

BIG NEWS

2022

RUT

BOB 52 & BOB HOME 52

BOBBY & BOBBAN

PLYBORD

POCKET

OXO

COMBO

BIG TALK

INNOVATION C

JACKSON

MAXIMUS

MOMANG

STING



BLÅ STATION

Furniture design is so much more than glossy images

Chairs, sofas, bar stools, tables are supposed to be sit in, to be touched, even caressed, and of course tested in all possible ways. Good design challenges all our senses, but the virtual world is merely visual and without any real taste until we have access to future bio ports and biometric readers that access the totality of our bodies nerve system. We and our designers are dependent on our audience: architects, producers, journalists, everyone who is interested. We want to hear your reactions, your criticism, your praise, your questions regarding design, construction, production, and so on. Virtual shows on the Internet can't replace physical tactile meetings yet. We long to meet you and to show our designs at fairs all over the world.

Pandemic aside, we have been busy at work with new products. In this small brochure you will find most of the new ideas and products that we have developed 2022 and some of the news that has been presented during the last two years. Some are brand new, while others are already known updated members of the Bla Station furniture range.

Enjoy!
Johan & Mimi | Summer 2022



POCKET 2017 - 2021



JACKSON 2021



PLYBORD 2021



RUT 2022



INNOVATION C 2002 - 2022



OXO 2021 - 2022



MAXIMUS 2021



BOBBAN & BOBBY 2020



BIG TALK 2021

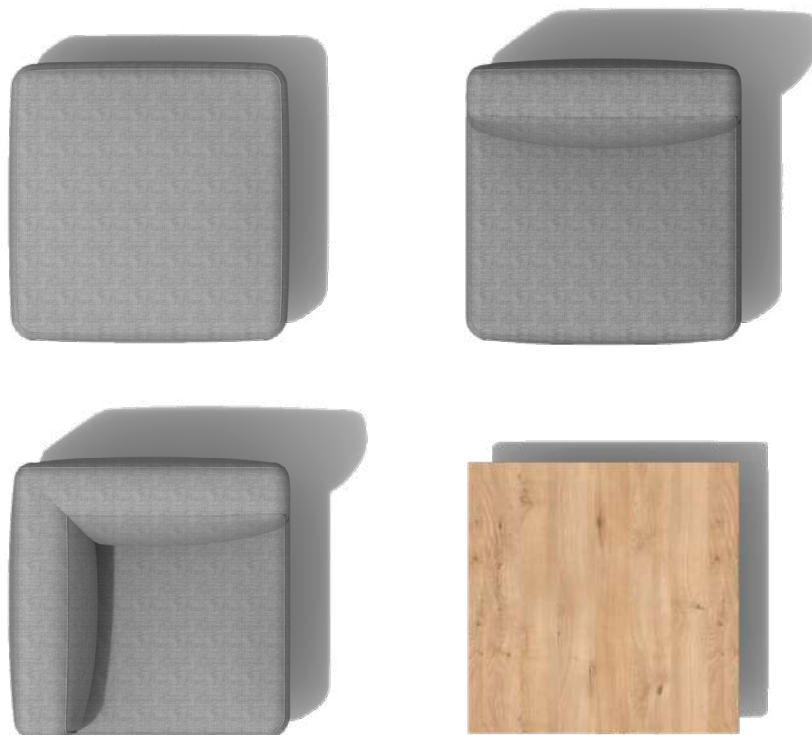


BOB 52 2017 - 2022

RUT | Borselius & Bernstrand | 2022



Meet RUT, a square sofa system. Each module is 75 x 75 centimeters. Causal and inviting. Or sober and formal. Rut seems like a well-known acquaintance but is a brand new companion. Opt for a laid-back space in one direction: perfect for reading a book, surfing the net, watching a movie, chatting with friends. Bernstrand and Borselius latest modular sofa for Blå Station offer elegant contrast between soft, comfortable and generous seating modules, and a sturdy exposed linear basement made of a steel H-beam resting on two, or more, solid oak supports. Assemble as many squares as needed. Turn them to the right, to the left, or all way around to offer different seating possibilities: affix with two bolts.



