

## How to order

Fabric (CAT > collection > color)  
Mounting option



# BuzziShade

— by BuzziSpace Studio and Stal Collectief

**Lighting fixture in BuzziFelt**

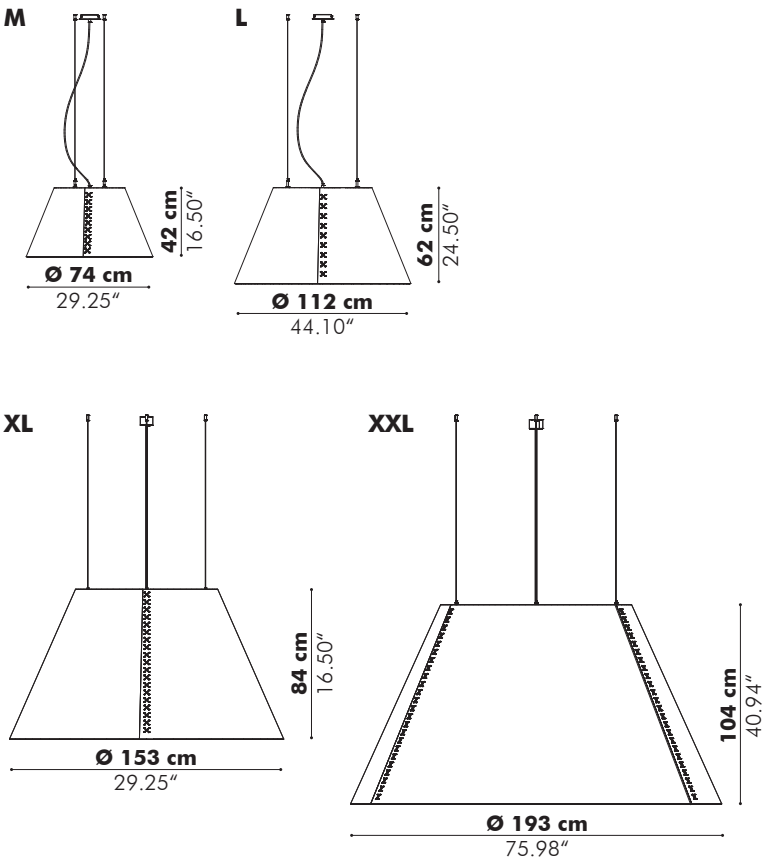
The BuzziShade design prevents eavesdroppers from hearing your private conversations and reduces external noise levels to a minimum. BuzziShade is extremely versatile. A fantastic addition to any office, waiting room or restaurant, BuzziShade is designed with large-scale settings in mind. Be creative by adding a layer of colorful fabric to the BuzziFelt shades.



NicholsBooth - Architect Offices - San Francisco  
Photography: Jasper Sanidad



Models



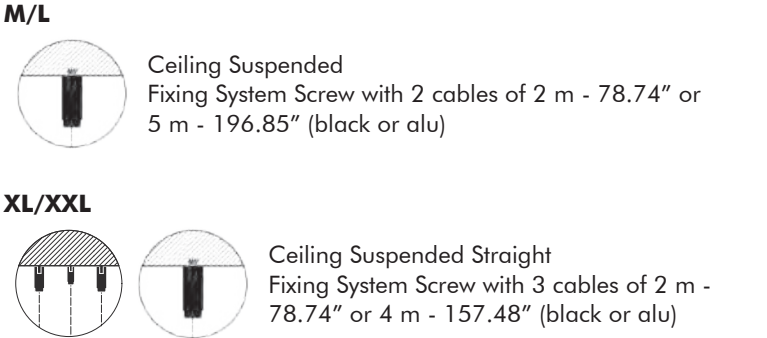
Finishes

Shade in one layer of BuzziFelt  
Extra layer in fabric collections CAT A, B, C possible inside or outside  
(check our application overview p. 312)

**M/L:** Frame in white (RAL 9010), black (RAL 9005),  
fluo orange (RAL 2005) or uncoated aluminium  
Color lace in black, white or fluorescent orange

**XL/XXL:** Frame in white (RAL 9010), black (RAL 9005),  
or uncoated aluminium  
Color lace in black or white

Mounting

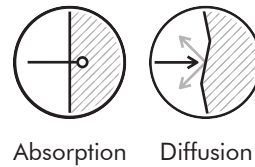


Light

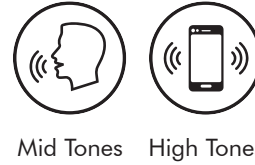
Retrofit	LED Globe	LED Disk
Available for M, L	Available for M, L	Available for XL, XXL
Excl. lightbulb E27, max 60W (EU) E26, max 100W (US)	Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 1500 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V dimmable	Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 2545 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V dimmable
Black or white metal ceiling canopy Fabric power cable in black, red or orange (CE only) CE/CB certified / cULus listed	Black metal ceiling canopy. Fabric power cable in black CE/CB certified / cULus listed	White metal ceiling canopy. Transparant cable CE/CB certified / cULus listed

Acoustics

Acoustic Principles



Acoustic Performance



How to order

- Size
- Color frame
- BuzziFelt color
- Option extra layer fabric (CAT > collection > color > inside or outside)
- Color lace
- Mounting option
- Light option
- Color power cable (retrofit)
- Color ceiling canopy (retrofit)



Photography: Grey Limited  
Project: 360i - London



# BuzziShade Standing

— by BuzziSpace Studio and Stal Collectief

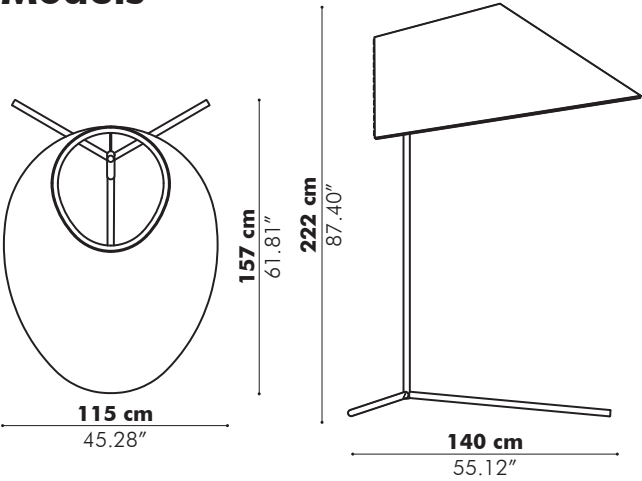
### Standing lighting element in BuzziFelt

BuzziShade Standing offers decorative lighting and reduces external noise levels to a minimum. BuzziShade is extremely versatile. The standing version is ideal to add in any waiting room, hotel lobby or even at home to create that perfect hideaway. BuzziShade is the culmination of an artistic collaboration between BuzziSpace and the four young Belgian furniture designers of Stal Collectief.



Photography: Studio PSG  
Project: Residential home - Belgium

## Models



## Finishes

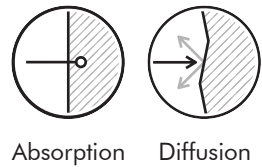
Metal frame in white (RAL 9010), black (RAL 9005) or fluo orange (RAL 2005)  
Power cable in black, red or orange (CE-only)  
Shade in one layer of BuzziFelt  
Color lace in black, white or fluorescent orange

## Light

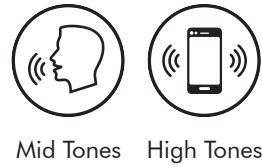
Excl. lightbulb  
E27, max 60W (EU)  
E26, max 100W (US)

## Acoustics

### Acoustic Principles



### Acoustic Performance



## How to order

Color frame  
BuzziFelt color  
Color lace  
Color power cable



# BuzziShade Square

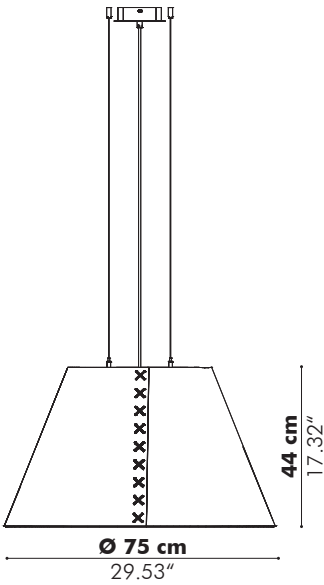
— by BuzziSpace Studio & Stal Collectief

**Noise-reducing pendant lighting with a twist**  
Meet BuzziShade Square, with its unique personality. It combines a nicely finished metal frame, upholstered in BuzziFelt, with our signature lacing available in a wide range of colors. This meticulously crafted lighting fixture, with acoustic capabilities, reduces external noise level to a maximum while blending in with the interior. It is such a versatile modern lighting that means the perfect addition to any office, lobby area or restaurant. Be adventurous and hang several BuzziShade Square in a row for an even more distinctive setting and well-balanced space.



## Models

M

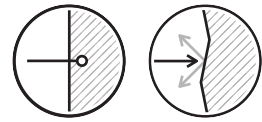


## Finishes

Metal frame in black (RAL 9005), white (RAL 9010), alu (RAL 9006) or fluorescent orange (RAL 2005)  
Shade in one layer of BuzziFelt  
Color lace in black, white or fluorescent orange

## Acoustics

Acoustic Principles



Absorption    Diffusion

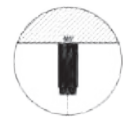
Acoustic Performance



Mid Tones    High Tones



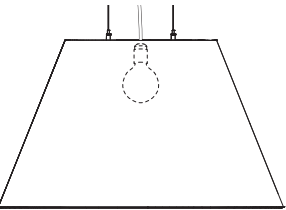
## Mounting



Ceiling Suspended  
Fixing System Screw with 2 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

## Light

Retrofit

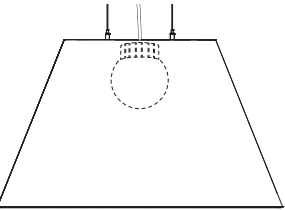


Excl. lightbulb  
E27, max 60W  
(EU-CE/CB certified)  
E26, max 100W  
(US-cULus listed)

Black or white metal ceiling canopy  
Fabric power cable in black, red or fluorescent orange\* (CE only)

CE certified / cULus listed

LED Globe



Input Voltage: 110 - 240V  
Input Frequency: 50/60Hz  
Lumen Output: 1500 lumen  
Color Temperature: 3000K  
Color Rendering Index: 90  
1-10V dimmable

Black metal ceiling canopy  
Fabric power cable in black

CE/CB certified / cULus listed

## How to order

Color frame  
BuzziFelt color  
Color lace  
Mounting option  
Light option  
Color power cable (Retrofit)  
Color ceiling canopy (Retrofit)





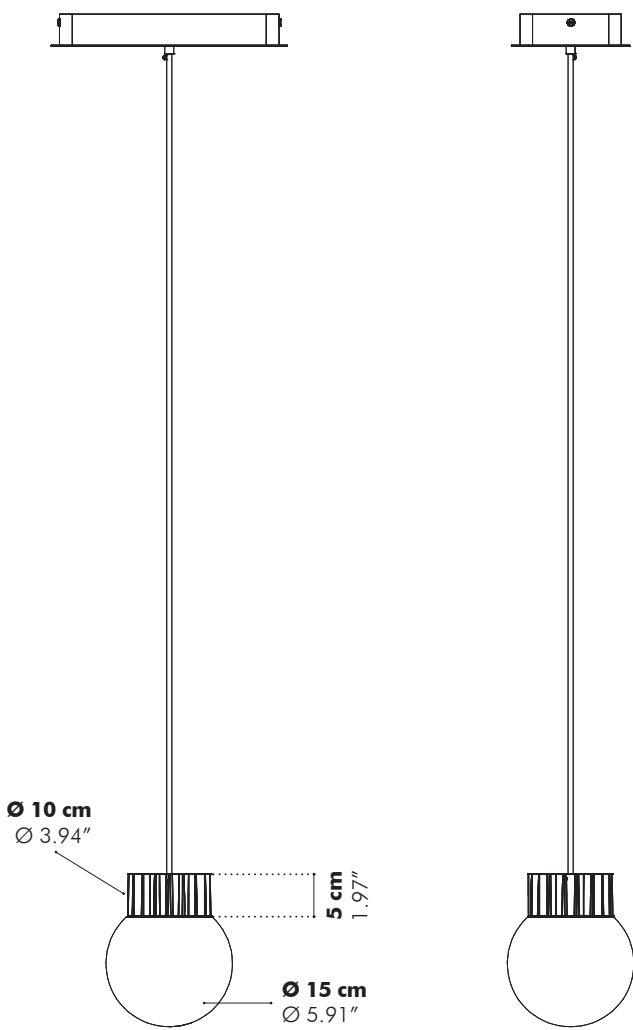
# BuzziSol

— by BuzziSpace Studio

**A sunny globe of light**  
A simple and versatile pendant light fixture from BuzziSpace. Designed to fit existing acoustic lighting solutions, such as BuzziPleat and BuzziShade, this frosted LED globe light hangs from a black powder coated metal heat sink for a modern twist that can also standalone.



## Dimensions



## Finishes

Powder coated metal heatsink in black (RAL 9005)  
Black fabric power cable  
Frosted glass globe

## Mounting

Ceiling Suspended  
Black metal ceiling canopy and black fabric cable incl.

## Light

Input Voltage: 220 - 240V  
Input Frequency: 50/60Hz  
Lumen Output: 1500 lumen  
Color Temperature: 3000K  
Color Rendering Index: 90  
1-10V dimmable  
CE/CB certified / cULus listed



# BuzziZepp LED

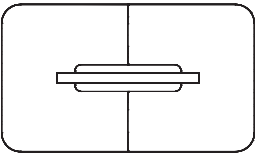
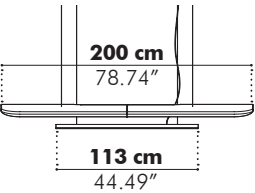
— by Alain Gilles and BuzziSpace Studio

**A suspended plane of light with sleek acoustic body**  
BuzziZepp is an impressive shield of light, offering acoustic control. The suspended design was conceived by designer Alain Gilles as an “imaginary island” to visually delineate and bring a sense of tranquility to large open spaces. With its striking linear design, BuzziZepp hovers from above to define zones without obstruction, establishing a more intimate, quiet and purposeful sense of space—no vertical partitions or walls needed! The slim framework is made of upholstered acoustic panels, engineered to absorb sound and reduce echo. The streamlined design is outfitted with dimmable LED lines, which can be adjusted for various situations. Dim the lights to set a more relaxed tone at your next meeting, or brighten your workstation to focus on the task at hand.