Build a long straight line interspaced with armrests, writing tablets and electricity or customize it open and inviting with as few additions as possible. Double the width with a causal side to nest in, and a stricter front for a short stay on the go. Rut is all flexibility and will favor slowness and lingering comfort as well as allow for temporary seating. Compose and rearrange according to functional and aesthetic needs.







RUT sofa | PLYBORD table



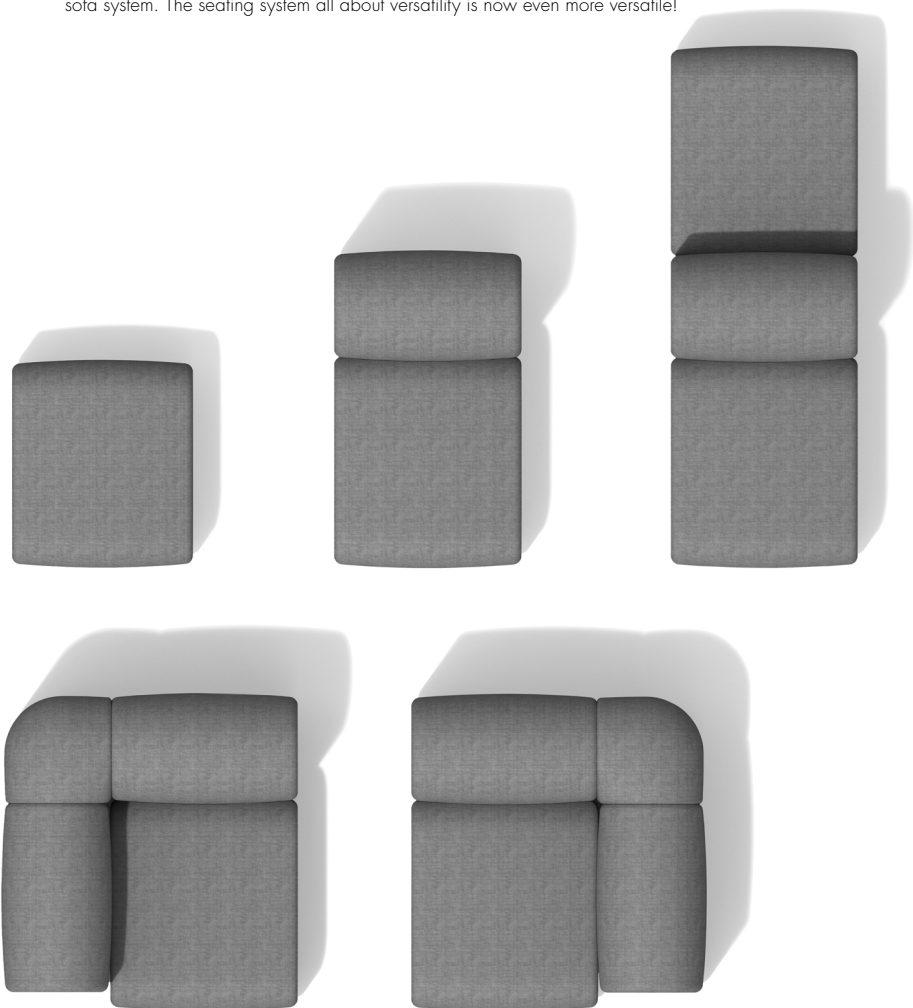


RUT sofa system with writing tablet, electricity and armrest | JACKLESS table | PLYBORD table