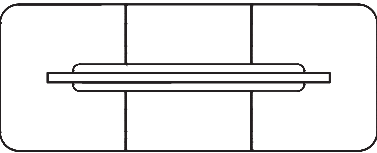
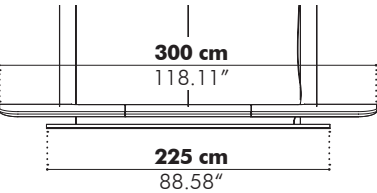


## Models

S



M

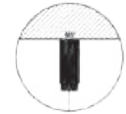


## Finishes

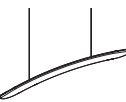
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)  
Black LED Line

## Mounting

Black metal ceiling canopy and transparant power cable incl.



Ceiling Suspended  
Fixing System Screw with 6 or 8 cables of 2 m - 78.74” or 5 m - 196.85” (black or alu)



The acoustic panel can be mounted straight or slanted, with a maximum angle of 20° to create a more secluded setting.

## Light

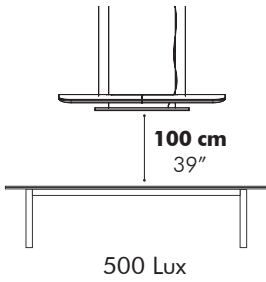
Input Voltage: 110 - 240V  
Input Frequency: 50/60Hz  
Lumen Output small: 2300 lumen  
Lumen Output medium: 4600 lumen  
Color Temperature: 3000K  
Color Rendering Index: 90  
1-10V dimmable  
CE/CB certified / cULus listed

## Lux levels

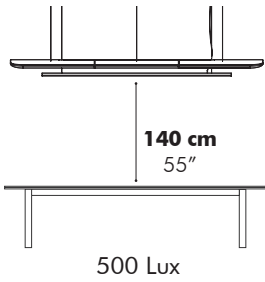
To enlighten your space with optimal lux level take following measures into account.

Office, meeting room

LED Line Small



LED Line Medium



\* According to EN12464

## Acoustics

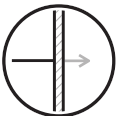
Acoustic Principles



Absorption



Diffusion



Attenuation

Acoustic Performance



Low Tones



Mid Tones



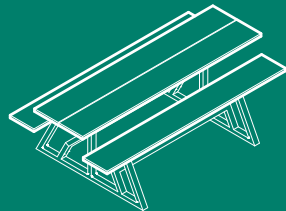
High Tones

## How to order

Size  
Fabric (CAT > collection > color)  
Mounting option



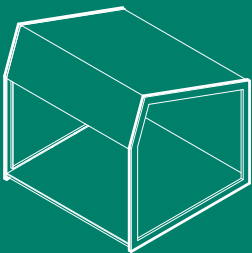
OUTDOOR



BuzziBreeze — 302



BuzziNordic ST900 — 304



BuzziShed — 306



BuzziShed — 306



BuzziShed — 306

# OUTDOOR





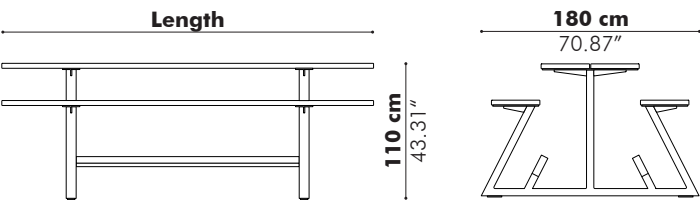
# BuzziBreeze

— by BuzziSpace Studio in collaboration with Cassecroute

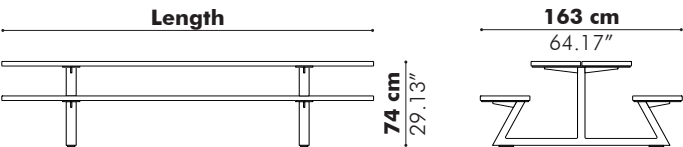
**Outdoor workstation**  
BuzziSpace has always had a penchant for picnics, which is why it created the BuzziPicNic. This award-winning indoor table has all the nostalgic design features of a traditional picnic table. Our love of outdoor living inspired our designers to create BuzziBreeze, answering the call for an outdoor workstation that captures the collaborative needs of the modern workplace. BuzziBreeze is constructed using a powder coated metal frame, with the top and seat in weather-resistant hardwood or aluminum. Available: BuzziBreeze High and BuzziBreeze Low, as well as a special ‘Half’ version, which is reminiscent of an old-style school desk.

## Models

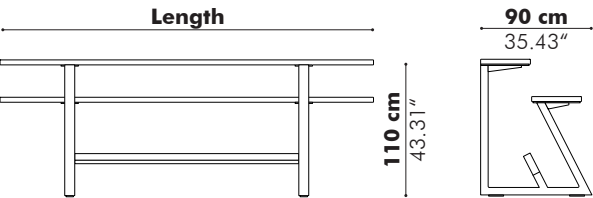
### High



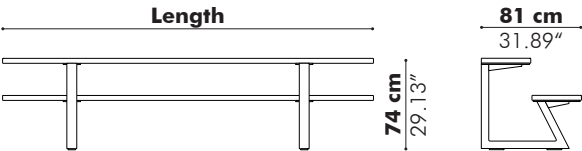
### Low



### High Half



### Low Half



**Length** 200 cm 78.74" 300 cm 118.11" 400 cm 157.48"

## Finishes

Base in powder coated steel black (RAL 9005) or white (RAL 9010)  
Worktop & seats in powder coated aluminum black (RAL 9005) or white (RAL 9010), Oak\* or Iroko.  
Iroko wood is naturally durable but may be prone to movement and cracking in outdoor environments.

## How to order

- Model
- Length
- Color base
- Material worktop & seats

\*Not suitable for outdoor use



# BuzziNordic ST900

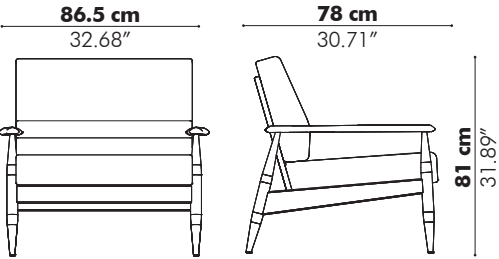
— Stäffan Thomasen

**Outdoor zen**  
Vintage-inspired furniture should not be limited to the indoors. The BuzziNordic ST900 Collection gives you the opportunity to upgrade your outdoor space with a Scandinavian look and feel. Choose among several models; a single armchair, a matching ottoman and a daybed, all built on a frame of solid hardwood, suitable for the outdoors. Each style is outfitted with upholstered cushions in a variety of outdoor weather-proof fabrics, so you can choose to enjoy the open air year-round.

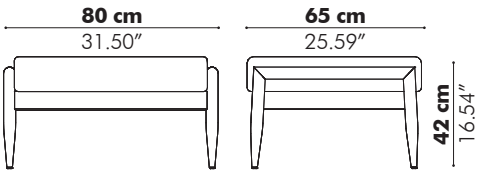


## Models

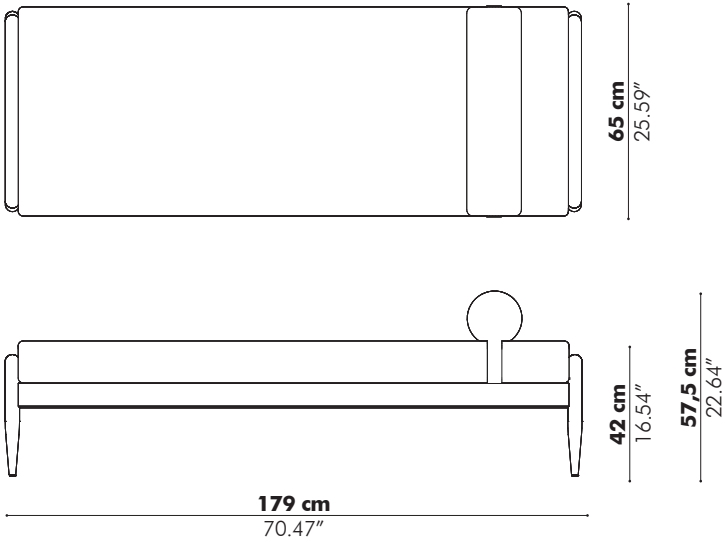
### ST911



### ST911 Ottoman



### ST931 Daybed



## Finishes

Frame in Cumaru  
Upholstery in outdoor fabric (check our website)

## How to order

Model  
Fabric (CAT > Collection > Color)





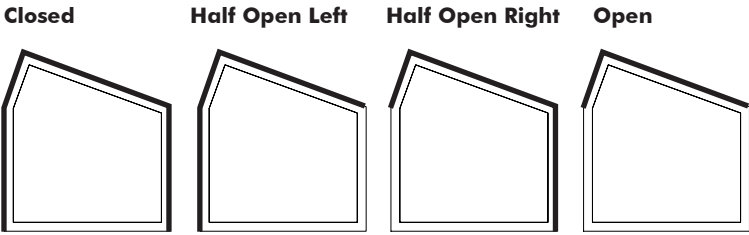


# BuzziShed

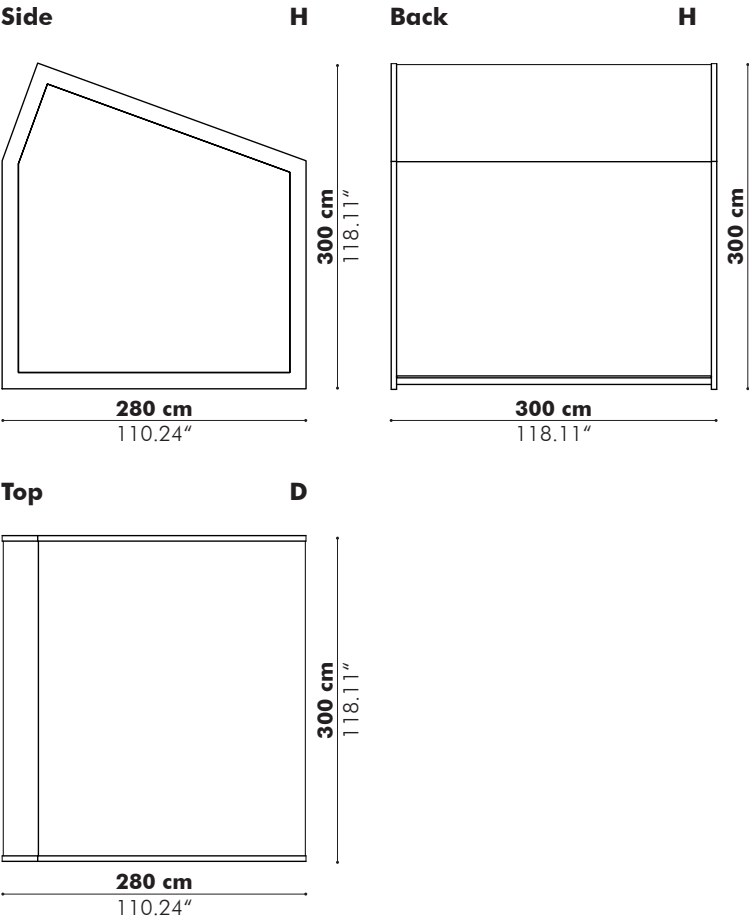
— Jean-Pierre Galeyn and  
BuzziSpace Studio

**Outdoor shed**  
While working outside might seem nice, the lack of comfy furniture and the glare of the sun on your laptop or smartphone screen might cause a lot of discomfort. Until now. With the launch of the BuzziShed, designed by Jean Pierre Galeyn and BuzziSpace Studio, you can now work or spend time outside in this stylish outdoor shed, protected from sunlight and even from the rain. The BuzziShed can also be used as a garden shed on cool or rainy days or to create meeting points in a large open space.

## Models



## Dimensions



## Options

Gutter available to connect two sheds (not possible with closed shed)  
Custom fabric print on request

## Finishes

Frame in galvanized steel  
Roof in orchestra fabric (check our website)  
Floor in antiskid outdoor plywood

## How to order

Model  
Color orchestra fabric  
Options





MATERIALS

<b>Upholstery</b>	<b>310</b>
<b>Curtains</b>	<b>350</b>
<b>Solid Materials</b>	<b>362</b>

# MATERIALS



# UPHOLSTERY

## FELTS, FABRICS & LEATHER

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- 329    Sliced BuzziFelt

**332 - 337    Category A**

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- 334    Trevira CS<sup>+</sup>
- 334    Trevira CS
- 336    Revive 1
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- 339    Clara 2
- 340    Remix 2
- 342    Velvet

**343 - 344    Category C**

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**347    Category F**

- 347    Matrix

**348    Leather**

- 348    Vegetal
- 348    Vintage





APPLICATION  
OVERVIEW

Felts, Fabrics & Leather

- Not possible
- ✔ Possible
- ◎ Sliced BuzziFelt

Product		Felt	Leather		CAT A					
			Vegetal	Vintage	Fabric	Rough	Trevira CS <sup>+</sup>	Trevira CS	Revive 1	Revive 2
		100% Recycl P.E.T. Felt	100% Leather	100% Leather	75% Recycled Wool 25% Recycled Polyacryl	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziBack		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziBag		○	○	○	✔	○	○	○	○	○
BuzziBalance		○	○	○	✔	✔	✔	✔	✔	✔
BuzziBell		✔	○	○	○	○	○	○	○	○
BuzziBlinds Classic		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziBlinds	Plain	✔	○	○	✔	✔	✔	✔	✔	✔
	Lines	✔	○	○	○	○	○	○	○	○
BuzziBlox		○	○	○	✔	✔	✔	✔	✔	✔
BuzziBoard		✔	○	○	○	○	○	○	○	○
BuzziBooth	Single	○	○	○	✔	✔	✔	○	○	○
	Standing	○	○	○	✔	✔	✔	○	○	○
	Side by side	○	○	○	✔	✔	✔	○	○	○
BuzziBooth Screen	Single	○	○	○	✔	✔	✔	✔	✔	✔
	Double	○	○	○	✔	✔	✔	○	○	○
BuzziBooth Targa	H 120	○	○	○	✔	✔	✔	✔	✔	✔
	H 135	○	○	○	✔	✔	✔	○	○	○
BuzziBounce		○	○	○	✔	✔	✔	✔	✔	✔
BuzziBox		✔	○	○	○	○	○	○	○	○
BuzziBox Travel		✔	○	○	○	○	○	○	○	○
BuzziBrickBack		⊗	○	○	○	○	○	○	○	○
BuzziBrickBack Architectural		⊗	○	○	○	○	○	○	○	○
BuzziCactus		○	○	○	✔	○	✔	✔	○	○
BuzziCane		○	○	○	✔	✔	✔	✔	✔	✔
BuzziChandelier		✔	○	○	○	○	○	○	○	○
BuzziClipse		○	○	○	✔	✔	✔	✔	✔	✔
BuzziCockpit		○	○	○	✔	○	○	○	○	○
BuzziCube	Flat	○	○	○	✔	✔	✔	✔	✔	✔
	3D	○	○	○	✔	✔	✔	○	○	○
BuzziDee	Flat	○	○	○	✔	✔	✔	✔	✔	✔
	3D	○	○	○	✔	✔	✔	✔	✔	✔
BuzziDesk		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziDesk Cross		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziDesk FlipFlop		○	○	○	✔	✔	✔	✔	✔	✔
BuzziDesk Split		✔	○	○	○	○	○	○	○	○
BuzziDish		○	○	○	✔	✔	✔	✔	✔	✔
BuzziDome		○	○	○	✔	✔	✔	✔	✔	✔

Find the latest update of the application  
overview on our website: [www.buzzi.space](http://www.buzzi.space)



APPLICATION  
OVERVIEW

Felts, Fabrics & Leather

- Not possible
- ✔ Possible
- ☉ Sliced BuzziFelt

Product		CAT B				CAT C		CAT D	CAT E	CAT F
		Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Memory 2	Matrix
		100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon	100% polyester	100% Pure New Wool or 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziBack		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziBag		○	○	○	○	○	○	○	○	○
BuzziBalance		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziBell		○	○	○	○	○	○	○	○	○
BuzziBlind Classic		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziBlind	No lines	✔	✔	✔	✔	○	✔	✔	✔	✔
	Lines	○	○	○	○	○	○	○	○	○
BuzziBlox		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziBoard		○	○	○	○	○	○	○	○	○
BuzziBooth	Single	○	○	○	○	○	○	○	✔	○
	Standing	○	○	○	○	○	○	○	✔	○
	Side by side	○	○	○	○	○	○	○	✔	○
BuzziBooth Screen	Single	✔	✔	✔	○	○	✔	✔	✔	✔
	Double	○	○	○	○	○	○	○	✔	○
BuzziBooth Targa	H 120	✔	✔	✔	○	○	✔	✔	✔	✔
	H 135	○	○	○	○	○	○	○	✔	○
BuzziBounce		✔	✔	✔	○	○	○	○	✔	○
BuzziBox		○	○	○	○	○	○	○	○	○
BuzziBox Travel		○	○	○	○	○	○	○	○	○
BuzziBrickBack		○	○	○	○	○	○	○	○	○
BuzziBrickBack Architectural		○	○	○	○	○	○	○	○	○
BuzziCactus		✔	✔	✔	○	○	✔	✔	✔	○
BuzziCane		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziChandelier		○	○	○	○	○	○	○	○	○
BuzziClipse		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziCockpit		✔	○	○	○	○	✔	✔	○	○
BuzziCube	Flat	✔	✔	✔	✔	○	✔	✔	✔	✔
	3D	○	○	○	○	○	○	○	✔	○
BuzziDee	Flat	✔	✔	✔	✔	○	✔	✔	✔	✔
	3D	✔	✔	✔	○	○	✔	✔	✔	○
BuzziDesk		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziDesk Cross		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziDesk FlipFlop		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziDesk Split		○	○	○	○	○	○	○	○	○
BuzziDish		✔	✔	✔	○	○	✔	✔	✔	○
BuzziDome		✔	✔	✔	○	○	✔	✔	✔	○

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APPLICATION  
OVERVIEW

Felts, Fabrics & Leather

- Not possible
- Possible
- Sliced BuzziFelt

Product			Felt	Leather		CAT A					
				Vegetal	Vintage	Fabric	Rough	Trevira CS <sup>+</sup>	Trevira CS	Revive 1	Revive 2
			100% Recycl P.E.T. Felt	100% Leather	100% Leather	75% Recycled Wool 25% Recycled Polyacryl	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziDonut			○	○	○	☑	☑	☑	☑	☑	☑
BuzziFalls			☑	○	○	○	○	○	○	○	○
BuzziFalls Standing			☑	○	○	○	○	○	○	○	○
BuzziFloat			○	☑	○	☑	☑	☑	☑	☑	☑
BuzziFree	H ≤ 120 cm	W ≤ 200 cm	☑	○	○	☑	☑	☑	☑	☑	☑
	H ≤ 140 cm	W ≤ 120 cm	☑	○	○	☑	☑	☑	☑	☑	☑
	H ≤ 140 cm	W ≤ 200 cm	☑	○	○	☑	☑	☑	○	○	○
	H ≤ 160 cm	W ≤ 120 cm	☑	○	○	☑	☑	☑	☑	☑	☑
	H ≤ 160 cm	W ≤ 140 cm	☑	○	○	☑	☑	☑	○	○	○
	H ≤ 160 cm	W ≤ 180 cm	☑	○	○	○	○	○	○	○	○
	H ≤ 180 cm	W ≤ 120 cm	☑	○	○	☑	☑	☑	☑	☑	☑
	H ≤ 180 cm	W ≤ 140 cm	☑	○	○	☑	☑	☑	○	○	○
	H ≤ 180 cm	W ≤ 180 cm	☑	○	○	○	○	○	○	○	○
BuzziFrio			☑	○	○	☑	☑	☑	☑	☑	☑
BuzziFrontDesk			☑	○	○	☑	☑	☑	☑	☑	☑
BuzziGrid			☑	○	○	○	○	○	○	○	○
BuzziGrip			☑	○	○	○	○	○	○	○	○
BuzziHat			○	○	○	☑	☑	☑	☑	☑	☑
BuzziHive			○	○	○	☑	☑	☑	☑	☑	☑
BuzziHood	Flat		○	○	○	☑	☑	☑	☑	☑	☑
	3D		○	○	○	☑	☑	☑	☑	☑	☑
BuzziHub	Hub		○	○	○	☑	☑	☑	○	○	○
	Side		○	○	○	☑	☑	☑	○	○	○
	Single		○	○	○	☑	☑	☑	○	○	○
	Bench		○	○	○	☑	☑	☑	☑	☑	☑
	Cushion		○	○	○	☑	☑	☑	☑	☑	☑
	Armrest		○	○	○	☑	☑	☑	☑	☑	☑
BuzziHub Table		Acoustic layer	☑	○	○	○	○	○	○	○	○
BuzziJet			○	○	○	☑	☑	☑	☑	☑	☑
BuzziKey Soft			○	○	○	☑	☑	☑	☑	☑	☑
BuzziLand	Oval / Round Flat		○	○	○	☑	☑	☑	☑	☑	☑
	Oval / Round 3D		○	○	○	☑	☑	☑	☑	☑	☑
	Virgule		○	○	○	☑	☑	☑	☑	☑	☑
BuzziLight Mono			☑	○	○	○	○	○	○	○	○
BuzziLight Alhambra / Royal			☑	○	○	○	○	○	○	○	○
BuzziLoose	Flat		☑	○	○	☑	☑	☑	☑	☑	☑
	3D		○	○	○	☑	☑	☑	☑	☑	☑

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APPLICATION  
OVERVIEW

Felts, Fabrics & Leather

- Not possible
- Possible
- Sliced BuzziFelt

Product			CAT B				CAT C		CAT D	CAT E	CAT F
			Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Memory 2	Matrix
			100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon	100% polyester	100% Pure New Wool or 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziDonut											
BuzziFalls											
BuzziFalls Standing											
BuzziFloat											
BuzziFree	H ≤ 120 cm	W ≤ 200 cm									
	H ≤ 140 cm	W ≤ 120 cm									
	H ≤ 140 cm	W ≤ 200 cm									
	H ≤ 160 cm	W ≤ 120 cm									
	H ≤ 160 cm	W ≤ 140 cm									
	H ≤ 160 cm	W ≤ 180 cm									
	H ≤ 180 cm	W ≤ 120 cm									
	H ≤ 180 cm	W ≤ 140 cm									
	H ≤ 180 cm	W ≤ 180 cm									
BuzziFrio											
BuzziFrontDesk											
BuzziGrid											
BuzziGrip											
BuzziHat											
BuzziHive											
BuzziHood	Flat										
	3D										
BuzziHub	Hub										
	Side										
	Single										
	Bench										
	Cushion										
	Armrest										
BuzziHub Table	Acoustic layer										
BuzziJet											
BuzziKey Soft											
BuzziLand	Oval / Round Flat										
	Oval / Round 3D										
	Virgule										
BuzziLight Mono											
BuzziLight Alhambra / Royal											
BuzziLoose	Flat										
	3D										

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			Vegetal	Vintage	Fabric	Rough	Trevira CS <sup>+</sup>	Trevira CS	Revive 1	Revive 2
		100% Recycl RE.T. Felt	100% Leather	100% Leather	75% Recycled Wool 25% Recycled Polyacryl	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziMe		○	○	○	✔	✔	✔	✔	✔	✔
BuzziMilk		○	✔	○	✔	✔	✔	✔	✔	✔
BuzziMood		○	○	○	✔	✔	✔	✔	✔	✔
BuzziMoon		○	○	○	✔	✔	✔	✔	✔	✔
BuzziNordic	ST101	○	✔	○	✔	✔	✔	✔	✔	✔
	ST111	○	✔	○	✔	✔	✔	✔	✔	✔
	ST102	○	✔	○	✔	✔	✔	✔	✔	✔
	ST103	○	✔	○	✔	✔	✔	✔	✔	✔
	ST101 Ottoman	○	✔	○	✔	✔	✔	✔	✔	✔
	ST111 Ottoman	○	✔	○	✔	✔	✔	✔	✔	✔
	ST101 Footstool	○	✔	○	✔	✔	✔	✔	✔	✔
BuzziNordic ST200		○	○	✔	○	○	○	○	○	○
BuzziPicNic	Desk High Connect Panel	✔	○	○	○	○	○	○	○	○
	Bench Cushion	○	○	○	✔	✔	✔	✔	✔	✔
BuzziPlant		○	○	○	✔	✔	✔	✔	✔	✔
BuzziPleat		✔	○	○	✔	○	○	○	○	○
BuzziPleat LED		✔	○	○	○	○	○	○	○	○
BuzziPod	Flat / 3D	○	○	○	✔	✔	✔	✔	✔	✔
BuzziPouf	Flat	○	○	○	✔	✔	✔	✔	✔	✔
	3D	○	○	○	✔	✔	✔	✔	✔	✔
BuzziProp LED		○	○	○	✔	✔	✔	✔	✔	✔
BuzziPuzzle		○	○	○	✔	✔	✔	✔	✔	✔
BuzziScreen		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziScreen Mix		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziShade	Pendant	✔	○	○	✔	○	○	○	○	○
	Standing	✔	○	○	○	○	○	○	○	○
	Square	✔	○	○	○	○	○	○	○	○
BuzziSkin		✔	○	○	○	○	○	○	○	○
BuzziSkin Cuts		✔	○	○	○	○	○	○	○	○
BuzziSkin Printed		✔	○	○	○	○	○	○	○	○
BuzziSpark	Shields	○	○	○	✔	✔	✔	✔	○	○
	Cushions	○	✔	○	✔	✔	✔	✔	✔	✔
BuzziSpot	Flat	○	○	○	✔	✔	✔	✔	✔	✔
	3D	○	○	○	✔	✔	✔	✔	✔	✔
BuzziTab Soft		○	○	○	✔	✔	✔	✔	✔	✔
BuzziTemp		○	○	○	✔	✔	✔	✔	✔	✔

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OVERVIEW

Felts, Fabrics & Leather

- Not possible
- ✔ Possible
- ☉ Sliced BuzziFelt

Product		CAT B				CAT C		CAT D	CAT E	CAT F
		Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Memory 2	Matrix
		100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon	100% polyester	100% Pure New Wool or 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziMe		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziMilk		✔	✔	✔	✔	✔	✔	✔	✔	✔
BuzziMood		✔	✔	✔	○	○	✔	✔	✔	✔
BuzziMoon		✔	✔	✔	○	○	✔	✔	✔	○
BuzziNordic	ST101	✔	✔	✔	✔	✔	✔	✔	✔	✔
	ST111	✔	✔	✔	✔	✔	✔	✔	✔	✔
	ST102	✔	✔	✔	✔	○	✔	✔	✔	✔
	ST103	✔	✔	✔	✔	○	✔	✔	✔	✔
	ST101 Ottoman	✔	✔	✔	✔	✔	✔	✔	✔	✔
	ST111 Ottoman	✔	✔	✔	✔	✔	✔	✔	✔	✔
	ST101 Footstool	✔	✔	✔	✔	✔	✔	✔	✔	✔
BuzziNordic ST200		○	○	○	○	○	○	○	○	○
BuzziPicNic	Desk High Connect Panel	○	○	○	○	○	○	○	○	○
	Bench Cushion	✔	✔	✔	✔	✔	✔	✔	✔	✔
BuzziPlant		✔	✔	✔	○	○	✔	✔	✔	○
BuzziPleat		○	○	○	○	○	○	○	○	○
BuzziPleat LED		○	○	○	○	○	○	○	○	○
BuzziPod	Flat	✔	✔	✔	○	○	✔	✔	✔	○
	3D	✔	✔	✔	○	○	✔	✔	✔	○
BuzziPouf	Flat	✔	✔	✔	✔	○	✔	✔	✔	✔
	3D	✔	✔	✔	○	○	✔	✔	✔	✔
BuzziProp LED		✔	✔	✔	○	○	✔	✔	✔	○
BuzziPuzzle		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziScreen		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziScreen Mix		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziShade	Pendant	✔	○	○	○	○	✔	○	○	○
	Standing	○	○	○	○	○	○	○	○	○
BuzziSkin		○	○	○	○	○	○	○	○	○
BuzziSkin Cuts		○	○	○	○	○	○	○	○	○
BuzziSkin Printed		○	○	○	○	○	○	○	○	○
BuzziSpark	Shield	✔	✔	○	✔	○	✔	✔	✔	✔
	Cushions	✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziSpot	Flat	✔	✔	✔	✔	○	✔	✔	✔	✔
	3D	✔	✔	✔	○	○	✔	✔	✔	✔
BuzziTab Soft		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziTemp		✔	✔	✔	○	○	✔	✔	✔	✔

Find the latest update of the application  
overview on our website: [www.buzzi.space](http://www.buzzi.space)