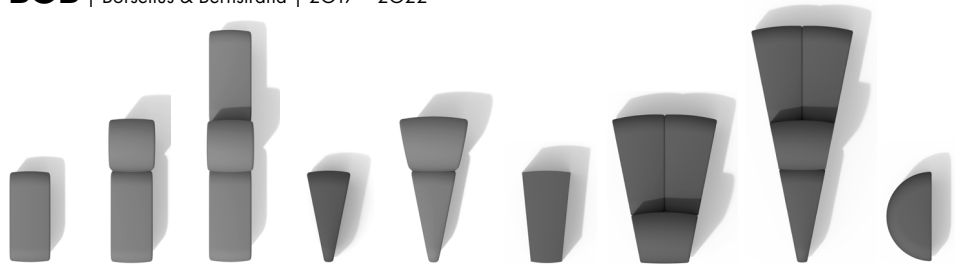


BOB 52 | Borselius & Bernstrand | 2017 – 2022

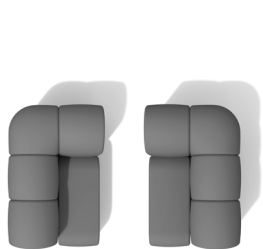
BOB 52 is twice as much BOB, a new addition to a loved seating system! After going high with Bob Hide last year, this year BOB is all about going wide! The new 52 centimeters wide module, with seat and backrest, is twice the width of the ordinary BOB module's 26 centimeters. It's familiar but can create a change in rhythm in all kind of sofa configurations, or work as a standalone easy chair. Build a sofa with only BOB 52 modules or combine BOB 52 in a new or already built BOB sofa. BOB 52 adds even more flexibility to Bernstrand and Borselius modular sofa system. The seating system all about versatility is now even more versatile!



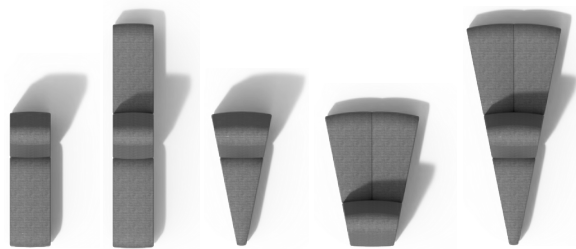
BOB | Borselius & Bernstrand | 2017 – 2022



BOB | 26 cm seat modules



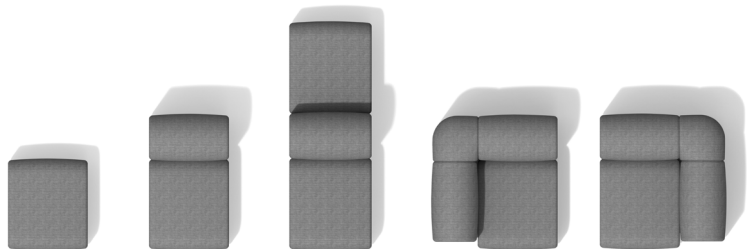
BOB HIDE | High backrest modules



BOB JOB | Workstation modules



BOB 52 | 52 cm seat modules



BOB JOB | Borselius & Bernstrand | 2020 – 2021

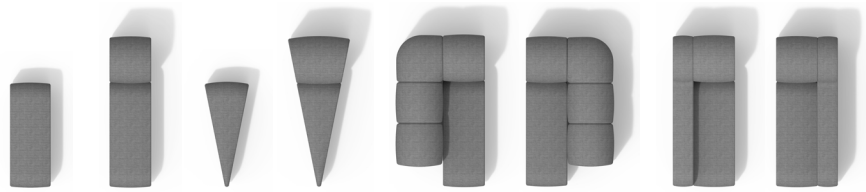


BOB | BOB 52 | BOB JOB with tables, shelf, BOB LIGHT, electricity | Screen walls | CUT & JACKLESS table

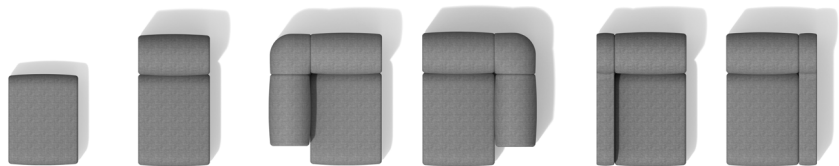


Mixed BOB sofa system with BOB, BOB 52, BOB HIDE, BOB JOB | CUT & PLYBORD table

BOB HOME | Borselius & Bernstrand | 2017 – 2018



BOB HOME 52 | Borselius & Bernstrand | 2017 – 2022



Mixed sofa with BOB HOME and BOB HOME 52



BOBBY & BOBBAN | Borselius & Bernstrand | 2020 – 2022

The backrest has been perfected by Borselius and Bernstrand since the introduction in 2020 so that the BOB family's younger brother is now a little more grown up. Still as boisterous as before, Bobby can easily assemble himself into a slender sofa in tight spaces, but might immediately disengage himself to gather around tables or to stand all by himself. Bobby will snap together thanks to strong magnets, and will endow whatever space with a concise graphic profile. The Bobban pouf allows for perpendicular configurations, as well as a use as sideboard and divider, or why not as a freestanding ottoman aka table? Bobby's depth is a mere 63 centimeters compared to the bigger brother Bob's 87 centimeters, and forms soft comfortable sofas with a seatheight of 46 centimeters perfect for narrow or restricted areas.