APPLICATION  
OVERVIEW

Felts, Fabrics & Leather

- Not possible
- ✔ Possible
- ◎ Sliced BuzziFelt

Product		Felt	Leather		CAT A					
			Vegetal	Vintage	Fabric	Rough	Trevira CS+	Trevira CS	Revive 1	Revive 2
		100% Recycl PE.T. Felt	100% Leather	100% Leather	75% Recycled Wool 25% Recycled Polyacryl	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziTile	Flat	○	○	○	✔	✔	✔	✔	✔	✔
	3D	○	○	○	✔	✔	✔	✔	✔	✔
BuzziTotem		○	○	○	✔	✔	✔	✔	✔	✔
BuzziTwist		◎	○	○	○	○	○	○	○	○
BuzziVille	Panel H 120 cm	○	○	○	✔	✔	✔	✔	✔	✔
	Panel H 135 cm	○	○	○	✔	✔	✔	○	○	○
	Panel H 150 cm	○	○	○	✔	✔	✔	○	○	○
	Panel H 180 cm	○	○	○	✔	✔	✔	○	○	○
	Bench	○	○	○	✔	✔	✔	✔	○	○
	Booth / Booth Standing	○	○	○	✔	✔	✔	○	○	○
	Hub	○	○	○	✔	✔	✔	○	○	○
	Hub Open	○	○	○	✔	✔	✔	○	○	○
	Split Panel	○	○	○	✔	✔	✔	✔	✔	✔
BuzziWings		✔	○	○	✔	✔	✔	✔	✔	✔
BuzziWrap Desk		✔	○	○	○	○	○	○	○	○
BuzziWrap FrontDesk		✔	○	○	○	○	○	○	○	○
BuzziZepp		○	○	○	✔	○	✔	✔	✔	✔
BuzziZepp LED		○	○	○	✔	○	✔	✔	✔	✔
BuzziZone	Zone	✔	○	○	○	○	○	○	○	○
	Connection Parts	○	○	○	✔	○	○	○	○	○



APPLICATION  
OVERVIEW

Felts, Fabrics & Leather

- Not possible
- ✔ Possible
- ☉ Sliced BuzziFelt

Product		CAT B				CAT C		CAT D	CAT E	CAT F
		Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Memory 2	Matrix
		100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon	100% polyester	100% Pure New Wool or 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziTile	Flat	✔	✔	✔	○	○	✔	✔	✔	✔
	3D	✔	✔	✔	○	○	✔	✔	✔	✔
BuzziTotem		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziTwist		○	○	○	○	○	○	○	○	○
BuzziVille	Panel H 120 cm	✔	✔	✔	○	○	○	○	○	○
	Panel H 135 cm	○	○	○	○	○	○	○	○	○
	Panel H 150 cm	○	○	○	○	○	○	○	○	○
	Panel H 180 cm	○	○	○	○	○	○	○	○	○
	Bench	✔	○	○	○	○	○	○	○	○
	Booth / Booth Standing	○	○	○	○	○	○	○	○	○
	Hub	○	○	○	○	○	○	○	○	○
	Hub Open	○	○	○	○	○	○	○	○	○
	Split Panel	✔	✔	✔	○	○	○	○	○	○
BuzziWings		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziWrap Desk		○	○	○	○	○	○	○	○	○
BuzziWrap FrontDesk		○	○	○	○	○	○	○	○	○
BuzziZepp		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziZepp LED		✔	✔	✔	✔	○	✔	✔	✔	✔
BuzziZone	Zone	○	○	○	○	○	○	○	○	○
	Connection Parts	✔	○	○	○	○	✔	○	○	○



FELT

BUZZIFELT  
SLICED BUZZIFELT

BuzziFelt

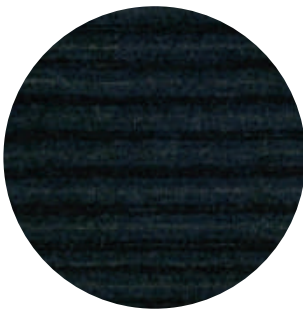


FE-Anthracite 68

**Composition** 100% Recycled PE.T. Felt, latex backing  
**Weight** 1.000 g/m<sup>2</sup> | 29.49 oz/yd<sup>2</sup>  
**Width** 170 cm | 66.93”  
**Thickness** 6 mm | 0.236”  
**Abrasion resistance** >7.000 Martindale  
**Flammability** EU: EN 13501.1 + A1/2009 Class B-s1,d0  
USA: ASTM E84 Class A certified  
**Fastness to light** EU: 6-7 | USA 5  
Vacuum clean regularly. Don't wash. Don't remove the BuzziFelt from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



Sliced BuzziFelt



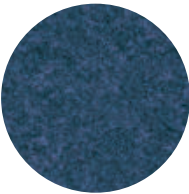
Anthracite | Anthracite

**Composition** 100% Recycled PE.T. Felt  
Vacuum clean regularly. Don't wash. Don't remove the Sliced BuzziFelt from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.

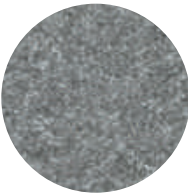


FELT

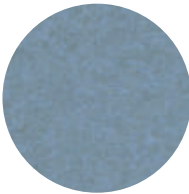
BUZZIFELT  
SLICED BUZZIFELT



FE-Jeans 75



FE-StoneGrey 67



FE-LightBlue 60



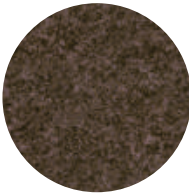
FE-Curry 61



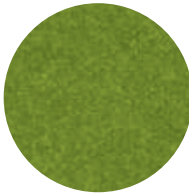
FE-OffWhite 63



FE-Mokka 74



FE-EcoBrown 58



FE-Lime 64



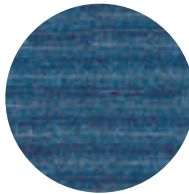
FE-Pink 65



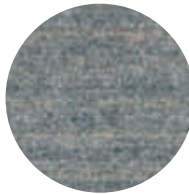
FE-Orange 66



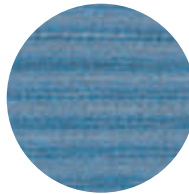
FE-Red 59



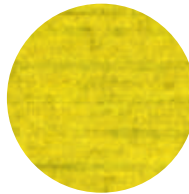
Jeans | Jeans



StoneGrey | StoneGrey



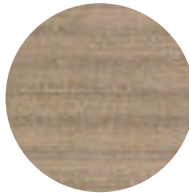
LightBlue | LightBlue



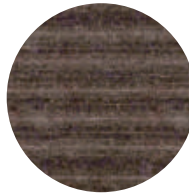
Curry | Curry



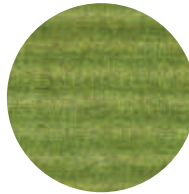
OffWhite | OffWhite



Mokka | Mokka



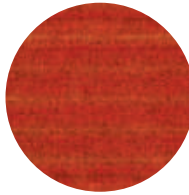
EcoBrown | EcoBrown



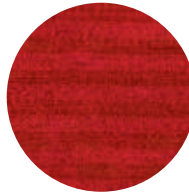
Lime | Lime



Pink | Pink



Orange | Orange



Red | Red

**Note** color deviation may occur.  
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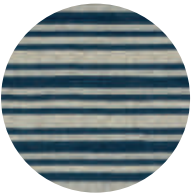
FELT

BUZZIFELT  
SLICED BUZZIFELT

Bicolor



OffWhite | Anthracite



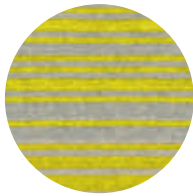
OffWhite | Jeans



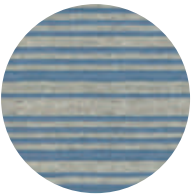
Offwhite | StoneGrey



OffWhite | Mokka



OffWhite | Curry



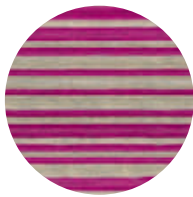
Offwhite | LightBlue



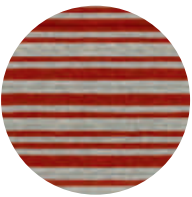
OffWhite | EcoBrown



OffWhite | Lime



OffWhite | Pink

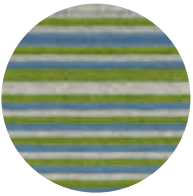


OffWhite | Orange



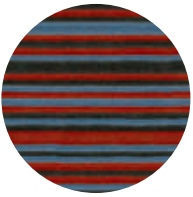
OffWhite | Red

Multicolor



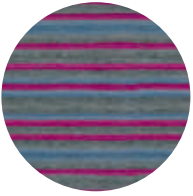
Grass

LightBlue  
OffWhite  
Lime



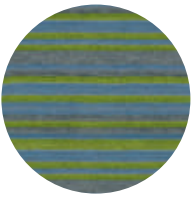
Savannah

LightBlue  
EcoBrown  
Orange



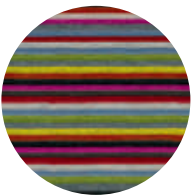
Colibri

LightBlue  
StoneGrey  
Pink



Toendra

LightBlue  
StoneGrey  
Lime

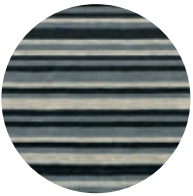


Tukan

LightBlue  
Lime  
StoneGrey  
Red

EcoBrown  
Orange  
Pink

Anthracite  
OffWhite  
Curry



Zebra

Anthracite  
StoneGrey  
OffWhite



Jane

Anthracite  
StoneGrey  
OffWhite

White  
Red  
EcoBrown



Sigma

Anthracite  
StoneGrey  
OffWhite

White  
Orange  
EcoBrown

FELT

BUZZIFELT  
SLICED BUZZIFELT

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# CAT A

FABRIC  
ROUGH  
TREVIRA CS+  
TREVIRA CS  
REVIVE 1  
REVIVE 2

## Fabric



FA-LightGrey  
1000

**Composition** 75% Recycled Wool, 25% Recycled Polyacryl,  
**Weight** 405 g/m² | 11.94 oz/yd²  
**Width** 148 cm | 58.27"  
**Thickness** 0,8 mm | 0.031 inch  
**Abrasion resistance** 40.000 Martindale, 50.000 Wyzenbeek  
**Flammability** EU: EN 1021.1/2006 | BS EN 1021.1/2006 (cigarette)  
EN 1021.2/2006 | BS EN 1021.2/2006 (match)  
USA: CAL TB 117 | ASTM E84 CLASS A  
**Fastness to light** EU: 4 | USA: 4  
**Fastness to rubbing** EU: Wet 3-4 | Dry 4-5  
**Fastness to crocking** USA: Wet 5 | Dry 5  
**Maintenance** Vacuum clean regularly. Don't wash. Don't remove the Fabric from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



FA-Kiesel  
7



FA-Ivory  
101



FA-Naturel  
1



FA-Beige  
1037



FA-Dolphin  
180



FA-Shitake  
124



FA-DarkBrown  
18



FA-Rust  
29



FA-Taupe  
1008



FA-Mint  
50



FA-Azure  
144



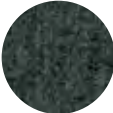
FA-Olive  
53



FA-Army  
14



FA-Zwart  
1003



FA-MidGrey  
1001



FA-Blue  
45



FA-Petrol  
56



FA-Purple  
78



FA-Aubergine  
74



FA-Prune  
76



FA-Fuchsia  
77



FA-Violet  
72



FA-Navy  
1007



FA-Indigo  
90



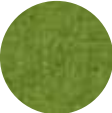
FA-LightBlue  
41



FA-Aqua  
143



FA-OceanBlue  
147



FA-Pistache  
52



FA-Yellow  
24



FA-Red  
2011



FA-Fire  
139



FA-Mandarin  
129

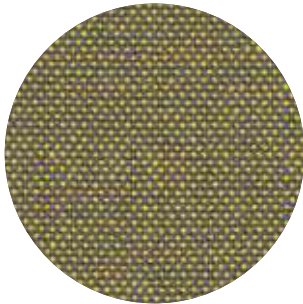


FA-Orange  
2012



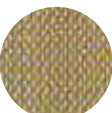
FA-Pink  
73

## Rough

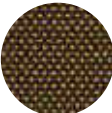


RO-Taffy  
185

**Composition** 100% Polyacryl  
**Weight** 456 g/m² | 13.45 oz/yd²  
**Width** 148 cm | 58.27"  
**Thickness** 1,2 mm | 0.047"  
**Abrasion resistance** 40.000 Martindale  
**Flammability** EU: EN 1021.1/2006 | BS EN 1021.1/2006 (cigarette)  
US: CAL TB 117  
**Fastness to light** EU: 5  
**Fastness to rubbing** EU: Wet: 3 | Dry: 3  
**Maintenance** Vacuum clean regularly. Don't wash. Don't remove the Rough from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



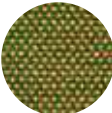
RO-Champagne  
186



RO-Coffee  
81



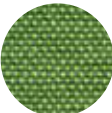
RO-Celery  
80



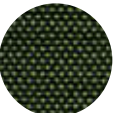
RO-Lemon  
122



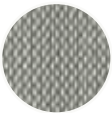
RO-Lime  
157



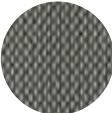
RO-Olive  
53



RO-Turtle  
88



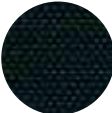
RO-Ash  
40



RO-Dolphin  
180



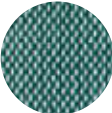
RO-Charcoal  
79



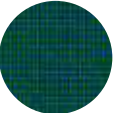
RO-Denim  
153



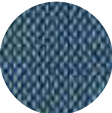
RO-IceBlue  
43



RO-LightBlue  
41



RO-Hunter  
156



RO-SkyBlue  
142



RO-Estate  
152



RO-Imperial  
189



RO-LolliPop  
187



RO-Dahlia  
188

# CAT A

FABRIC  
ROUGH  
TREVIRA CS+  
TREVIRA CS  
REVIVE 1  
REVIVE 2

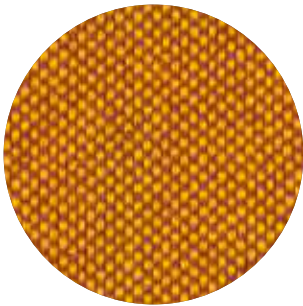
**Note** color deviation may occur.  
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# CAT A

FABRIC  
ROUGH  
TREVIRA CS+  
TREVIRA CS  
REVIVE 1  
REVIVE 2

## Trevira CS+ | Trevira CS



TRCS+ Hazy Mocca 9302

**Composition** 100% Polyester, Trevira CS  
**Weight** 420 g/m<sup>2</sup> | 12.39 oz/yd<sup>2</sup>  
**Width** Trevira CS+ 150 cm | 59.06" - Trevira CS 140 cm | 55.12"  
**Abrasion resistance** 100.000 Martindale, 90.000 Wyzenbeek  
**Flammability** EU: BS 5852 part II: CRIB 5 | BS 7176 Medium Hazard  
M1 | B1 | C1 | EN 1021/1-2 | IMO Res. A652 (16)  
USA: CAL TB 117  
**Fastness to light** EU: 6 | USA: 5  
**Fastness to rubbing** EU: Wet 4-5 | Dry 4-5  
**Fastness to crocking** USA: Wet 5 | Dry 5  
**Match** Weight ±5% | Width ±2%  
**Maintenance** Vacuum clean regularly. Don't remove the Trevira CS+ | Trevira CS from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



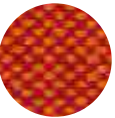
TRCS Mocca 1029



TRCS Berry 4017



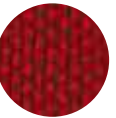
TRCS Orange 4030



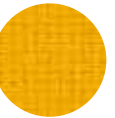
TRCS Hazy Orange 9404



TRCS Red 4027



TRCS+ Hazy Red 9405



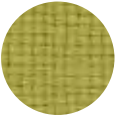
TRCS Yellow 3008



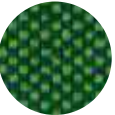
TRCS Hazy Yellow 9309



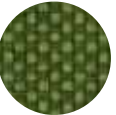
TRCS Mustard 3019



TRCS Pistache 7009



TRCS+ Hazy Green 9704



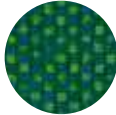
TRCS Hazy Jade 9703



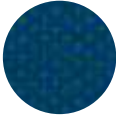
TRCS Jade 7020



TRCS Hazy Pistache 9702



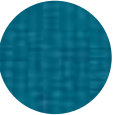
TRCS Hazy Ocean 9705



TRCS Hazy Petrol 9602



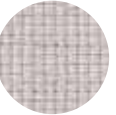
TRCS Petrol 6014



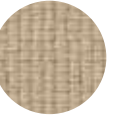
TRCS+ Ocean 6091



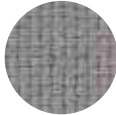
TRCS White 9106



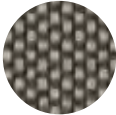
TRCS Cloud 8001



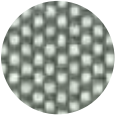
TRCS+ Greige 1006



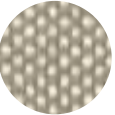
TRCS+ Grey 8009



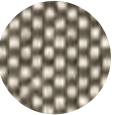
TRCS Rock 9804



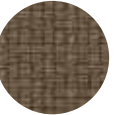
TRCS Hazy Grey 9107



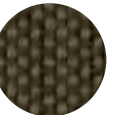
TRCS+ Hazy Greige 9211



TRCS Sand 9212



TRCS+ Clay 2006



TRCS Hazy Clay 9217



TRCS Clay Black 9222



TRCS Marble 9228



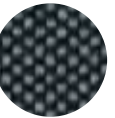
TRCS Purple 9502



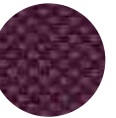
TRCS Black 8033



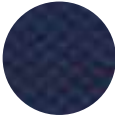
TRCS+ Anthracite 9805



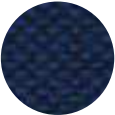
TRCS Grey Black 9803



TRCS Fig 9503



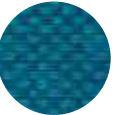
TRCS Hazy Purple 9501



TRCS Indigo Black 9604



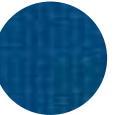
TRCS+ Indigo 6080



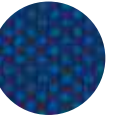
TRCS Hazy Blue 9601



TRCS Lavender 6006



TRCS Blue 6075



TRCS Blue Black 9603

**Note** color deviation may occur.  
Find the latest update of the material specifications and colors on our website: [www.buzzi.space](http://www.buzzi.space)

# CAT A

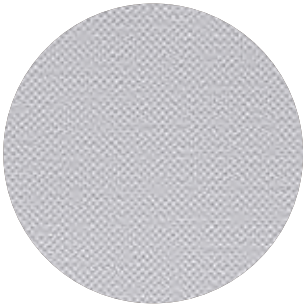
FABRIC  
ROUGH  
TREVIRA CS+  
TREVIRA CS  
REVIVE 1  
REVIVE 2



CAT A

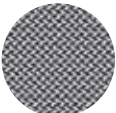
FABRIC  
ROUGH  
TREVIRA CS+  
TREVIRA CS  
REVIVE 1  
REVIVE 2

Revive 1

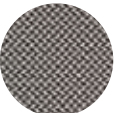


Revive 1  
144

**Composition** 100% recycled polyester FR  
**Weight** 430 g/lin.m  
**Width** 140 cm | 55.11"  
**Abrasion resistance** 60.000 Martindale rubs, EN ISO 12947  
**Flammability** EN 1021-1/2 | DIN 4102 B1 | Önorm B1/Q1  
UNI 9175 1IM | US Cal. Tech. Bull. 117  
IMO A.652 (16)  
**Fastness to light** Note 5-7, ISO 105-B02  
**Fastness to rubbing** (ISO) dry 5, wet 4-5  
**Pilling** Note 4-5, EN ISO 12945  
**Maintenance** Vacuuming and dry cleaning.  
Washable at max. 60°C.  
Drip drying.



Revive 1  
154



Revive 1  
164



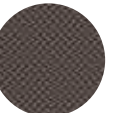
Revive 1  
184



Revive 1  
194



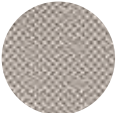
Revive 1  
224



Revive 1  
274



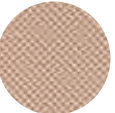
Revive 1  
284



Revive 1  
324



Revive 1  
384



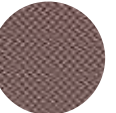
Revive 1  
414



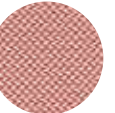
Revive 1  
424



Revive 1  
434



Revive 1  
454



Revive 1  
524



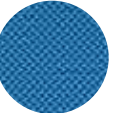
Revive 1  
534



Revive 1  
634



Revive 1  
664



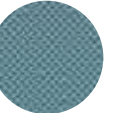
Revive 1  
754



Revive 1  
764



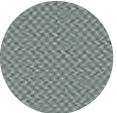
Revive 1  
774



Revive 1  
834



Revive 1  
914



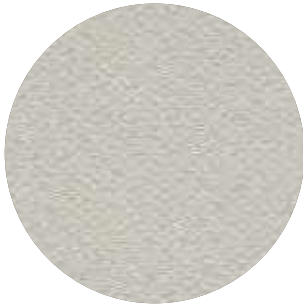
Revive 1  
944



Revive 1  
974

kvadrat

Revive 2



Revive 2  
133

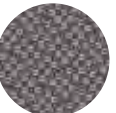
**Composition** 100% recycled polyester FR  
**Weight** 420 g/lin.m  
**Width** 140 cm | 55.11"  
**Abrasion resistance** 45.000 Martindale rubs, EN ISO 12947  
**Flammability** EN 1021-1/2 | DIN 4102 B1 | Önorm B1/Q1  
UNI 9175 1IM | US Cal. Tech. Bull. 117  
IMO A.652 (16)  
**Fastness to light** Note 5-7, ISO 105-B02  
**Fastness to rubbing** (ISO) dry 5, wet 4-5  
**Pilling** Note 4-5, EN ISO 12945  
**Maintenance** Vacuuming and dry cleaning.  
Washable at max. 60°C.  
Drip drying.



Revive 2  
153



Revive 2  
163



Revive 2  
173



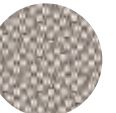
Revive 2  
183



Revive 2  
193



Revive 2  
223



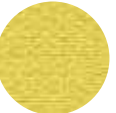
Revive 2  
323



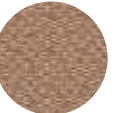
Revive 2  
373



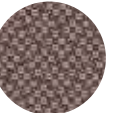
Revive 2  
383



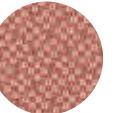
Revive 2  
423



Revive 2  
433



Revive 2  
453



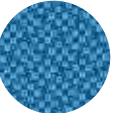
Revive 2  
523



Revive 2  
633



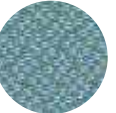
Revive 2  
663



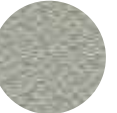
Revive 2  
753



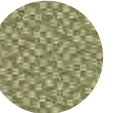
Revive 2  
773



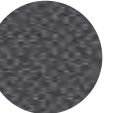
Revive 2  
833



Revive 2  
923



Revive 2  
933



Revive 2  
973

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CAT A

FABRIC  
ROUGH  
TREVIRA CS+  
TREVIRA CS  
REVIVE 1  
REVIVE 2

**Note** color deviation may occur.  
Find the latest update of the material  
specifications and colors on our  
website: [www.buzzi.space](http://www.buzzi.space)



CAT B

TERRA  
CLARA 2  
REMIX 2  
VELVET

Terra



TE-Mocha  
D03

**Composition** 100% Pure New Wool  
**Weight** 370 g/m<sup>2</sup> | 10.91 oz/yd<sup>2</sup>  
**Width** 137 cm | 53.94"  
**Abrasion resistance** 40.000 Martindale, 25.000 Wyzenbeek  
**Flammability** EU: BS 5852 CRIB 5 | BS 5867 PART 2 : 2008 : TYPE B  
EN 1021.2/2006  
USA: CAL TB 117  
**Fastness to light** EU: 5 | USA: 5  
**Fastness to rubbing** EU: Wet 4 | Dry 4  
**Fastness to crocking** USA: Wet 4 | Dry 4  
**Match** Weight ±5% | Width ±2%  
**Maintenance** Vacuum clean regularly. Don't wash. Don't remove the Terra from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



TE-Grape  
AK19



TE-Airforce  
AU24



TE-Lilac  
K37



TE-Gorse  
AM20



TE-Lovat  
AN21



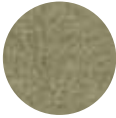
TE-Seagrass  
AP22



TE-Walnut  
X13



TE-Buttermilk  
BB28



TE-Willow  
BF31



TE-Pomegranate  
AE17



TE-Violet  
BM29



TE-Silver  
N08

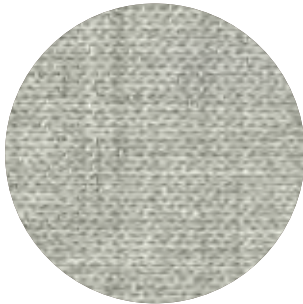


TE-Flint  
P09



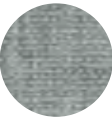
TE-Charcoal  
R10

Clara 2



Clara 2  
144

**Composition** 92% new wool, 8% nylon  
**Weight** 400 g/lin.m  
**Width** 138 cm | 54.33"  
**Abrasion resistance** 80.000 Martindale rubs, EN ISO 12947  
**Flammability** EN 1021-1/2 | BS 5852, ignition source 2-3 | DIN 4102 B2  
NF D 60 013 | UNI 9175 1IM | US Cal. Tech. Bull. 117, Sec. E  
NFPA 260 | IMO A.652(16)  
**Fastness to light** Note 5-7, ISO 105-B02  
**Fastness to rubbing** (ISO) dry 4-5, wet 4  
**Pilling** Note 4, EN ISO 12945  
**Maintenance** Vacuuming and dry cleaning



Clara 2  
148



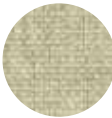
Clara 2  
184



Clara 2  
188



Clara 2  
244



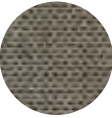
Clara 2  
248



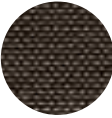
Clara 2  
273



Clara 2  
277



Clara 2  
384



Clara 2  
388



Clara 2  
423



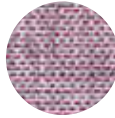
Clara 2  
427



Clara 2  
544



Clara 2  
548



Clara 2  
643



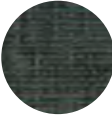
Clara 2  
647



Clara 2  
793



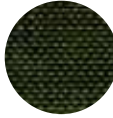
Clara 2  
797



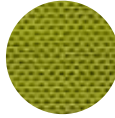
Clara 2  
884



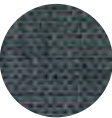
Clara 2  
888



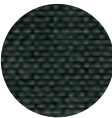
Clara 2  
933



Clara 2  
937



Clara 2  
983



Clara 2  
987

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CAT B

TERRA  
CLARA 2  
REMIX 2  
VELVET

**Note** color deviation may occur.  
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CAT B

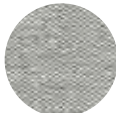
TERRA  
CLARA 2  
REMIX 2  
VELVET

Remix 2

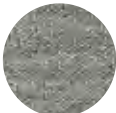


Remix 2  
113

**Composition** 90% new wool, 10% nylon  
**Weight** 415 g/lin.m  
**Width** 138 cm | 54.33”  
**Abrasion resistance** 100.000 Martindale rubs, EN ISO 12947  
**Flammability** EN 1021-1/2 | BS 5852 part 1  
Önorm B1/Q1 | NF D 60 013 | UNI 9175, 1IM  
AS/NZS 1530.3 | Cal. Tech. Bull. 117-2013  
NFPA 260 | IMO FTP Code 2010:Part 8  
**Fastness to light** Note 5-7, ISO 105-B02  
**Fastness to rubbing** (ISO) dry 4-5, wet 4  
**Pilling** Note 4, EN ISO 12945  
**Maintenance** Vacuuming and dry cleaning