BOBBY & BOBBAN | JACKLESS table

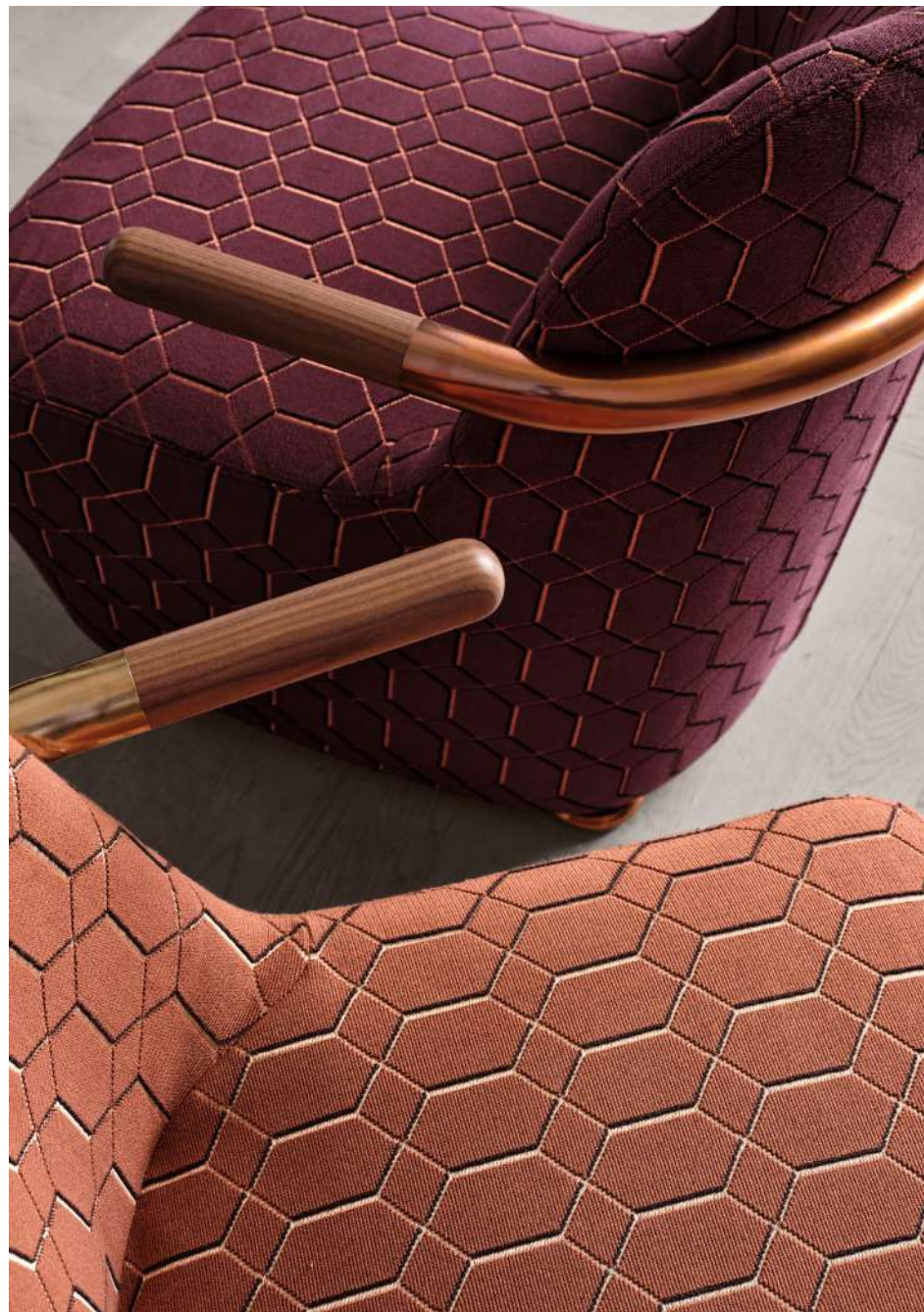




Jackson - to blend in or stand out. A small easy chair that will fit everywhere? Jackson provides premium comfort with moulded foam and a steel frame with nosag springs. Jackson can live all by itself or gathering together in small and large groups. Around a table, along a wall or completely on its own. Jackson is sometimes right in the middle enjoying the company, or he is that little uninvited one crashing in everywhere. The armrests in tubular steel and solid wood is a distinctive detail as manifest as a pair of red or black patent leather shoes. The chair itself can be covered with a soft sensual fabric, in sharp contrast with the distinctive horns and the metal feet. Combine them as you like with plenty of different fabrics and colours. The name is derived from the horned Jackson's chameleon, but instead of merely blending in, our Jackson will both adapt and stand out in any space.



JACKSON easy-chair | JACKSON easychair with armrests | JACKLESS table | BOBBAN



JACKSON | Solid wood handles | Steel feet and armrests | Moulded polyurethane and nosag springs



BIG TALK - a true conversation piece. A manifest in geometry: two circles define a throne for the art of sitting. The front part of the backrest and the seat shine in the same colour, whereas the back can be combined with textile swatches in a colour book format, all in order to give whatever space a touch of mighty colour. Big Talk thrives as an obvious solitaire, or can be placed back and forth to create a snakelike creation. Both the seat and the backrest are shaped out of moulded foam, all covered in different shades of the fabrics Gentle 2 or Uniform Melange made by Feabrik for Kvadrat

Improved Pocket. Pocket is getting even more comfortable with a new version where the inner steel structure now cast in environmental friendly polyurethane foam. The improved padding is comfortable soft along with some height adjustments improving on its use: arms and shoulders will relax even better, while the backrest allow for a casual support when standing. Pocket, by Spanish design duo Stone Designs, offer a secret compartment where to store ones private treasures, just like the pouch of a kangaroo, a hideaway space in bustling public spaces.





INNOVATION C | Fredrik Mattson | 2002 (launched as a school project 2001)