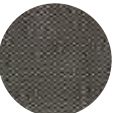
Remix 2  
123



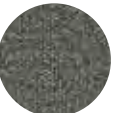
Remix 2  
133



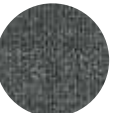
Remix 2  
143



Remix 2  
152



Remix 2  
163



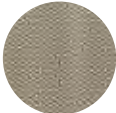
Remix 2  
173



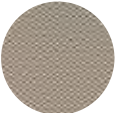
Remix 2  
183



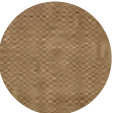
Remix 2  
223



Remix 2  
233



Remix 2  
242



Remix 2  
252



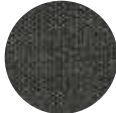
Remix 2  
362



Remix 2  
373



Remix 2  
383



Remix 2  
393



Remix 2  
412



Remix 2  
422



Remix 2  
433



Remix 2  
443



Remix 2  
452



Remix 2  
543



Remix 2  
612



Remix 2  
632



Remix 2  
643



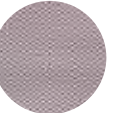
Remix 2  
653



Remix 2  
662



Remix 2  
672



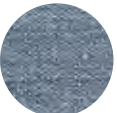
Remix 2  
682



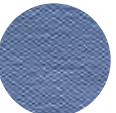
Remix 2  
692



Remix 2  
722



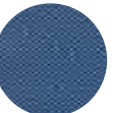
Remix 2  
733



Remix 2  
743



Remix 2  
753



Remix 2  
762



Remix 2  
773



Remix 2  
783



Remix 2  
823



Remix 2  
842



Remix 2  
852



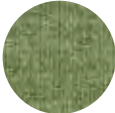
Remix 2  
873



Remix 2  
912



Remix 2  
923



Remix 2  
933



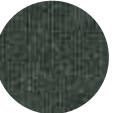
Remix 2  
942



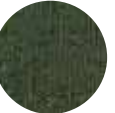
Remix 2  
954



Remix 2  
962



Remix 2  
973



Remix 2  
982

kvadrat

CAT B

TERRA  
CLARA 2  
REMIX 2  
VELVET

**Note** color deviation may occur.  
Find the latest update of the material  
specifications and colors on our  
website: [www.buzzi.space](http://www.buzzi.space)



# CAT B

TERRA  
CLARA 2  
REMIX 2  
VELVET

## Velvet



VE-Gold  
401

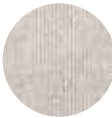
**Composition** 100% PES  
**Weight** 375 g/m² | 11.06 oz/yd²  
**Width** 140 cm | 55.12”  
**Thickness** 0,7mm | 0.0275”  
**Abrasion resistance** >100.000 Martindale  
**Flammability** USA: CAL TB 117  
**Fastness to light** EU: 4-5  
**Fastness to rubbing** EU: Wet 4 | Dry 4-5  
**Pilling** EU: 4-5  
**Match** Weight ±5% | Width ±2%  
**Maintenance** Vacuum clean regularly. Don’t wash. Don’t remove the Velvet from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



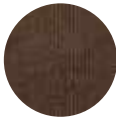
VE-Burgundy  
201



VE-Blush  
704



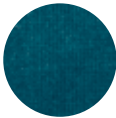
VE-Pearl  
902



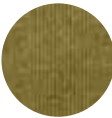
VE-Emperador  
106



VE-Amber  
300



VE-Peacock  
600



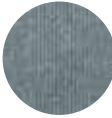
VE-Botanic  
501



VE-Crocodile  
502



VE-Scarab  
505



VE-Sky  
601



VE-Prussian  
606

## Tartan

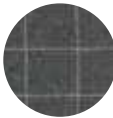


TA-Glacier  
D05

**Composition** 100% Wool, color specific composition  
**Weight** 475 g/m² | 14.01 oz/yd²  
**Width** 137 cm | 53.94”  
**Abrasion resistance** 30.000 Martindale, 20.000 Wyzenbeek  
**Flammability** EU: BS 5852 CRIB 5 | BS 5867 PART 2 : 2008 : TYPE B  
EN 1021.2/2006  
USA: CAL TB 117  
**Fastness to light** EU: 5 | USA: 5  
**Fastness to rubbing** EU: Wet 4 | Dry 4  
**Fastness to crocking** USA: Wet 4.5 | Dry 4.5  
**Match** Weight ±5% | Width ±2%  
**⚠** Due to dimensional products we are upholstering, there can be areas where the pattern does not allign  
**Maintenance** Vacuum clean regularly. Don’t wash. Don’t remove the Tartan from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



TA-Buffalo  
Red A01



TA-Charcoal  
Eceru U11



TA-Charcoal  
Multi F04



TA-Grey  
P21

# CAT C

TARTAN  
HERO

**Note** color deviation may occur.  
Find the latest update of the material  
specifications and colors on our  
website: [www.buzzi.space](http://www.buzzi.space)

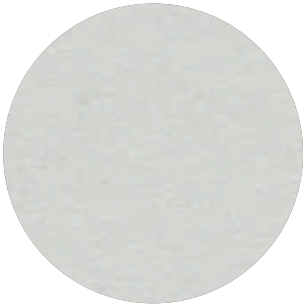


CAT C

TARTAN

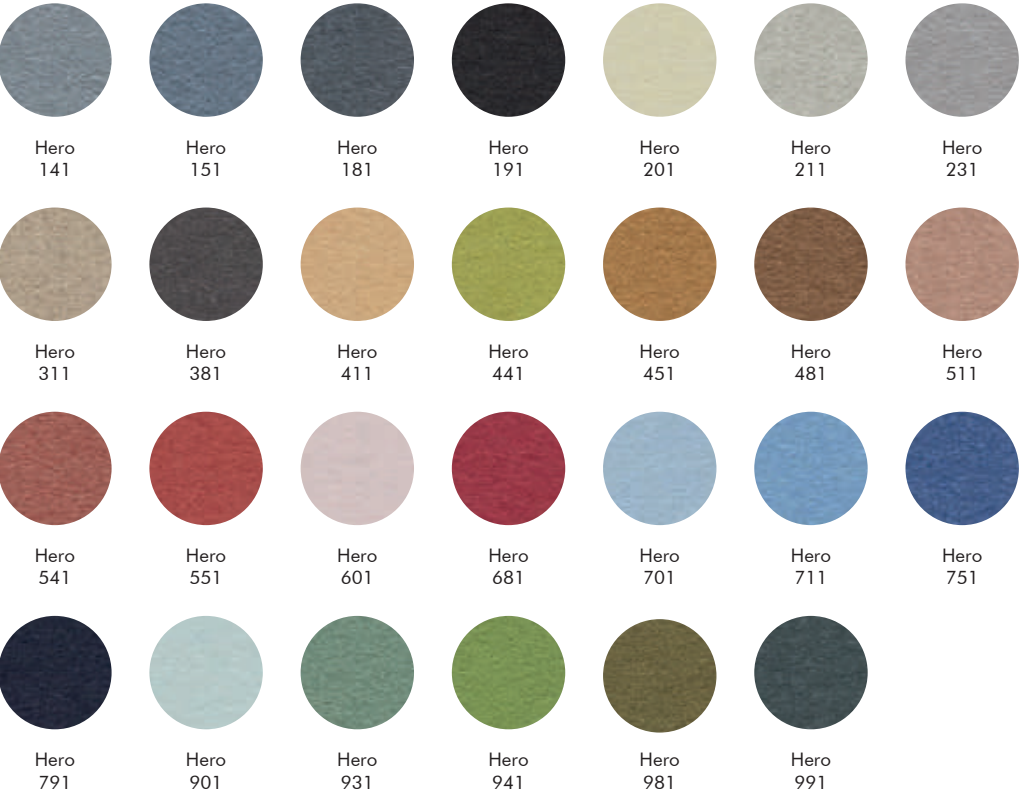
HERO

Hero



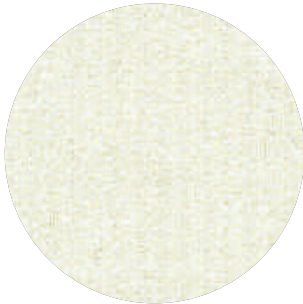
Hero  
101

**Composition** 96% new wool, 4% nylon  
**Weight** 580 g/lin.m  
**Width** 140 cm | 55.11"  
**Abrasion resistance** 45.000 Martindale rubs, EN ISO 12947  
**Flammability** EN 1021-1/2 | DIN 4102 B2 | NF D 60 013  
UNI 9175 1IM | US Cal. Bull. 117-2013 | NFPA 260  
IMO A.652 (16)  
**Fastness to light** Note 5-6, ISO 105-B02  
**Fastness to rubbing** (ISO) dry 4-5, wet 4-5  
**Pilling** Note 3-4, EN ISO 12945  
**Maintenance** Vacuuming and dry cleaning.  
Washable at max. 30°C, wool programme. Drip drying.  
Mount covers in slightly wet condition



kvadrat

Tonus 4



Tonus 4  
100

**Composition** 90% new wool, 10% Helanca  
**Weight** 665 g/lin.m  
**Width** 140 cm | 55.11"  
**Abrasion resistance** 100.000 Martindale rubs, EN ISO 12947  
**Flammability** EN 1021-1/2 | BS 5852 part 1 | DIN 4102 B2  
Önorm B1/Q1 | NF D 60 013 | UNI 9175 1IM  
US Cal. Bull. 117-2013 | NFPA 260 | IMO A.652 (16)  
**Fastness to light** Note 5-7, ISO 105-B02  
**Fastness to rubbing** (ISO) dry 3-5, wet 3-5  
**Pilling** Note 3, EN ISO 12945  
**Maintenance** Vacuuming and dry cleaning



CAT D

TONUS 4

**Note** color deviation may occur.  
Find the latest update of the material  
specifications and colors on our  
website: [www.buzzi.space](http://www.buzzi.space)

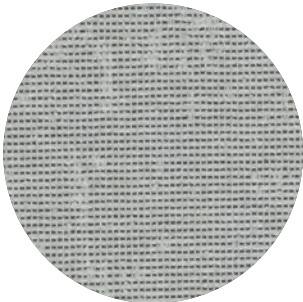


CAT E

MEMORY 2

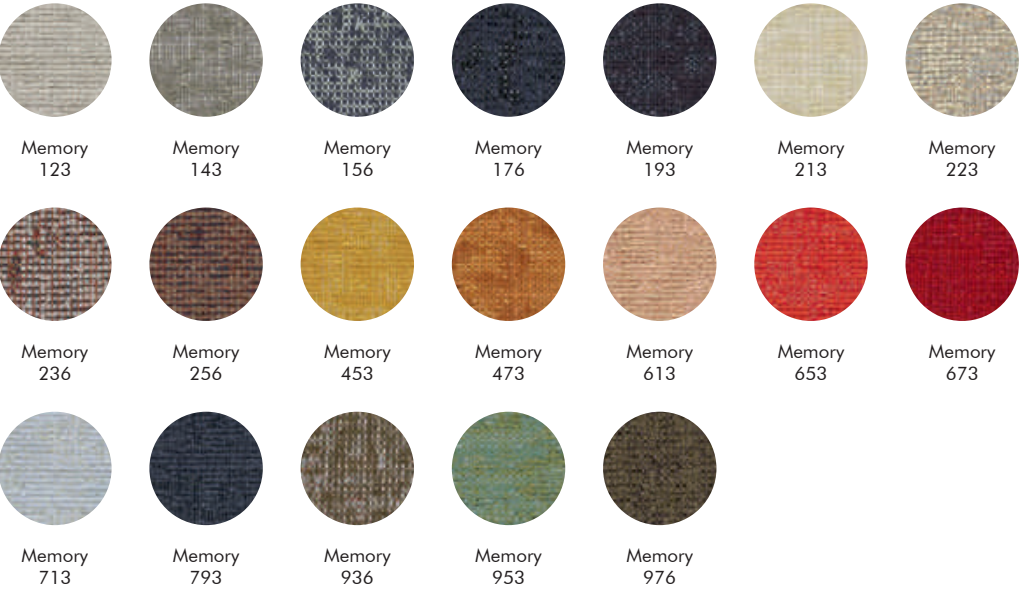
Memory 2

kvadrat



Memory  
116

**Composition** 100% Trevira CS  
**Weight** 700 g/lin.m  
**Width** 150 cm | 59.05”  
**Abrasion resistance**  
35.000 rubs acc. to the Martindale method, EN ISO 12947  
**Flammability** EN 1021-1/2 | DIN 4102 B1 | Önorm B1/Q1  
NF D 60 013 | NF P 92 507 M1 | UNI 9175 1IM  
UNI 9177 classe 1 | US Cal. Tech. Bull. 117  
IMO A.652 (16)  
**Fastness to light** Note 5-8, ISO 105-B02  
**Fastness to rubbing** (ISO) dry 4-5, wet 4-5  
**Pilling** Note 4, EN ISO 12945  
**Maintenance** Vacuuming and dry cleaning.  
Washable at max. 60°C.  
Drip drying.



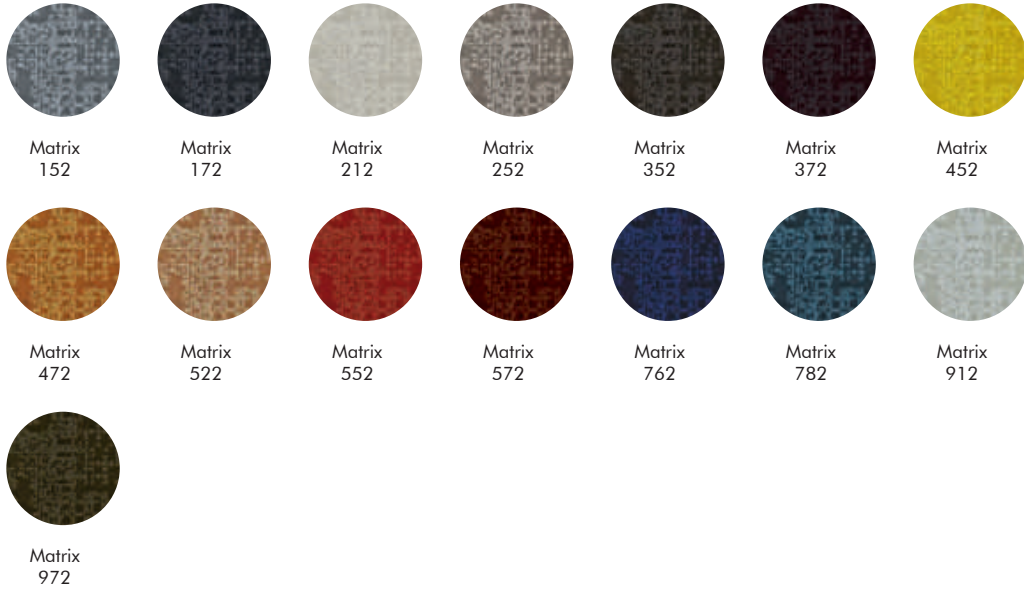
Matrix

kvadrat



Matrix  
122

**Composition** 100% Trevira CS  
**Weight** 760 g/lin.m  
**Width** 140 cm | 55.11”  
**Abrasion resistance**  
App. 60.000 rubs acc. to the Martindale method, EN ISO 12947  
**Flammability** EN 1021-1/2 | BS 5852 crib 5 | BS 5867 part 2 type B  
DIN 4102 B1 | Önorm B1/Q1 | NF D 60 013  
UNI 9175 1IM | US Cal. Tech. Bull. 117 | NFPA 701  
IMO A.652 (16)  
**Fastness to light** Note 5-7, ISO 105-B02  
**Fastness to rubbing** (ISO) dry 4-5, wet 4-5  
**Pilling** Note 4, EN ISO 12945  
**Maintenance** Vacuuming and dry cleaning.  
Washable at max. 60°C.  
Drip drying.



**Note** color deviation may occur.  
Find the latest update of the material  
specifications and colors on our  
website: [www.buzzi.space](http://www.buzzi.space)



# LEATHER

VEGETAL  
VINTAGE

## Vegetal



VG-Black  
98



VG-Cognac  
91

**Raw material** Scandinavian Bullhides  
**Thickness** 1,2 - 1,4 mm | 0.047 - 0.055 inch  
**Surface** Pure Aniline  
**Flammability** EU: EN 1021.1 - BS 5852 PART 1 (cigarette)  
EN 1021.2 - BS 5852 PART 1 (match)  
USA: CAL TB 117  
**Fastness to light** EU: 3 Blue Scale (72h exposition)  
**Fastness to rubbing** EU: Wet: 20 cycles/3 | Dry: 50 cycles/3  
Sweat: 20 cycles/3  
**Strength** Tear resistance: >20N or 10N/mm thickness  
Tensile: >20N/mm<sup>2</sup>  
Elongation: 40-70%  
**Match** Normal life markings (scars, wrinkles, scratches) certify the authenticity of the leather. Dust with a soft cloth regularly. Don't expose to direct sunlight. Be careful with sharp objects. Spills should be blotted with a soft absorbent cloth. Don't rub. Never use detergents, shoepolish, alkalized products.

## Vintage



VN-Brown  
63009

**Raw material** European New Zealand Bullhides  
**Thickness** 1,0 - 1,2 mm | 0.039 - 0.047 inch  
**Surface** Pure Aniline  
**Flammability** EU: EN 1021.1 - BS 5852 PART 1 (cigarette)  
EN 1021.2 - BS 5852 PART 1 (match)  
**Fastness to light** EU: 3 Blue Scale (72h exposition)  
**Fastness to rubbing** EU: Wet 20 cycles/4 | Dry 100 cycles/4  
Sweat 20 cycles/4  
**Strength** Tear resistance: >20N or 10N/mm thickness  
Tensile: >20N/mm<sup>2</sup>  
Elongation: 40-70%  
**Match** Normal life markings (scars, wrinkles, scratches) certify the authenticity of the leather. Dust with a soft cloth regularly. Don't expose to direct sunlight. Be careful with sharp objects. Spills should be blotted with a soft absorbent cloth. Don't rub. Never use detergents, shoepolish, alkalized products.



VN-Black  
6842



VN-Grey  
6855



VN-Beige  
6691



VN-Terracotta  
6229

**Note** color deviation may occur.  
Find the latest update of the material specifications and colors on our website: [www.buzzi.space](http://www.buzzi.space)





# CURTAINS

## FABRICS

<b>352</b>	<b>Curtain A</b>
352	Frost
<b>353 - 354</b>	<b>Curtain B</b>
353	Daybreak 2
354	Velvet
<b>355 - 356</b>	<b>Curtain C</b>
355	Dawn 2
356	Zulu 2
<b>357 - 358</b>	<b>Curtain D</b>
357	Drops
358	Mi Casa
<b>359</b>	<b>Curtain E</b>
359	Ace
<b>360 - 361</b>	<b>Curtain F</b>
360	Bonus
361	Drops Acoustic



CUR A  
FROST

Frost

kvadrat



Frost  
106

**Composition** 50% polyester FR, 50% polyester  
**Weight** App. 150 g/lin.m  
**Flammability** EN 13 773 class 1|BS 5867 part 2 type B|DIN 4102 B1|  
SN 198 898 5.2|NF D 92 507 M1|UNI 9177 classe1|  
NFPA 701|AS/NZS 1530.3|IMO A.471 (XII)  
**Fastness to light** Note 5-7, ISO 105-B02  
**Maintenance** Washable at max. 60°C. Drip drying  
Ironing will be necessary



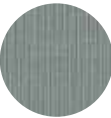
Frost  
116



Frost  
126



Frost  
136



Frost  
166



Frost  
216



Frost  
306



Frost  
436



Frost  
496



Frost  
706



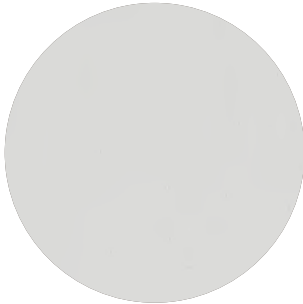
Frost  
726



Frost  
926

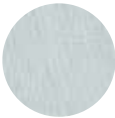
Daybreak 2

kvadrat

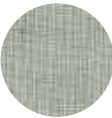


Daybreak 2  
101

**Composition** 100% polyester FR  
**Weight** App. 270 g/lin.m  
**Flammability** EN 13 773 class 1|BS 5867 part 2 type B|DIN 4102 B1|  
SN 198 898 5.2|NF D 92 507 M1|UNI 9177 classe 1|  
AS/NZS 1530.3|IMO A.471 (XII)  
**Fastness to light** Note 5-7, ISO 105-B02  
**Maintenance** Washable at max. 60°C. Drip drying  
Ironing will be necessary



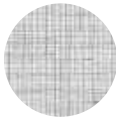
Daybreak 2  
121



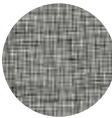
Daybreak 2  
141



Daybreak 2  
152



Daybreak 2  
172



Daybreak 2  
181



Daybreak 2  
201



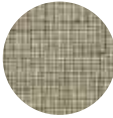
Daybreak 2  
212



Daybreak 2  
221



Daybreak 2  
241



Daybreak 2  
301



Daybreak 2  
352



Daybreak 2  
402



Daybreak 2  
452



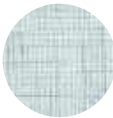
Daybreak 2  
521



Daybreak 2  
542



Daybreak 2  
722



Daybreak 2  
742



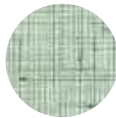
Daybreak 2  
772



Daybreak 2  
902



Daybreak 2  
942



Daybreak 2  
972

CUR B  
DAYBREAK 2  
VELVET



# CUR B

DAYBREAK 2  
VELVET

## Velvet



VE-Gold  
01

**Composition** 100% PES  
**Weight** 375 g/m² | 11.06 oz/yd²  
**Width** 140 cm | 55.12”  
**Thickness** 0,7mm | 0.0275”  
**Abrasion resistance** >100.000 Martindale  
**Flammability** USA: CAL TB 117  
**Fastness to light** EU: 4-5  
**Fastness to rubbing** EU: Wet 4 | Dry 4-5  
**Pilling** EU: 4-5  
**Match** Weight ±5% | Width ±2%  
**Maintenance** Washable at max. 40°C. Drip drying.



VE-Burgundy  
201



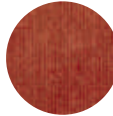
VE-Blush  
704



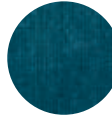
VE-Pearl  
902



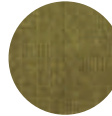
VE-Emperador  
106



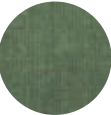
VE-Amber  
300



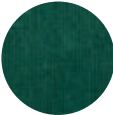
VE-Peacock  
600



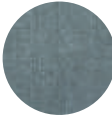
VE-Botanic  
501



VE-Crocodile  
502



VE-Scarab  
505



VE-Sky  
601



VE-Prussian  
606

## Dawn 2



Dawn 2  
102

**Composition** 100% polyester FR  
**Weight** App. 780 g/lin.m  
**Flammability** EN 13 773 class 1|EN 13501, B-s1, d0|BS 5867 part 2 type B|DIN 4102 B1|SN 198 898 5.2|NF D 92 507 M1|UNI 9177 classe 1  
**Fastness to light** Note 5-7, ISO 105-B02  
**Maintenance** Washable at max. 60°C. Half wash load. Drip drying. Ironing might be necessary when washed at 60°C.



Dawn 2  
152



Dawn 2  
182



Dawn 2  
192



Dawn 2  
202



Dawn 2  
232



Dawn 2  
332



Dawn 2  
382



Dawn 2  
432



Dawn 2  
482



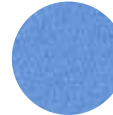
Dawn 2  
602



Dawn 2  
652



Dawn 2  
682



Dawn 2  
752



Dawn 2  
792



Dawn 2  
902



Dawn 2  
992

# CUR C

DAWN 2  
ZULU 2



# CUR C

DAWN 2  
ZULU 2

## Zulu 2

kvadrat



Zulu 2  
104

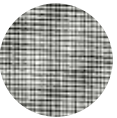
**Composition** 100 % Trevira CS  
**Weight** App. 300 g/lin.m  
**Flammability** EN 13 773 class 1|BS 5867 part 2|DIN 4102 B1|NF P 92 507 M1|UNI 9177 classe 1|IMO FTP Code 2010:Part 7  
**Fastness to light** Note 7, ISO 105-B02  
**Maintenance** Wash at 40°C. Dripdrying



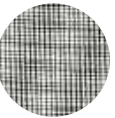
Zulu 2  
134



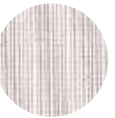
Zulu 2  
154



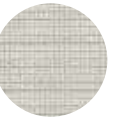
Zulu 2  
174



Zulu 2  
194



Zulu 2  
202



Zulu 2  
234



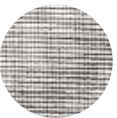
Zulu 2  
452



Zulu 2  
472



Zulu 2  
602



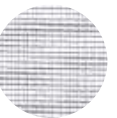
Zulu 2  
654



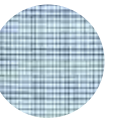
Zulu 2  
662



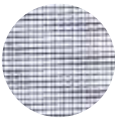
Zulu 2  
672



Zulu 2  
732



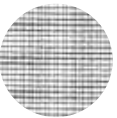
Zulu 2  
772



Zulu 2  
792



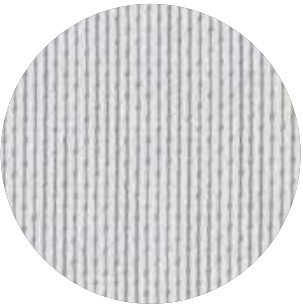
Zulu 2  
902



Zulu 2  
992

## Drops

kvadrat



Drops  
122

**Composition** 100 % Trevira CS  
**Weight** App. 225 g/lin.m  
**Flammability** EN 13 773 class 1|BS 5867 part 2 type B|DIN 4102 B1|NF D 92 507 M1|UNI 9177 classe 1|FAR 25.853|IMO FTP Code 2010:Part 7  
**Fastness to light** Note 6-7, ISO 105-B02  
**Maintenance** Washable at max. 60°C. Dripdrying.



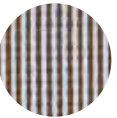
Drops  
162



Drops  
362



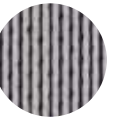
Drops  
392



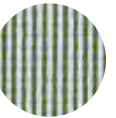
Drops  
462



Drops  
662



Drops  
762



Drops  
962

# CUR D

DROPS  
MI CASA



CUR D

DROPS  
MI CASA

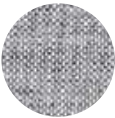
Mi Casa

kvadrat

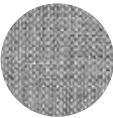


Mi Casa  
111

**Composition** 100% Trevira CS  
**Weight** App. 600 g/lin.m  
**Flammability** EN 13 773 class 1 | BS 5867 part 2 type B | DIN 4102 B1  
| SN 198 898 5.2 | NF D 92 507 M1 | UNI 9177 classe 1  
| IMO FTP Code 2010:Part 7  
**Fastness to light** Note 5-7, ISO 105-B02  
**Maintenance** Washable at max. 60°C. Half wash load. Drip drying.  
Ironing might be necessary when washed at 60°C.



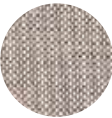
Mi Casa  
131



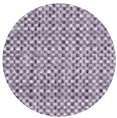
Mi Casa  
141



Mi Casa  
421



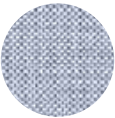
Mi Casa  
431



Mi Casa  
631



Mi Casa  
691



Mi Casa  
731



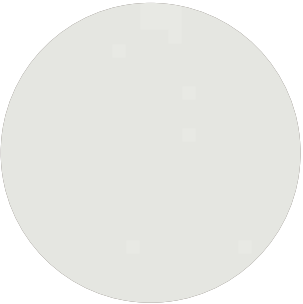
Mi Casa  
761



Mi Casa  
811

Ace

kvadrat



Ace  
102

**Composition** 100% recycled polyester FR  
**Weight** App. 660/lin.m  
**Flammability** BS 5867 part 2 type B | DIN 4102 B1 | UNI 9177 classe 1  
| IMO FTP Code 2010:Part 7  
**Fastness to light** Note 6-7, ISO 105-B02  
**Maintenance** Washable at max. 60°C. Half wash load. Drip drying.  
Ironing might be necessary when washed at 60°C.



Ace  
112



Ace  
122



Ace  
182



Ace  
202



Ace  
242



Ace  
442



Ace  
612



Ace  
682



Ace  
772

CUR E

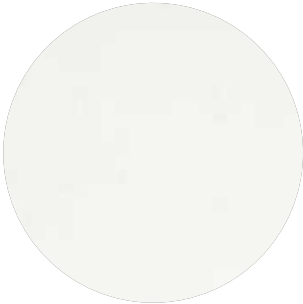
ACE



CUR F

BONUS  
DROPS ACOUSTIC

Bonus



Bonus  
1



**Composition** 100% wool  
**Weight** 385 g/lin.m  
**Fastness to light** 5 (ISO 1-8)  
**Maintenance** Washable on hand wash cycle



Bonus  
2



Bonus  
6



Bonus  
11



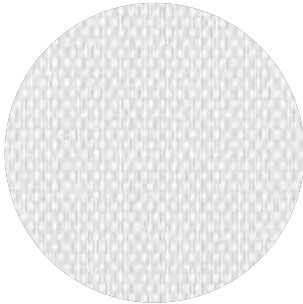
Bonus  
23



Bonus  
25

kvadrat

Drops Acoustic



Drops Acoustic  
107



**Composition** 100% Trevira CS  
**Weight** App. 315 g/lin.m  
**Flammability** BS 5867 part 2 type B|DIN 4102 B1|EN 13773 Class 1  
|IMO FTP Code 2010:Part 7|NF P 92 507 M1|SN 198 898  
5.2|UNI 9177 classe 1  
**Fastness to light** Note 7 ISO 105-B02  
**Maintenance** Washable at max. 60°C. Drip drying.