Innovation C celebrates 20-year anniversary! Innovation C by Fredrik Mattson remains the true pioneer among multifunctional furniture. A striking graphic design asking to have its possible functions unmasked. Sit straight or use that arm as a backrest. Or let it support an iPad, a book, and a bunch of documents. Swivel around to take in the views. Twenty years after the successful launch at the Milan Furniture Fair, Innovation C is now dressed up all monochrome for its 20-year anniversary. The multifunctional chair was born among business people at Arlanda, the Stockholm airport hub. Fredrik Mattson, still a design student, saw how the still novel laptop was perched precariously on knees, backrests and such. New ways of working begged for new furniture typologies, and Innovation C became the answer. Today, two decades later, when we live and work with our digital devices everywhere, every time of the day, the true reference among multifunctional furniture designs is even more relevant.



INNOVATION C | Monochrome finish for the 20-year anniversary



Sit on it, sit around it, or create a little cityscape at home or in any kind of public setting. Plybord is that missing furniture piece that is always needed. If it is a seat, a stool, or a table doesn't matter; it is there to be used. Easy to move around, and perfect as a plaything for kids and adults. And left alone it stands out in its own right: mimetic boxes that make one think of cities not yet visited, of cases to pack, of secrets hidden away. Johan Lindau got smitten by the challenge to turn well-tempered pine plywood into objects of desire. He experimented with different kinds of miter and joint and achieved a seamless expression without adding an internal support structure. A pigmented dye highlights the wood grain that gives Plybord a dynamic and vibrant expression.



Two circles and a cross are all that is needed for a graphically precise and straightforward bar stool. OXO:s unusual footrest is as convenient as it can be and makes for an exact silhouette that will add character to any public or private space, be it at a kitchen island, a bar, or at high tables. Forget cumbersome and disorderly bar furniture and welcome a stylish and original simplicity. Choose a seat in massive wood or opt for the upholstered variant, the design should be monochrome and a number of colors are available. On the OXO Table the cross brings new functionality as a convenient and neatly placed coat hanger that lets you keep your belongings close.