Drops Acoustic  
177



Drops Acoustic  
197



Drops Acoustic  
227



Drops Acoustic  
407



Drops Acoustic  
427



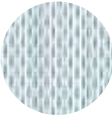
Drops Acoustic  
577



Drops Acoustic  
727



Drops Acoustic  
797



Drops Acoustic  
837

kvadrat

CUR F

BONUS  
DROPS ACOUSTIC



# SOLID MATERIALS

**364 - 365    Application overview wood**

**366 - 367    Application overview metal**

**368 - 370    Wood**

- 368    Ash Black Stained
- 368    Ash White Wash
- 368    Oak
- 368    Walnut
- 368    Ash Natural
- 368    Ash Walnut Stained
- 369    Cumaru
- 369    Iroko
- 369    Antwerp Oak
- 369    Ash Lacured
- 369    HPL
- 370    White Laminate

**371    Metal**

- 371    Powder Coated Metal
- 371    Uncoated Aluminum
- 371    Galvanized Metal



APPLICATION  
OVERVIEW WOOD

Solid Materials

- ☐ Not possible
- ☒ Possible

Product		Cumaru	Iroko	Antwerp Oak	Oak	Walnut	Ash Natural	Ash Walnut Stained	Ash Black Stained	Ash White Wash	Ash Lacquered	HPL	White Laminate
BuzziBalance		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziBooth Single	Worktop	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
BuzziBooth Standing	Worktop	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
BuzziBooth Side by Side	Worktop	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
BuzziBreeze	Base	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Worktop & Seats	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziBracks	Worktop & Shelves	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
BuzziFloat		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziHood	Tablet	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziMilk		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziMilk Table		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziMirage	L	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziNordic ST100	ST101	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
	ST101 Ottoman	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	ST101 Foodstool	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	ST102	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
	ST103	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
	ST111	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	ST111 Ottoman	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziNordic ST200		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziNordic ST400		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziNordic ST900		<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziPicNic		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
BuzziPicNic Round		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziPlank		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziTemp	Worktop	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BuzziVille	Worktops	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
	Tablet	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
	Cupboard	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>



APPLICATION  
OVERVIEW METAL

Solid Materials

- ☐ Not possible
- ☒ Possible

Product		Powder Coated Metal													Galvanized Steel	Uncoated Aluminum	Brass
		Black RAL 9005	Alu RAL 9006	White RAL 9010	Umbra Grey RAL 7022	Fluo Orange RAL 2005	Fluo Yellow RAL 1016	Beige Red RAL 3012	Gold	Signal grey RAL 7004	Black Green RAL 6012	Pastel Blue RAL 5024	Pastel Green RAL 6019	Light Green RAL 6027			
BuzziBell	Frame	✔	○	✔	○	○	✔	○	○	○	○	○	○	○	○	○	○
BuzziBlinds	Baseplate	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziBreeze	Base	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○
	Worktop & Seats	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziBracks	Frames	✔	○	○	○	○	○	✔	○	✔	✔	✔	✔	✔	○	○	○
BuzziCactus	Baseplate	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziChandelier	Frame	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziFix		✔	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziFalls	Profile	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziFalls Standing	Profile	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziFree	Baseplate	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziFrio	Baseplate	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziFrontDesk	Fix	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziHat	Shade & Ring	✔	○	✔	○	○	○	✔	✔	○	○	○	○	○	○	○	○
BuzziHive	Frame	○	○	○	✔	○	○	○	○	○	○	○	○	○	○	○	○
BuzziHood	Tablet	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziHub Table		✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziJet	Frame	○	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziJungle		○	○	○	○	○	✔	○	○	○	○	○	○	○	○	○	○
BuzziLight Mono	Frame	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziLight Alhambra & Royal	Frame	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziMe	Tablet	○	○	○	✔	○	○	○	○	○	○	○	○	○	○	○	○
	Foot	○	○	○	✔	○	○	○	○	○	○	○	○	○	○	○	○
BuzziMirage	M	✔	○	○	○	○	○	✔	○	✔	✔	○	○	○	○	○	○
BuzziMood	Frame	✔	○	○	○	○	✔	○	○	○	○	○	○	○	○	○	○
BuzziNordic ST400	Connection part	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	✔
BuzziPlant	Baseplate	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziProp LED	Frame	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziScreen	Foot	✔	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziShade Pendant	Frame	✔	○	✔	○	✔	○	○	○	○	○	○	○	○	○	✔	○
BuzziShade Standing	Frame	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziShed	Frame	○	○	○	○	○	○	○	○	○	○	○	○	○	✔	○	○
BuzziSpark	Frame	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziTemp	Frame	○	○	○	✔	○	○	○	○	○	○	○	○	○	○	○	○
BuzziTotem	Baseplate	✔	○	✔	○	○	○	○	○	○	○	○	○	○	○	○	○
BuzziZepp LED	LED Line	✔	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

Find the latest update of the application  
overview on our website: [www.buzzi.space](http://www.buzzi.space)



# WOOD

- IROKO
- ANTWERP OAK
- OAK
- WALNUT
- ASH NATURAL
- ASH WALNUT STAINED
- ASH BLACK STAINED
- ASH WHITE WASH
- ASH LACQUERED
- HPL
- WHITE LAMINATE

## Ash Black Stained



**Properties** Black clear coating with a matt look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.  
**Maintenance** First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

## Ash White Wash



**Properties** Oil based coating with white pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.  
**Maintenance** First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

## Oak



**Properties** Clear coating with a matt varnish look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.  
**Maintenance** First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

## Walnut



**Properties** Clear coating with a matt varnish look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.  
**Maintenance** First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

## Ash Natural



**Properties** Clear coating with a matt varnish look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.  
**Maintenance** First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

## Ash Walnut Stained



**Properties** Oil based coating with walnut colored pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.  
**Maintenance** First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

**Note** color deviation may occur.  
Find the latest update of the material specifications and colors on our website: [www.buzzi.space](http://www.buzzi.space)  
**Refinishing** In the event that scratching or marring has occurred we recommend that refinishing be carried out by a professional furniture refinishing company.

## Cumaru



**Properties** Tropical hardwood which is more resistant to weather influences. No oil or varnish is applied. In normal use, wood will turn grey over time.  
**Maintenance** Aftermarket teak cleaning product can be used for yearly maintenance to freshen up the wood after winter. Do not use any abrasive cleaning product or scourers as this can damage the wood. Cumaru wood is naturally durable but may be prone to movement and cracking in outdoor environments.

## Iroko



**Properties** Tropical hardwood which is more resistant to weather influences. Oil based coating with white pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.  
**Maintenance** First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface. Note: Iroko wood is naturally durable but may be prone to movement and cracking in outdoor environments.

## Antwerp Oak



**Properties** Oak Solid wood with a subtle rustic look, allowing some pith and small cracks. Oil based coating with white pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye.  
**Maintenance** First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

## Ash Lacquered



**Blue**  
PANTONE 299 C



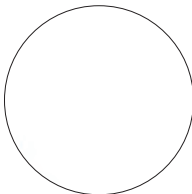
**Green**  
PANTONE 370 C



**Red**  
PANTONE 185 C



**Yellow**  
PANTONE 115 C



**White**  
PANTONE 000 C

**Properties** Lacquered coating with matt look, leaving a visual woodgrain.  
**Maintenance** First clear the surface with a dry cloth, then clean with a slightly damp cloth. Do not use abrasive cleaning products nor scourers, they can damage the surface.

## HPL



**Volcanic Black**  
Duropal U 12000 VV



**Truffle Grey**  
Duropal U 16000 VV



**White**  
Duropal U 11026 VV

# WOOD

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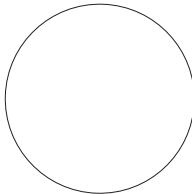


# WOOD

- IROKO
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- OAK
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- ASH NATURAL
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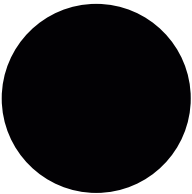
**Note** color deviation may occur.  
Find the latest update of the material specifications and colors on our website: [www.buzzi.space](http://www.buzzi.space)  
**Refinishing** Renovation should be done by a specialist in furniture coating. It requires sanding of the parts and re-applying an equal amount of coating on all sides.

## White Laminate

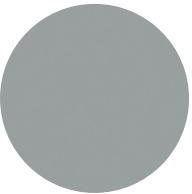


**Properties** HPL top layer with plywood core and straight oiled visible plywood edge  
**Maintenance** Depending on the stains/dirt there are different prescriptions:  
LIGHT: dry or damp paper towels, a cloth or sponge.  
NORMAL: with a cloth or soft nylon brush and washing powder, soft soap, toilet soap or washing-up liquid. If necessary, leave for a while and then rinse thoroughly with clean water.  
HEAVY: Discoloration stains through long exposure to tea, coffee, etc. use washing powder and household bleach (but do not repeat too often). For stains such as lead pencil, felt-tip pens, marker and ball-point pens use an organic solvent for example acetone (nail varnish remover).

## Powder Coated Metal



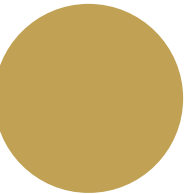
**Black**  
RAL 9005



**Alu**  
RAL 9006



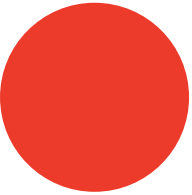
**White**  
RAL 9010



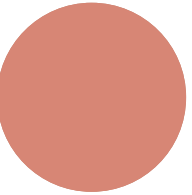
**Gold**



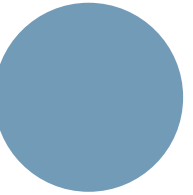
**Fluo Yellow**  
RAL 1016



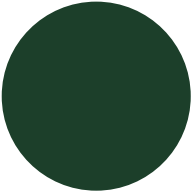
**Fluo Orange**  
RAL 2005



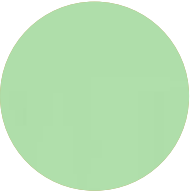
**Beige Red**  
RAL 3012



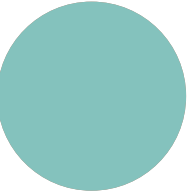
**Pastel Blue**  
RAL 5024



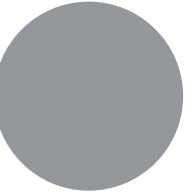
**Black Green**  
RAL 6012



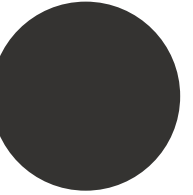
**Pastel Green**  
RAL 6019



**Light Green**  
RAL 6027



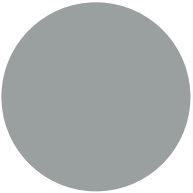
**Signal Grey**  
RAL 7004



**Umbra Grey**  
RAL 7022

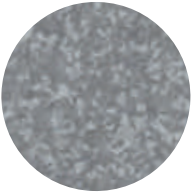
**Properties** Fine-textured powder coated steel or aluminum with a matt look.  
**Maintenance** Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing chlorine.

## Uncoated Aluminum



**Properties** Bare aluminum with clear coating.  
**Maintenance** Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing chlorine.

## Galvanized Steel



**Properties** Hot-Dip Galvanization > applying a protective coating layer to prevent corrosion of the metal part.  
**Maintenance** Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing chlorine.

# METAL

- POWDER COATED METAL
- UNCOATED ALUMINUM
- GALVANIZED METAL

**Note** color deviation may occur.  
Find the latest update of the material specifications and colors on our website: [www.buzzi.space](http://www.buzzi.space)  
**Refinishing** Renovation should be done by a specialist in furniture coating. It requires sanding of the parts and re-applying an equal amount of coating on all sides.



NO BOUNDARIES

BuzziSpace  
Catalog 2019-2020

NO BOUNDARIES



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PUBLISHER

RESPONSIBLE EDITOR

BuzziSpace  
Groeningenlei 141  
BE-2550 Antwerp - Kontich  
Marketing Department

EDITORIAL

Nathalie Blancquaert  
Eva Deruelle  
Astrid de Chaffoy  
Dada Goldberg  
Cathrine Jensen  
Els Kerckhof  
Stijn Melis  
Romina Rico  
Katrien Van Lysebeth  
Gerrie Van Rijzingen  
Ellen Van Steen  
Sarah Van Vlierberghe  
Daniel Verlooven

CONCEPT

Nathalie Blancquaert  
Peter Michiels  
Sim Ruts  
Ellen Van Steen  
Sven Verbeeck  
Henk Willems

PHOTOGRAPHY

Andrea Bartoluccio  
Peter Bennetts  
Jessica Boutsen  
Chris Bradley  
Studio#pointu by Philip Braem  
BuzziSpace Studio  
Bob Coscarelli  
Siegrid Demyttenaere  
Cathérine Duval  
Jens Ellensohn  
Ben Gancsos  
King George  
Dada Goldberg  
Leon Hargreaves  
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Tom Kurek  
Grey Limited  
Andrea Liverani  
Bryan Regan Photography  
Jasper Sanidad  
Bernard Schramm  
Olivier Strobbe  
Karsten Thormaehlen  
Alexandre Van Battel  
Simon Van Ranst  
Frederic Vercruyssen  
Jean-Mark Wullschleger

CONTACT

BuzziSpace HQ

Groeningenlei 141  
2550 Antwerp - Kontich  
Belgium  
info@buzzi.space  
+32 3 846 10 00

Office | Manufacturing The Netherlands

Industrieweg 7a  
5531 AD Bladel  
The Netherlands  
manufacture@buzzi.space  
+31 497 387 478

Sh’Office Germany

Im Mariental 16  
52064 Aachen  
Germany  
deutschland@buzzi.space  
+49 241 99 77 64-0

Sh’Office UK

20 Ropemaker Street  
EC2Y 9AR London  
UK  
uk@buzzi.space  
+44 20 7253 3363

Office | Manufacturing USA

1200 Redding Drive  
High Point, NC 27260  
USA  
us@buzzi.space  
+1 336 821 3150

Sh’Office Chicago

222 Merchandise Mart Plaza Suite 10-111  
Chicago, IL 60651  
USA  
us@buzzi.space  
+1 336 821 3150

Sh’Office New York

45 West 21st Street - 3rd floor  
NY 10010  
USA  
us@buzzi.space  
+1 336 821 3150



## NOTES

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