The Combo family offers a new take on bar and lounge layouts. Get rid of protruding furniture legs that trip you up in every direction: Welcome Combo 1, 2 and 3: precise graphic tables, seats, or both combined. Stefan Borselius and Thomas Bernstrand have created a new interior architectural element in lacquered aluminium for both indoor and outdoor use.



Momang - A zero waste family in solid wood. Two long pieces for back legs, another pair for the front, and another six for cross and seat rails. All of it out of a 4.4 meter long piece of wood. What more do you need for a sturdy and comfy café seating? Momang takes as its inspiration two former chairs, Gutang and Momang, by Johan Lindau, designed for restaurants and cafés. The updated Momang offers improved comfort and a timeless graphic expression in solid wood with plaited webbing as a seat. The ascetic retro is strikingly pronounced with a sturdy and thick expression seen sidewise, and thin and slender seen from the front. Making the most of every inch of the material used and with basically zero waste, Momang thrives with few top quality ingredients and a beautiful craftsmanship putting it all together. The recipe is right on: take a wood plank, cut it up, and then add a plaited webbing. Serve!
























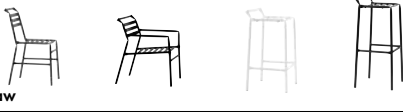










MAXIMUS - Heavy duty all wood easy-chair. Light and soft, and like it's sketched as a comic strip furniture piece, but made out of heavy duty solid ash. Maximus is a playful departure from angular and rational furniture with a mimetic attitude reminiscent of Keith Haring. Johan Ansander completed his master degree at Konstfack, University of Arts, Crafts and Design 2020 and was immediately approached by Blå Station. Using 3D-modelling CAD-software for CNC wood routers, Johan Ansander aims to explore how locally sourced material can be used in a contemporary way. Maximus is all but angular with laid-back comfy forms. Both the seat and the backrest are made out of two reversed pieces of ash; the legs are also made out of solid ash wood. Maximus is available in clear lacquere, or a choice of colours.

Sting is back - a chair that outyears all. Made in just two materials: aluminum and stainless steel. At work or at home, outdoors as well as indoor. Sting has that perfect tilt of the backrest, while also being 100% recyclable. Now Fredrik Mattson and Stefan Borselius stackable and linkable chair is back in business with the same exact profile and its very precise graphic language. The aluminum is now sourced almost exclusively from a reused material called Hydro RESTORE, containing scrap from their own production and from customer and consumer products that is collected for remelting. The waste is minimized and the production gives a low-carbon imprint on nature. The production is processed at Hydro's remelting facility in Sweden.



STOOLS, CHAIRS & BARSTOOL

 B2	 B4	 Hövding	 Lucky
 Beplus	 Sparta	 Bimbo	 Miss Åhus
 Dent	 Dent Wood	 Dent Stack	
 Still Life	 Momang	 Honken X46	
 Röhsska		 Innovation C	
 Sting	 Boo	 Gap-4	 Poppe 46
 Kaffe	 Straw	 Superstraw	
 Dundra	 Dundra	 Dundra	
 Dundra-4	 OXO	 Combo	
 Bobby & Bobban			

POUFES, ARMCHAIRS & SOFAS

 Lucky Lounge	 B25	 B26	 Pinzo
 Åhus	 Åhus 3-seater	 Maximus	
 Dent Lounge			
 Honken X40	 Honken S	 Honken	 Honken XL
 Wilmer			
 Poppe 40			 Poppe2 Swivel
 Poppe Swivel			
 Superstraw	 Superkink		 Pocket
 Dundra			 Dundra HB
 Puppa	 Oppo		 Pucca
 Jackson		 Big Talk	

ARMCHAIRS, SOFAS & BENCHES



TABLES

SOUND ABSORBERS

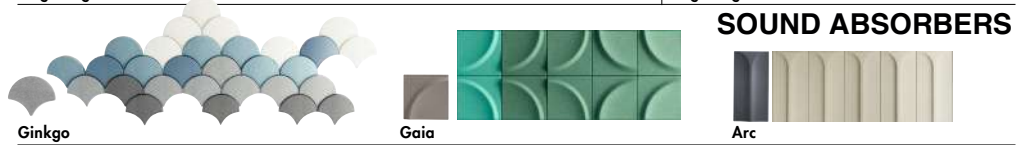


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